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SATURDAY, JULY 25th, 1936.

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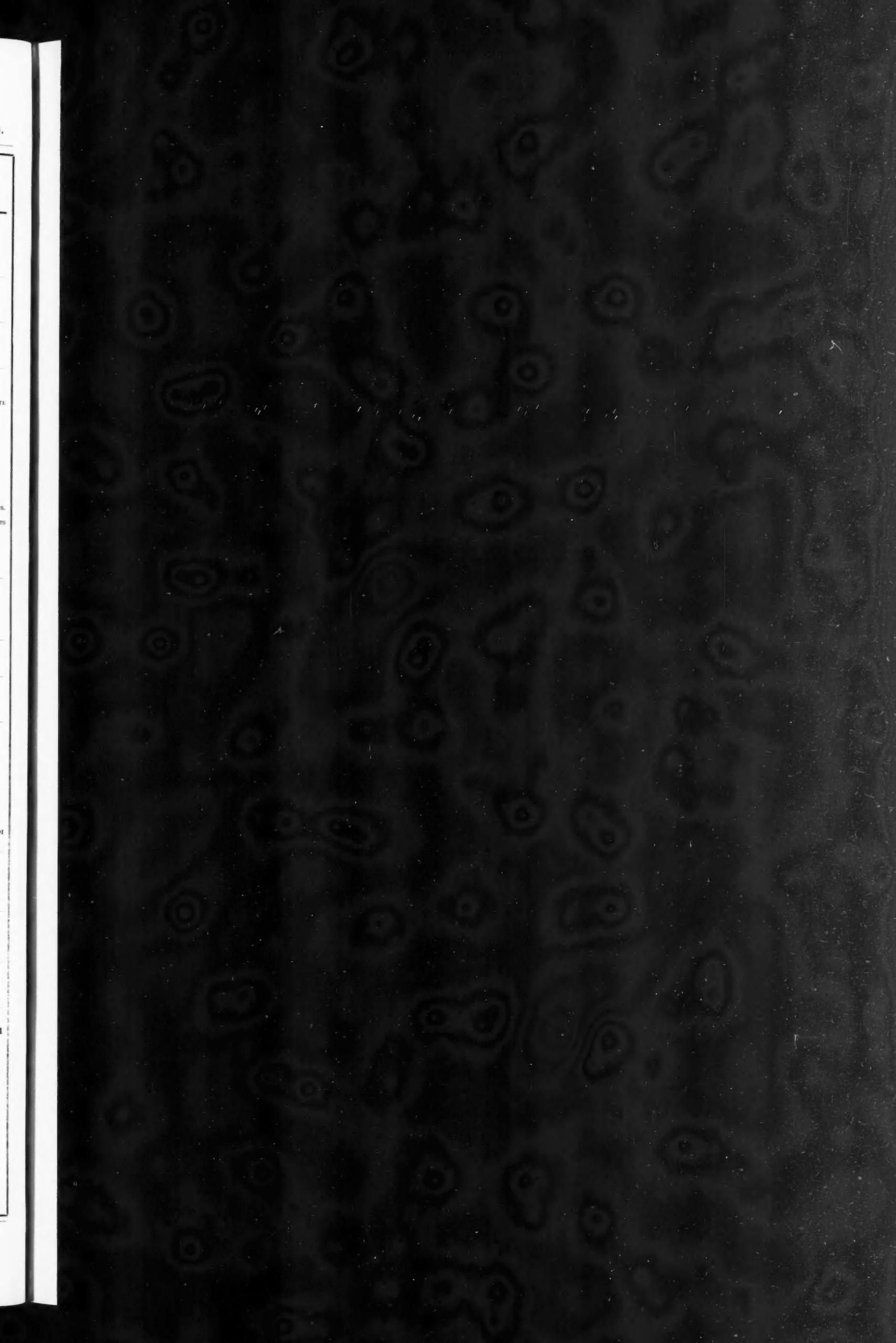
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COUNTRY LIFE

THE JOURNAL FOR ALL INTERESTED IN COUNTRY LIFE
AND COUNTRY PURSUITS.

VOL. LXXX. No. 2062. [REGISTERED AT THE
G.P.O. AS A NEWSPAPER.] SATURDAY, JULY 25th, 1936.

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(arranged for 15th July, 1936).

(Left) THE HALL, MUCH HADHAM, HERTS.

(Right) STUBBINGS MANOR, BURCHETTS GREEN, BERKS.

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A FIRST-RATE LABOUR-SAVING COUNTRY HOUSE OF TRADITIONAL SOMERSET CHARACTER in an UNRIVALLED SPORTING NEIGHBOURHOOD. Lounge hall, two reception rooms, garden room opening to south loggia, first-rate offices, suite of two bedrooms and bathroom, four other bedrooms, two bathrooms and nursery, two maids' bedrooms and bathroom.

ALL MAIN SERVICES.

Stabling for six. Garage. Chauffeur's and groom's quarters. GARDENS OF TWO ACRES, with fine tennis lawn, sunken rock garden, orchard and kitchen garden. A paddock is rented.

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65 minutes Town. Easy reach two Golf Courses.

A MOST ATTRACTIVE COUNTRY HOUSE, set in beautifully secluded grounds, and comprising five bedrooms, bathroom, drawing room (22ft. by 17ft.), dining room (21ft. long), hall, loggia, and usual offices.

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Choice position, commanding magnificent views which extend to some 50 miles.

THE House contains a wealth of old oak, and has every modern convenience in the way of central heating, companies' electric light, gas and water. Hall, four reception rooms, thirteen bed and dressing rooms, four bathrooms.

GARAGE FOR FOUR CARS.

Delightfully laid-out PLEASURE GROUNDS AND GARDENS, with ornamental pond, rockery, full-sized tennis lawn, kitchen garden, orchard, woodland glade; in all ABOUT 20 ACRES.

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SOME

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A Really Charming Country House of Tudor Origin, with Jacobean and Early
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Situated in a peaceful village, entirely secluded, and facing South to the distant Chilterns.



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TO BE LET UNFURNISHED, RENT £200 P.A.

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BY ORDER OF THE MORTGAGEES.

ON KENT COAST

Glorious position, high up on the Cliff, and commanding wonderful views
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ST. MARGARET'S BAY recognised as one of the healthiest Resorts.



This property is unique in every respect.

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Central heating.
Co.'s services.
Cottage. Garages. Chauffeur's Flat, etc.
Exquisite Grounds, noted in the district for their fascinating arrangement having hard tennis court, etc., in all about

5½ ACRES

ABOUT SIX MILES FROM NORWICH

In the country, but most convenient, having motor bus service passing the entrance gates; close to station, etc.
This nice old country house with charming inexpensive gardens, small Farmery, and

ABOUT 82 ACRES



FOR SALE, PRICE £5,750

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Co.'s electric light, gas and water.
Double Lodge. Stabling. Fine Garage. Small Farmery. Very choice pleasure grounds and parkland. Tennis lawn, flower and vegetable gardens, etc., in all over

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CONDITIONED AIR AND RADIATORS**

Garage for five cars with men's rooms.

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Immediate Sale desired

A COMPACT SMALL ESTATE IN HAMPSHIRE

with an extremely comfortable old-fashioned Residence, well-placed, on a southern slope, approached by a long wooden carriage drive with **Lodge.** Hall, three reception, twelve bedrooms, three bathrooms, Co.'s Water, Electric Light, Garage, Stabling, Farmery.

Excellent cottage.

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Handsome Georgian Residence

in a Small Park

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*Three reception rooms, billiard room,
about a dozen bedrooms, three bathrooms.*

WELL-TIMBERED OLD GROUNDS AND GARDENS

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CAPITAL FARM (Let)
with House and exceptionally good buildings. Several cottages.

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A Charming Georgian Residence
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Lavatory basins in bedrooms.**

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£5,750. 30 ACRES.
(more land available)

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BEAUTIFUL ASHDOWN FOREST

district, within easy reach of a station

An hour from London.

FOR SALE PRIVATELY.

Picturesque Old

Stone-built Jacobean Residence

pleasantly set in old-world gardens and grounds, and containing three reception rooms, eight bed and dressing rooms, two bathrooms. Usual domestic offices.

**Electric Light. Central Heating.
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20 Acres

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AT A VERY TEMPTING PRICE.*



TO BE SOLD.—A spacious, well-planned RESIDENCE, principally of the QUEEN ANNE period, occupying a secluded and quiet situation in lovely surroundings and containing:

Fourteen bedrooms (b. and c. in most), four bathrooms, panelled hall, and three reception rooms, servants' hall, etc.

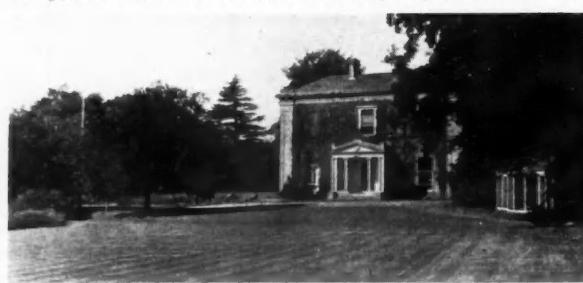
CO'S WATER. ELECTRIC LIGHTING. CENTRAL HEATING. Most delightfully timbered, but very inexpensively laid out Grounds. Walled kitchen garden; pretty coppices and about

40 ACRES OF GRASS

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Handy for the Broads and in a fine all-round Sporting and Residential spot.



FOR SALE.—This delightful GEORGIAN RESIDENCE, with electric lighting central heating, etc., installed.

Ten bedrooms, billiards room, two bathrooms, three reception rooms, servants' hall, and good offices.

LONG DRIVE WITH LODGE. GOOD GARAGE. STABLING AND TWO COTTAGES.

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ABOUT 70 ACRES

OR WITH HOME FARM ABOUT 270 ACRES.

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Handy for Winchester, Petersfield and the Coast.



FOR SALE.—An exceptionally choice little ESTATE OF ABOUT 100 ACRES, carrying a Residence of considerable character, replete with electric lighting, company's water, etc., and affording:

Thirteen bed and dressing rooms, three bathrooms, four reception rooms, servants' hall, etc.

BEAUTIFUL VIEWS. LONG DRIVE WITH LODGE.

ALL REQUISITE BUILDINGS. Lake. Wild duck. Fine woodlands.

Delightful walled and other Gardens. Hard courts, orchards, etc.

TENANCY RENTS COVER ALL OUTGOINGS.

Owner's Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (3115.)

FINEST POSITION IN THE SEVENOAKS DISTRICT

High up with superb views over golf course and surrounding country.



FOR SALE.—This extremely attractive small COUNTRY RESIDENCE, built of Kentish rag and weather tiling. Recently modernised and redecorated throughout.

Sun balcony, large lounge hall, two reception rooms, six bedrooms, two bathrooms.

ALL MAIN SERVICES. CENTRAL HEATING.

TWO GARAGES AND OTHER OUTBUILDINGS.

Charmingly LAID-OUT GARDENS, from which is a PRIVATE GATE TO NINTH TEE OF WELL-KNOWN GOLF COURSE.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W.I. (a.2702.)

KENT—NEAR SEA AND SUSSEX BORDERS

FOR SALE OR TO LET

as a whole or with any acreage desired.

EXCEPTIONALLY ATTRACTIVE MEDIUM-SIZED RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

"KENCH HILL," TENTERDEN



in all about

816 ACRES

including **NINE FARMS** and **HOLDINGS**, with sporting well-timbered woodland and very large building frontage.

GOOD SHOOTING. **GOLF.**

SPLENDID HUNTING CENTRE.

CHARMING UNSPOILT COUNTRY.

DELIGHTFUL

GEORGIAN RESIDENCE

recently modernized throughout, of great charm and character.

FOUR RECEPTION ROOMS.

Central heating.

GARDENER'S COTTAGE.

VERY ATTRACTIVE GROUNDS OF ABOUT 3 ACRES AND PADDOCKS.

Lily pond or swimming pool.

TWELVE BEDROOMS.

EXCELLENT DOMESTIC OFFICES.

Electric light. Company's water.

GARAGE (for three to four cars).

Two tennis courts.

THREE BATHROOMS.

New drainage.

PICTURESQUE OAST HOUSE.

Prolific walled fruit and vegetable garden.

IMMEDIATE POSSESSION

OF THE HOUSE, SHOOTING AND PART OF ESTATE.

Further particulars and arrangements for viewing from the Sole Agents:

M. H. STEPHENS & CO., F.A.L.P.A., DYMCHURCH, KENT

(Telephone: Dymchurch 26.)

Telephones :
Grosvenor 3131 (3 lines).

Telegrams :
"Submit, London."

CURTIS & HENSON LONDON

ENTIRELY SURROUNDED BY WOODS AND COMMON LAND

20 MILES FROM LONDON.

500 FEET UP.

AWAY FROM ALL MAIN ROADS.

Dignified Modern House Designed by Famous Architect for Owner's Occupation



BUILT REGARDLESS OF COST IN EARLY GEORGIAN STYLE

Four or five reception.

Twenty bedrooms.

Eight bathrooms.

MAGNIFICENT GALLERY 60 FEET BY 18 FEET WITH POLISHED FLOOR

WALLS DECORATED WITH FAMOUS DUTCH PAINTINGS DATING FROM FIFTEENTH CENTURY.

Garage for four cars with rooms over.

Two splendid cottages.

Electric light, central heating, main water.

GARDENS LAID OUT WITH DUE REGARD TO ECONOMY. HARD COURT. WOODLAND PATHS TO RAVINE—A FEATURE.

GRASS PARK AND THRIVING WOODLAND.

ABOUT 150 ACRES.

Urgent Sale Essential.

Would let furnished or unfurnished.

ADMIRABLY SUITABLE AS PRIVATE RESIDENCE, SCHOOL OR COUNTRY CLUB.

Highly recommended from personal knowledge by CURTIS & HENSON. (13,671.)

THE INCREASING DEMAND FOR AGRICULTURAL INVESTMENTS

IS SHOWN IN THE RECENT ENQUIRIES RECEIVED BY CURTIS & HENSON.

THEY HAVE CLIENTS WISHING TO PURCHASE ESTATES IN THE SOUTHERN COUNTIES OF 2,000, 3,000 ACRES WELL LET AND WITH OR WITHOUT PRINCIPAL RESIDENCES.

Properties which provide good shooting or fishing preferred.

Owners or their Agents are invited to send details of suitable estates to Messrs. CURTIS & HENSON, 5, Mount Street, W.1.

ON THE SOLENT WITH PRIVATE BEACH.

Sandwiched between woods and private estates.—Unique HOUSE of unusual design, best described as a "long, low, white house with green shutters." Private road approach; four reception, twelve bedrooms, five baths, loggia with roof garden; hot and cold water everywhere; electric light, central heating; garages; lovely grounds, hard court, path to sea and beach; safe anchorage. Near golf. Grassland can be had. For Sale with 2 or 32 ACRES. Might Let Furnished.

Such a really charming house should be seen without further delay. (14,130.)

WHERE HEREFORD MEETS WALES.—EASY REACH OF MONMOUTH.

Lovely surroundings, views of distant mountains. Fine Georgian house in beautiful park. Four reception, billiard, twelve bedrooms, two baths. Electric light, central heating. Abundant water; lavatory basins in bedrooms. Thoroughly modernised. Lodge and cottage, stabling, garages. Home Farm in hand. Second farm. Attractive gardens splendidly timbered, kitchen and fruit garden, sloping lawns, park pasture and woodland with valuable timber. The estate of 375 ACRES for sale as a whole, or Residence and ten acres only.

Hunting, shooting and fishing. (15,136.)

HEART OF THE PYTCHELEY HUNT.—Stone-built and thatched MANOR HOUSE, one of the finest examples of its kind, in perfect condition.

Approached by thatched gateway. Original interior features, open fireplaces, oak beams. Three reception, seven bedrooms, bathroom. Electric light. Central heating. Good water. Stabling, garage, chauffeur's room, farmery, dairy. The grounds are a particularly pleasing feature, terrace of random stone-paving, rose garden, lily pond, bowling green and new hedges, orchard with dovecotes; kitchen garden; grass paddock; nearly EIGHT ACRES.

Polo at Rugby, about five miles distant.
FOR SALE FREEHOLD, OR MIGHT LET ON LEASE. (14,350.)

AN OLD COTSWOLD FARMHOUSE PERFECTLY UNIQUE PROPERTY.



RECENTLY ADDED TO WITHOUT INTERFERING WITH ITS ORIGINAL ARCHITECTURE.

Old stone mullions and dormer windows, stone-tiled roof, picturesque gables, three reception, nine bedrooms, three baths. Electric light; main water. New drainage. Stabling for fourteen hunters. Garage. Outbuildings. Matured grounds, large pond, and 40 acres of rich pasture. Fine views to the south. Two cottages might be had and possibly additional land.

Moderate Price Asked.

Hunting with the Beaufort and V.W.H. (14,271.)

NEAR SUSSEX-KENT BORDERS

LONDON ONLY 30 MILES.



BEAUTIFULLY-SITUATED PROPERTY EXCEPIONALLY WELL-APPOINTED THROUGHOUT

The Residence is of Tudor character with half-timbered elevations. Galleried hall, four reception rooms, sixteen bedrooms, seven bathrooms, tiled plunge bath, nursery suite and up-to-date domestic offices. Electric light; companies' water; central heating. Passenger lift. Lovely Grounds with spreading lawns, rose and formal gardens. Garages, cottage and two flats. Fine stabling and pastureland. Covered tennis court or riding school.

FOR SALE, FREEHOLD, AT A MODERATE PRICE WITH 25 ACRES

HUNTING AND GOLF. (15,523.)

BETWEEN DARTMOOR AND THE SEA

MOST EXQUISITE GARDENS.



SUPERB MODERN HOME LATELY ERECTED ON BEAUTIFUL SITE 500FT. UP.

Long drive, three reception, eight bedrooms, nearly all fitted with basins, two baths. Electric light, central heating, adequate water, new drainage; garage and stabling; two orchards, kitchen garden, old velvet lawns, magnificent trees both deciduous and exotic, rare plants and shrubs. Beautiful water garden and lakes. OF IRRESISTIBLE APPEAL TO ASTUTE GARDEN LOVER.

PRIVATELY FOR SALE WITH OVER TWELVE ACRES.

Inspected and recommended by the Sole Agents. (15,030.)

14, MOUNT STREET,
GROSSENIOR SQUARE, LONDON, W.I.

WILSON & CO.

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

Telephone :
Grosvenor 1441 (three lines)

ABOUT THIRTEEN MILES FROM LONDON

UNspoilt part of Herts. Beautiful wooded country.



A DIGNIFIED OLD GEORGIAN HOUSE

Lovely views over park-like land.
Fourteen bedrooms, four bathrooms, four reception rooms. Main electric light. Central heating, and hot water supply. Cottage. Garages. Stabling. Outbuildings.

WELL-TIMBERED OLD-WORLD GARDENS
ORCHARD. PADDOCK.

ABOUT 16 ACRES IN ALL
LONG LEASE FOR DISPOSAL AT NOMINAL RENT

Premium required for improvements.

Sole Agents, WILSON & Co., 14, Mount Street, W.I.

£3,000 FREEHOLD

400FT. UP ON THE NORTH DOWNS NEAR ASHFORD AND CANTERBURY WITH MAGNIFICENT VIEWS.



LOVELY OLD HOUSE

With beamed ceilings and open fireplaces. Seven bedrooms, two bathrooms, four large reception rooms. Main water, electric light.

GARAGE AND STABLES.
Charming garden and orchard of

TWO ACRES

Agents, WILSON & Co., 14, Mount Street, W.I.

WILTSHIRE

UNDER TWO HOURS FROM LONDON.

CHARMING QUEEN ANNE RESIDENCE

Hunting with Three Packs. Near Good Golf.

Twelve bedrooms, three baths, four reception rooms; main electric light, good water supply, central heating, splendid stabling, five cottages, useful outbuildings.

BEAUTIFUL WELL-TIMBERED
OLD GARDENS.
ABOUT 70 ACRES

Land let off at about £2 per acre.
FREEHOLD FOR SALE AT REASONABLE PRICE.

Personally Inspected.—WILSON & Co., 14, Mount Street, W.I.

AN EARLY QUEEN ANNE HOUSE IN BUCKS

occupying a magnificent position 600ft. above sea level AMIDST GLORIOUS ROLLING COUNTRY AND FINE BEECH WOODS.

Eight principal bedrooms, three bathrooms, billiard room; period paneling in three reception rooms. Main electric light and water, central heating.

STABLING. COTTAGES.
FARMERY AND OUTBUILDINGS.
DELIGHTFUL OLD GARDENS.
with many fine specimen trees.

ABOUT 50 ACRES
FURTHER LAND AVAILABLE

Agents, WILSON & Co., 14, Mount Street, W.I.

FACING A VILLAGE GREEN

ON HIGH GROUND IN RURAL BUCKS.
East reach of station. Excellent train service.

PICTURESQUE OLD MODERNISED
FARMHOUSE

Eight bedrooms, four bathrooms, three reception rooms and studio. Main electric light and water. Central heating. Superbly fitted and in excellent order throughout.

Garages. Bungalow. Set of outbuildings.

BEAUTIFUL WELL-TIMBERED
SECLUDED GARDENS.
FREEHOLD FOR SALE WITH ABOUT TWO ACRES
LOW PRICE.

Agents, WILSON & Co., 14, Mount Street, W.I.

Telephone :
Grosvenor 2252
(6 lines).

After Office Hours,
Livingstone 1066.

CONSTABLE & MAUDE

COUNTRY PROPERTIES. TOWN HOUSES AND FLATS. INVESTMENTS.

2, MOUNT STREET, LONDON, W.I. (And at Shrewsbury.)

GENUINE ELIZABETHAN HOUSE

SHOWN IN SURVEY MADE IN 1547.

BEECH HILL, MAYFORD.

Woking 2½ miles. Only 30 minutes to London by train.

Carefully modernised and in excellent order, approached by drive, containing :

LOUNGE HALL,
BILLIARD AND THREE
RECEPTION ROOMS.
THREE BATHROOMS,
SIX BEDROOMS,
FOUR ATTIC ROOMS,
USUAL OFFICES.

STABLING. GARAGE.
TWO COTTAGES.
USEFUL BUILDINGS.



Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W.I.

FURNISHED HOUSES TO LET

HUNTING ACCOMMODATION with V.W.H., Old Berks and Heythrop.—FURNISHED HOUSE, centrally heated throughout. Three reception, four bed, two dressing and maid's bedroom, staff, linen and plate if desired. 4 guineas weekly.—Apply, WHITTALL, Lechlade, Glos.

NEW FOREST.—DE LUXE HUT, designed, furnished and used for some years for all-the-year enjoyment of country life at minimum expense. Sleep two in separate rooms. Main water, electric light, telephone; garage. Secluded site above open forest facing South. Near Dairy Farm and Riding Stables. £50 p.a. inclusive.—A.9762, c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

BOWNESS-ON-WINDERMERE.—TO LET
Furnished any period from September, charming old cottage, entirely modernised, five bedrooms, two sitting rooms, bathroom, kitchen, etc.; garage; electric light; gas cooker; hot and cold water; ideal boiler; telephone. Situated 200 yards from lake.

"A.9765," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C.2.

WINDLESHAM, NEAR SUNNINGDALE

FOR SALE FREEHOLD.
Charming property in excellent order.

FIFTEEN BED
THE BEST EN SUITE,
THREE MODERN BATHROOMS,
FOUR RECEPTION.
Very convenient offices.

Central heating everywhere. Co.'s water and electricity.

GARAGE FOR THREE.
Flat over, with bathroom.

LOVELY GROUNDS
10½ ACRES

REASONABLE PRICE.

Highly recommended by Agent, Mrs. N. C. TUFNELL, SUNNINGHILL, BERKS.
(Tel.: Ascot 818.)



Telegrams:
"Wood, Agents, Wesdo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

FOR SALE. ANGUS. WITHIN FIVE MILES OF FORFAR. THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF FINAVON

3,500 ACRES OF VALUABLE
ARABLE LAND.

HANDSOME CASTELLATED
MANSION HOUSE
COMPLETELY MODERNISED.

Six reception,
Fifteen bedrooms,
Four bathrooms,
Servants' hall and
Nine bedrooms.

ELECTRIC LIGHT AND POWER.
CENTRAL HEATING.



GROSS RENTAL £3,328.

Solicitors, LINDSAY HOWE & Co., W.S., 32, Charlotte Square, Edinburgh.

BURDENS £308 14s.

Sole Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

GARAGES, STABLES AND LOOSE
BOXES.

WALLED GARDEN OF FOUR ACRES
and hard tennis court.

SALMON AND SEA TROUT
FISHING.

LOW GROUND SHOOTING.

400 ACRES OF VALUABLE TIMBER
AND GROWING WOODS.

Eleven Farms, in good state of repair, let to
substantial tenants.

COTTAGES. GRASS PARKS.
Hill grazing.

HUNTING THREE DAYS A WEEK WITH THE DEVON AND SOMERSET, DULVERTON AND EXMOOR

Standing 750ft. above sea level with lovely views over Devon's finest scenery.

Station: South Molton, G.W.Rly. Fifteen minutes' run South Molton. Paddington 3hr. 50min.

AN IDEAL RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE.

PERFECT IN EVERY DETAIL.
The RESIDENCE is a Devonshire farm-house on which many thousands of pounds have been spent in modernising. It contains three reception, nine principal and four servants' bedrooms, four bathrooms, fitted lavatory basins where required.

Modern fireplaces in reception rooms.
Oilomatic central heating.
Electric light by duplicate plant.
Excellent water supply and modern drainage.

BADMINTON COURT in old barn with special lighting, could be used for squash racquets court.

HARD TENNIS COURT.
CHARMING AND INEXPENSIVE
GARDENS.
PRODUCTIVE KITCHEN GARDEN.
Home farm buildings and four cottages.



Full particulars from JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1; or Owner's Agents, F. W. B. SMYTH, Orswell, Stoke Rivers, Barnstaple. (72,133.)

GOOD GRASSLAND, about 100 acres of woodland, and more could be obtained, providing excellent shooting.

FIVE LOOSE BOXES (three fully tiled).
THREE STALLS.

TWO GARAGES hold three cars each.
Fitting shop adjoining.

TWO MILES OF TROUT FISHING,
BOTH BANKS, and TROUT HATCHERY.
Well-built fishing hut, with balcony overlooking river.

Excellent GOLF within easy reach.
Westward Ho! about half an hour's run.
Saunton Sands about twenty minutes' run.

**FOR SALE, FREEHOLD,
WITH ABOUT 234 ACRES.**
House handsomely furnished throughout,
including Persian carpets, valuable pictures
by well-known artists. Might be disposed
of at agreed valuation. Mortgage could
be arranged.

LONG FRONTOAGE TO THE BROADS

AN IDEAL PROPERTY FOR A YACHTSMAN. A MODERN RESIDENCE IN PERFECT ORDER.

PANELLED ENTRANCE AND HALL,
THREE PLEASANT RECEPTION
ROOMS,
LOGGIA,
FOURTEEN BED AND DRESSING
ROOMS,
SIX BATHROOMS.

MAIN GAS, WATER AND ELECTRIC
LIGHT.

MODERN DRAINAGE.

CENTRAL HEATING THROUGHOUT.



DELIGHTFUL GARDENS AND
GROUNDS.

Well timbered and pleasantly laid out.

GARAGE WITH ROOMS OVER.

SQUASH COURT.

HARD AND GRASS TENNIS COURTS.

THREE BOAT HOUSES.

EXCELLENT PERMANENT QUAY.

**FOR SALE FREEHOLD WITH
ABOUT 5 OR UP TO 25
ACRES.**

INCLUDING TWO COTTAGES AND VALUABLE LAND WITH ROAD AND BROAD FRONTOAGE.
Full information from the Agents, JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1. (82,787.)

NOMINAL RENT FROM SUITABLE TENANT.

ESTATE OF DRYFEHOLM



TO LET ON LEASE.

LOCKERBIE 2½ MILES.

1,200 ACRES.

MIXED SHOOTING

SALMON AND SEA TROUT FISHING
IN RIVER ANNAN.

TROUT FISHING IN RIVER DRYFE.

DELIGHTFUL HOUSE

WITH ABOUT TEN BEDROOMS

STANDING IN BEAUTIFUL GROUNDS
OF 8 ACRES.

WALLED GARDEN.

GARAGE AND STABLING.

Hunting with the Dumfries Foxhounds.

Further particulars from JOHN D. WOOD & Co., 23, Berkeley Square, London, W.1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

'Phone: Grosvenor 2861.
'Grams: "Cornishmen, London."

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, W.1

EXCEPTIONAL BARGAIN (much below half cost)
MOST BEAUTIFUL PART OF SURREY

Very strongly recommended by TRESIDDER & CO., 77, South Audley Street, W.1. (10,680.)

TO BE LET, UNFURNISHED. MIGHT SELL.
1,000 ACRES SHOOTING, AND TROUT FISHING AVAILABLE.

Strongly recommended by TRESIDDER & CO., 77, South Audley Street, W.1. (16,005.)

FOR SALE BY ORDER OF TRUSTEES.

£40,000.

SOUTH OF SCOTLAND

4 hours Glasgow, 6 hours Edinburgh.

AGRICULTURAL AND SPORTING ESTATE,
including conveniently planned FAMILY RESIDENCE.

Lounge hall, billiard room, 5 reception rooms, bathroom, 24 bedrooms.

STABLING FOR 10. COTTAGES.

VARIOUS HOMESTEADS.

Picturesque Gardens and Grounds.

20 Dairy Farms.

Loch rich in archaeological remains.

EXCELLENT SPORTING OVER THE ESTATE, WHICH EXTENDS TO

3,526 ACRES.

RENT ROLL £3,170 PER ANNUM

Full details of TRESIDDER & CO., 77, South Audley Street, W.1. (7514.)

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DEVON AND S. & W. COUNTIES
THE ONLY COMPLETE ILLUSTRATED REGISTER.
Price 2/6.
SELECTED LISTS FREE.

RIPPON, BOSWELL & CO., F.A.I.
(Est. 1884.) EXETER.

DEVON



SMALL RESIDENCE

In perfect condition, 450ft. altitude, facing South, and completely sheltered from North and East winds. Verandah, 50ft. with three vines. Cloakroom, three reception, six bedrooms, bathroom, three W.C.'s.

Electricity. Gravitation water.

Secluded but not remote, fifteen minutes from Exeter, Budleigh Salterton or Sidmouth. Charming grounds and garden. Large orchard, 54 ACRES Pastureland (lets well in ring fence).

EXCEPTIONAL STABLING.
Garages, Cow Houses, etc.

PRICE £4,750

RIPPON, BOSWELL & CO., Exeter.

PERTHSHIRE—FOR SALE, "THE ROMAN CAMP," CALLANDER.—This well-known RESIDENCE is situated on the banks of the river Teith, in the heart of an excellent Sporting District. Contains entrance hall, four reception rooms, seven principal bedrooms, five bathrooms, ample servants' accommodation and suitable domestic offices; electric light and central heating; garage and various other outbuildings. Grounds extend to about 20 ACRES, including policies, some small fields; walled kitchen garden, hard tennis court, etc. Feu-duty, £4 10s. 9d.—Solicitors: WELSH & ROBB, 11, Barrington Street, Stirling. Sole Selling Agents.

WALKER, FRASER & STEELE,
74, Bath Street, Glasgow, and 32, Castle Street, Edinburgh.
Who will Issue Permit to View.

BEAUTIFUL VIEWS TO
SUSSEX DOWNSWELL-EQUIPPED RESIDENCE
800ft. up, adjoining National Trust Property. Secluded, lovely, unspoiled views. Light soil. One mile golf.Co.'s water. Electric light. Aga" cooker.
GARAGES. 5 LOOSE BOXES. COTTAGE.CHARMING PLEASURE GROUNDS
Tennis lawn, sunk garden, prolific kitchen garden, glasshouse, orchard and pasture:

10 ACRES

2 cottages and further 20 acres available.
TRESIDDER & CO., 77, South Audley St., W.1. (17,605.)

£3,750. SUSSEX 10 ACRES

In the beautiful St. Leonards Forest. Main line station
4½ miles, only 40 minutes London. Views to
Chichester Ring.VERY COMFORTABLE MODERN
RESIDENCE
3 reception, 3 bathrooms, 8 bedrooms.
Electric light. Central heating. Telephone.GARAGES FOR 2. STABLING FOR 3. COTTAGE.
Delightful one-man gardens.HARD TENNIS COURT, croquet lawn, kitchen garden,
heath and woodland.

TRESIDDER & CO., 77, South Audley St., W.1. (16,032.)

£4,000. GREAT SACRIFICE
CHICHESTER HARBOURPrivate mooring and hard (12ft. of water opposite house).
Delightful position high above flood level. Charming view
over harbour.PARTICULARLY WELL-BUILT
LABOUR-SAVING RESIDENCEHall, 3 reception, 2 bathrooms, 6 bedrooms, dressing-room.
Main water and electricity. Central heating.GARAGE FOR 2. EXCELLENT COTTAGE.
Inexpensive gardens. Tennis lawn. Kitchen garden, etc.
TRESIDDER & CO., 77, South Audley St., W.1. (16,294.)BARGAIN PRICE FOR QUICK SALE.
COTSWOLDS450ft. up; delightful views.
LOVELY STONE-BUILT RESIDENCEHalls, billiard and 3 reception, 12 bedrooms, bathrooms.
2 COTTAGES STABLING. GARAGE.FARMERY.
Pleasure grounds, parkland and woodland.

40 ACRES

TRESIDDER & CO., 77, South Audley St., W.1. (2771.)

CHARMING RURAL POSITION BETWEEN
COLCHESTER & BRAINTREEPICTUREQUE HOUSE IN OLD-WORLD STYLE,
with up-to-date conveniences.

Hall, 2 sitting, bathroom, 4-6 bedrooms.

Main water. Electricity and drainage. Garage.

Nicely laid-out gardens. More land available.
£1,750. FREEHOLD.

TRESIDDER & CO., 77, South Audley St., W.1.

DUMMER GRANGE, HAMPSHIRE

500FT. ABOVE SEA LEVEL.

DELIGHTFUL XVTH CENTURY RESIDENCE
WITH MODERN CONVENIENCES.Apply SIMMONS & SONS, Estate Agents, BASINGSTOKE, READING, and
HENLEY-ON-THAMESAccommodation: Eleven bedrooms,
three bathrooms, three reception
rooms and lounge hall.

GARAGE & STABLING.

Two Cottages and other accommodation.
Attractive, but inexpensive
gardens and grounds, tennis courts,
etc.Electric light. Central heating.
Modern Drainage.

TO BE LET ON LEASE.

RENT £300



BERKSHIRE

UNDER 30 MILES FROM LONDON IN COUNTRY DISTRICT. NEAR SWINLEY FOREST.

COMFORTABLE RESIDENCE

Ten bedrooms with lavatory basins, four bath,
four reception (including lounge hall, approxi-
mately 25ft. by 13ft. 3ins.), drawing room (31ft
by 17ft.). Oak floors and stripped mahogany
doors on ground floor. Good offices.Central heating. Electricity.
Co.'s gas and water.Flower garden, two meadows, hard court,
squash racquet court. GARAGE for FOUR.

6% ACRES FREEHOLD

REASONABLE PRICE.

Highly recommended by Sole Agent.
(Tel.: Ascot 818-819.)

MRS. N. C. TUFNELL, Sunninghill, Berks.

July 25th, 1936.

COUNTRY LIFE.

xiii.

Kens. 1490.
Telegrams :
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Surrey Office:
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HARRODS

ST. CATHARINE'S ISLE, TENBY

c.7

WONDERFUL VIEWS IN ALL DIRECTIONS INCLUDING CARMARTHEN BAY AND THE PEMBROKE COAST TO ST. GOVAN'S HEAD.



UNIQUE ISLAND RESIDENCE

which can be reached on foot at low tides, surmounted by a fort, which has been converted at considerable expense into a very comfortable and delightful residence surrounded by a moat with drawbridge.

HALL,
3 RECEPTION,
8 BED,
3 BATHROOMS
(one with sea water,
h. and c.),
and additional accommoda-
tion if required.



Other accommodation
includes
A PICTURESQUE TWO-
ROOM CHALET
AND A LARGE STONE-
BUILT BUILDING
which could be used for
servants' quarters.

VIEW FROM THE ISLAND.

THE ISLAND EXTENDS IN ALL TO **ABOUT 3 ACRES** AND FORMS A NATURAL BIRD SANCTUARY.

FIRST-RATE FISHING, GOOD BOATING AND SAILING FACILITIES.



FREEHOLD FOR SALE

SOLE AGENTS, HARRODS, LTD., 62-64, BROMPTON ROAD, S.W.1.

KNIGHT, FRANK & RUTLEY

AND WALTON & LEE
THE ESTATE SALE ROOMS, LONDON, W.1

(For continuation of advertisements see pages iii. and v.)

BRITISH COLUMBIA

In one of the finest Sporting districts in the world. One day's motor run from Vancouver.
TO BE SOLD

A MAGNIFICENT RANCHING AND FRUIT FARMING ESTATE
OF
2,500 ACRES

SITUATED in a beautiful natural location on the shores of the lovely Okanagan Lake (90 miles in length).

The
ALTITUDE OF 1,150 FEET
ensures an equable climate.

THE PROPERTY HAS BEEN
MAINTAINED
REGARDLESS OF EXPENSE
by the present Owner for
25 YEARS.



There is a
SOLIDLY-BUILT STONE RESIDENCE
containing:
FIVE BEDROOMS,
THREE BATHROOMS,
TWO RECEPTION ROOMS, etc.
and having two separate Central Heating systems. Servants' quarters. Garage and other Buildings.

RANCH HOUSE
and six other houses: ample private water supplies, driving generators for electric light and power all over the Estate.

THE LAND INCLUDES 100 ACRES OF VALUABLE ORCHARDS, MOSTLY APPLES, AND SOME 22,000 BOXES PER YEAR ARE MARKETED.

A PURE-BRED HERD OF REGISTERED CATTLE IS INCLUDED.

The country abounds with game and with the lake and streams affords

SOME OF THE BEST AND MOST VARIED FISHING AND SHOOTING IN THE EMPIRE

Sole Agents, Messrs. MACAULAY, NICOLLS, MAITLAND & CO., LTD., Vancouver, B.C. Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, London, W.1.

NORTHAMPTON
LEEDS
EDINBURGH

JACKSON STOPS & STAFF

CIRENCESTER
DUBLIN

14, CURZON STREET, MAYFAIR, LONDON, W.1.

[Phone: Grosvenor 1811/3.]



UPSET PRICE £15,000

PERHAPS LOWER TO A PURCHASER PREPARED TO PRESERVE THIS GLORIOUS CORNER OF ENGLAND
PLYMOUTH SEVEN MILES.

COMFORTABLE RESIDENCE
of four reception, sixteen bedrooms, seated among wonderful sub-tropical gardens, overlooking one of Devon's most beautiful estuaries.

LODGE AND SEVEN HOUSES
AND COTTAGES,
AND PRIVATE QUAY.
TOGETHER WITH WOODLAND,
MEADOWLAND, EXTENDING TO ABOUT
73 ACRES.

A FARM OF 236 ACRES ADJOINING CAN
BE ADDED IF DESIRED.



A VIEW IN THE SHRUBBERY.

ALL SPORT.

YACHTING, HIGH PHEASANTS.
FISHING, GOLF.
EXCEPTIONALLY EASY UPKEEP.

NOTHING MORE BEAUTIFUL
ON THE MARKET



THE HOUSE.



AERIAL VIEW OF THE ESTATE.

Illustrated particulars from JACKSON STOPS & STAFF, 14, Curzon Street, Mayfair, W.1. (Gros. 1811/3.)

F. L. MERCER & CO.

SACKVILLE HOUSE,
40, PICCADILLY, W.I.
(ENTRANCE IN SACKVILLE STREET).

Telephone: REGENT 2481.

**SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES
AND ESTATES THROUGHOUT THE ENTIRE SOUTHERN
HALF OF ENGLAND.**

**MESSRS. F. L. MERCER & CO. UNDERTAKE FREE OF CHARGE THE
INSPECTION AND VALUATION OF PROPERTIES FOR SALE WHERE
THERE IS A DEFINITE PROSPECT OF ENGAGEMENT.**

*Segregated Departments, under the control of experts, exist for the handling
of properties rising in value from about*

£2,000 to £20,000

A QUEEN ANNE STYLE RESIDENCE IN RURAL HERTFORDSHIRE

300FT. UP WITH FINE OPEN VIEWS OVER HEATHLAND.



1½ ACRES FREEHOLD.

Under 30 minutes rail from Euston, Broad Street or Baker Street. Golf at Moor Park, Sandy Lodge, etc.

Hunting with several Packs.

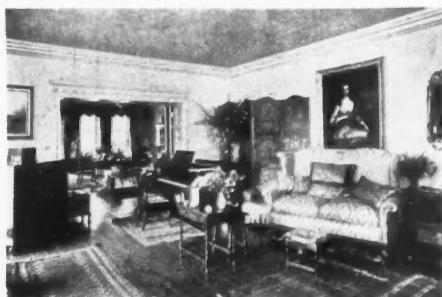
Avenue drive approach, courtyard, ornamental brick walling. Accommodation comprises panelled vestibule, hall, Georgian drawing room, lounge (31ft. by 20ft.), dining room, nine bedrooms, three bathrooms, servants' quarters, etc.

CENTRAL HEATING. MAIN SERVICES.

MODERN COTTAGE WITH BATHROOM.

THREE GARAGES, OUTBUILDINGS.

The Pleasure Grounds are well displayed on the South side, with broad grass walks, herbaceous borders, yew hedges, open temple and lily pond. Two tennis lawns, kitchen garden and paddocks.



EXECUTORS SALE AT SACRIFICIAL PRICE.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) (Tel. Regent 2481.)

SURREY. NEAR TANDRIDGE GOLF COURSE

ON SANDY SOIL WITH EXTENSIVE SOUTH VIEWS. ONLY 21 MILES LONDON.



IN THE CENTRE OF THE OLD SURREY AND BURSTOW FOXHOUNDS

Enjoying complete seclusion in a very pretty setting, well removed from main roads and the noise of traffic. Convenient for Oxted station, with excellent train service to town in 30 minutes. Views to Leith Hill. Charming surroundings. The delightful gabled country house possesses an extremely bright and cheerful interior.

Lounge hall, three reception, loggia, eleven bed and dressing, fitted lavatory basins (h. and c.), two bathrooms, splendid offices with maids' sitting room.

Electric light. Co.'s gas and water. Main drainage.
Garages, stabling and two cottages. Well-timbered, old-established gardens, tennis court, flower beds and herbaceous borders, well-stocked kitchen garden and two enclosures of meadowland.



FOR SALE AT REDUCED PRICE WITH EIGHT ACRES FREEHOLD

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) (Tel. Regent 2481.)

"FARTHINGS," HORSHAM, SUSSEX

TO BE SOLD BY ORDER OF TRUSTEES, WHO WILL ACCEPT SACRIFICIAL PRICE.



Less than a mile from the town. On the Guildford road, to which there is valuable frontage of 760ft.

Substantial HOUSE in good decorative repair but needs modernising. Main electricity and water immediately available. Three reception, nine bed and dressing rooms, bathroom.

ENTRANCE LODGE. GARAGE AND STABLING.

Two tennis courts. Magnificently timbered gardens, orchard, and meadowland.

**£3,500 (or nearest offer) with
15 ACRES.**



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LOVELY POSITION AT WOLDINGHAM 19 MILES FROM LONDON.

ABOUT 600FT. UP AMIDST CHARMING SURROUNDINGS.



TWO ACRES FREEHOLD.

APPLY DESCRIBED AS A GENUINE BARGAIN.

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.I. (Tel. Regent 2481.)

The luxuriously equipped residence has features of distinction, and is in perfect order. Three reception (one 33ft. long), nine bedrooms, three bathrooms, and three bathrooms.

Central heating.

Main electricity, gas and water.

Double garage with flat over.

Tennis lawn and very pretty gardens partly walled in.

AN ATTRACTIVE SURREY OFFER RESIDENCE, GARDEN ONE ACRE, AND COTTAGE.

On ridge of hills. Secluded yet not isolated. 20 miles London. For Sale at the low price of £3,400

House of pleasing architecture. Bright and cheerful interior. Hall and cloak room, three reception. Built-in loggia. Seven bedrooms, bathroom.

Co.'s lighting and water.

Spacious garage and four-roomed cottage.

Tennis court and charming, well-stocked garden. Drive approach 75 yards long.

DESIRABLE LOCATION FOR BUSINESS MAN

Agents, F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.I. (Entrance in Sackville Street.) (Tel. Regent 2481.)

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LONDON, W.I.

RALPH PAY & TAYLOR

Telephones :
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BY ORDER OF THE HONBLE. LADY LAWRENCE.

MIDST THE SUSSEX DOWNS WITH GLORIOUS UNSPOILT VIEWS

DEANS PLACE ALFRISTON

NINE BEDROOMS,
TWO BATHROOMS
TWO NURSERIES,

Three staff bedrooms on
ground floor.

GARAGE THREE CARS.
COTTAGE.

*Every modern convenience with
central heating throughout.*



GLORIOUS OLD-ENGLISH GARDENS

WITH ORNAMENTAL
STREAM AND MOAT.
FLOWER AND ROSE
GARDEN.
LILY PONDS AND
PASTURELAND.

Bounded by the River Cuck-
mere.
in all about
SEVEN ACRES

THIS BEAUTIFUL SUSSEX MANOR ONLY THREE MILES FROM THE SEA.

FREEHOLD FOR SALE BY PRIVATE TREATY OR AUCTION IN OCTOBER NEXT.

Details of the Solicitors, Messrs. MURRAY HUTCHINS & CO., 11, Birch Lane, E.C.3., or the Auctioneers, Messrs. RALPH PAY & TAYLOR, 3, Mount Street, W.I.

IMMEDIATELY ADJOINING MAIDENHEAD THICKET



CHARMING SMALL CHARACTER HOUSE

In lovely secluded situation, enjoying delightful views, yet within easy reach of Express Service of Trains to Town.

FOUR BED, BATH, TWO RECEPTION ROOMS.

ELECTRIC LIGHT. COMPANY'S WATER. GARAGE.

BEAUTIFULLY TIMBERED GARDENS AND GROUNDS, IN ALL ABOUT

ONE-AND-TWO-THIRDS ACRES

FOR SALE AT VERY REASONABLE PRICE

STRONGLY RECOMMENDED BY

Owner's Agents, Messrs. RALPH PAY & TAYLOR, 3, Mount Street, W.I.

THE ELLIS FERMOR ESTATE, ASHMANSWORTH, ABOUT 590 ACRES



Between Andover and Newbury.
RESIDENCE, FIVE FARMS AND HOLDINGS, TWO SMALL
HOUSES, POST OFFICE, FOURTEEN COTTAGES. BUILDING
SITES AND ACCOMMODATION LAND
MAIN ELECTRIC LIGHT AND WATER

FOR SALE AS A WHOLE OR IN LOTS BY
AUCTION ON FRIDAY NEXT, 31st JULY

(unless previously sold)

At Messrs. F. ELLEN & SON's Property Sale Room, London Street, Andover, at 3 p.m.
Plan and full particulars from the Solicitors, Messrs. MINCHIN, GARRATT and
WORLEY, 4, Stone Buildings, Lincoln's Inn, W.C.2.; or of the Joint Auctioneers,
Messrs. F. ELLEN & SONS, Andover, and Messrs. RALPH PAY & TAYLOR, 3, Mount
Street, W.I.

ESTATE OFFICES,
RUGBY.
18, BENNETT'S HILL,
BIRMINGHAM.

JAMES STYLES & WHITLOCK

LONDON (Telephone: Regent 0911 (3 lines)), RUGBY, OXFORD AND BIRMINGHAM

44, ST. JAMES'S PLACE,
LONDON, S.W.1.
16, KING EDWARD ST.,
OXFORD.
AND CHIPPING NORTON

HERTFORDSHIRE

400ft. above sea in unspoilt country, yet within reach of a main line station. 45 minutes from London.



TO BE SOLD. this CHARMING MODERN
HOUSE, approached by a long avenue drive, facing South and West, and containing large hall, two reception, billiard room, eight bed and dressing rooms, two bathrooms, servants' hall, etc.

Main electric light. Good water supply. Telephone.

Large garage and first-rate Cottage.

Beautiful pleasure grounds with a collection of fine trees and shrubs, large kitchen garden, orchard and pasture, in all about

TWELVE ACRES

Sole Agents, JAMES STYLES & WHITLOCK. (L.R. 9997.)

IN A PICKED POSITION AMID LOVELY WOODLAND

On high ground only six miles Reading.

A UNIQUE PRE-WAR COUNTRY RESI-
DENCE, built of hand-made bricks with picturesque gables and half timbering in solid oak. Accommodation: Three reception rooms, thirteen bed and dressing rooms, three bathrooms, splendid domestic offices.

GARAGES. STABLING. COTTAGE.



MATURED GARDENS, GROUNDS AND WOODLAND.

28 ACRES.

Main water. Electric light (own plant).

PRICE ON APPLICATION.

Agents, JAMES STYLES & WHITLOCK, Oxford.

A SUFFOLK BARGAIN

On the outskirts of an interesting old Town equidistant from Ipswich and Norwich.



CHARMING OLD RESIDENCE, dating from the Stuart period, restored, modernised and in excellent order. Four reception, nine bedrooms, two bathrooms.

Electric light and power. Good water supply.

Nicely timbered old-world gardens, partly walled kitchen garden and paddock. Large Garage.

£2,050 WITH 3½ ACRES.

Agents, JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 16,357.)

ATLOW, NEAR ASHBOURNE, DERBYSHIRE
In most Beautiful Rural surroundings
FOR SALE PRIVATELY WITH VACANT POSSESSION
By direction of the Owner who is leaving the district.

A CHARMINGLY SITUATED FREEHOLD
DETACHED RESIDENCE, known as "THE OLD
PARSONAGE HOUSE," having a southern aspect, built
of stone with tile roof, containing some old oak with
several beamed ceilings.

Accommodation: Lounge, dining room, five bedrooms and good domestic quarters. Well-stocked ornamental and kitchen garden. The River Henmore runs alongside the property. Ample space for Garage. For further particulars and arrangements to view, apply Messrs. FOX & HARRISON, F.A.I., Auctioneers and Estate Agents, 51, Lower Hall Lane, Walsall. (Tel. 3898.)

FOR SALE IN CORNWALL

PENZANCE.—A gentleman's attractive FREEHOLD
DETACHED GRANITE-BUILT RESIDENCE,
with entrance hall, three reception rooms, seven bedrooms,
bathroom. Main services. Modern conveniences. Drive
entrance. Three-quarters acre of pleasant gardens.
Sheltered position near promenade. Sea views. Excellent
condition.—LAXE & SON, Auctioneers, Penzance.

"COTSWOLDS" ESTATE AGENTS,
TEL. 202. TAPPER & SONS, STROUD, GLOS.

ST. FILLANS, PERTHSHIRE

FOR SALE privately, that beautifully situated and modernly equipped property, eminently suited for either a private Residence, or private Hotel, known as "Achray," St. Fillans, comprising, (1) ACHRAY HOUSE, containing three public rooms, six bedrooms (h. and e. in each), and two bathrooms. (2) COTTAGE, containing living-room, two bedrooms and lavatory; and (3) GARAGE accommodation for five cars. Electric light throughout. The subjects have a delightful outlook to Loch Earn, and, in front, there is a charming garden with well kept lawns, adapted for tennis, croquet, bowls or golf putting green. Assessed rental: £45; Feu duty, 10s. Further particulars and cards to view from CHAS. P. CAMPBELL, Solicitor, 61, George Street, Perth, who will receive offers up to and including Saturday, August 1st.

Telephone:
Grosvenor 3231 (3 lines).

COLLINS & COLLINS

LAND AND ESTATE AGENTS

37, SOUTH AUDLEY STREET,
GROSVENOR SQUARE, W.1.



By Direction of the Executors.

Preliminary Announcement.

HIGH DENE, WOLDINGHAM, SURREY

Within easy reach of Woldingham and Warlingham Stations. Trains direct to Victoria, Charing Cross and London Bridge. Only 17 miles from London. 500ft. up on the Surrey Hills. Magnificent Views.

MODERN RESIDENCE, facing South and West. Hall, three large reception rooms, billiards room, five best bedrooms, four servants' bedrooms, three bathrooms, usual offices.

Company's electric light, water and gas. Modern sanitation.

Garage (loft over).

Modern cottage.

UNUSUALLY ATTRACTIVE GARDENS AND GROUNDS.

Beautifully timbered, including herbaceous borders, tennis lawn, pergolas, kitchen garden; also PADDOCK of 3½ ACRES, forming a VALUABLE BUILDING SITE, with valuable frontages and superb views, in all just over

SEVEN ACRES.

FOR SALE AS A WHOLE, or divided, to be submitted to Auction in September next (unless sold privately beforehand).

Solicitors, MESSRS. THAIN DAVIDSON & CO., 23, St. Mary Axe, London, E.C.3.
Auctioneers, MESSRS. COLLINS & COLLINS, 37, South Audley Street, London, W.1.

IN PICTURESQUE PART OF BERKSHIRE

Excellent train service. Ten minutes 18-hole Golf Course. Faces South, 300ft. up.

SEVEN BEDROOMS. THREE RECEPTION ROOMS.

TWO BATHROOMS. GOOD OFFICES.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

GARAGE (THREE CARS). STABLING FOR THREE.

MOST LOVELY GROUNDS.

include laid-out gardens, orchard, paddock, woodland, and tennis court; in all FIVE-AND-A-HALF ACRES.

FOR SALE.

FREEHOLD AT THE LOW PRICE OF £3,500.

(including tenant's fixtures and fittings).

Recommended by MESSRS. COLLINS & COLLINS, 37, South Audley Street, W.1.
(Folio 18,708).



COLLINS & COLLINS; OFFICES: 37, SOUTH AUDLEY STREET, GROSVENOR SQUARE, W.1

SUSSEX—FREEHOLD.—XVII CENTURY GUEST HOUSE (few miles of the Coast). Unusually interesting and charming old Property, full of old oak and paneling, yet perfectly modernised and decorated without detracting from its original beauty. Ten letting bedrooms, two bathrooms, dining room, two lounges and private suite. Basins hot and cold; excellent system of heating. Grounds of 2½ acres. Scope to add luncheons, teas and riding. Garage for 8 cars; stabling for 8 horses. Bungalow of five rooms. Fishing available. Will appeal to lady or gentleman desiring a country life in beautiful surroundings, with free living and reasonable return on capital. Price including Freehold property, furniture, etc., £5,250.—HAMMERSLEY, KENNEDY and Co., Hotel and Restaurant Valuers, 33, Davies Street, Berkeley Square, W.1.

MULL—FOR SALE, attractive PROPERTY, extending to about 750 Acres. Beautifully situated residence, containing three public rooms, five bedrooms, maid's room, bathroom, etc. Mixed shooting. Farm. Burdens are very low.—For full particulars apply "E.497," WALKER, FRASER and STEELE, Estate Agents, 74, Bath Street, Glasgow, and 32, Castle Street, Edinburgh.

DEDDINGTON, OXFORDSHIRE.

6 miles from Banbury, Oxon. Good train service to London.

CHARMING RESIDENCE. Two reception rooms, four bedrooms, bathroom, domestic offices.

WELL LAID-OUT GARDENS AND GROUNDS.

Garage, etc.

For Sale by Auction on TUESDAY, 28th JULY, 1936, at Deddington, by MIDLAND MARTS LTD., 30, High Street, Banbury.

UNIQUE COTSWOLD ESTATE (near Stroud, Gloucestershire).—Comprising TIMBERED PARK, SIX LAKES, RESIDENCE, LODGES, TWO FARMS and MANSION (not completed); total area about 1,075 ACRES. The Park is in a secluded valley without footpaths. SHOOTING, FISHING.—Particulars of YOUNG & HOWES, Auctioneers and Surveyors, Carlton Chambers, 25, Baldwin Street, Bristol, 1.

LAND, ESTATES AND OTHER PROPERTIES WANTED

HIGHLAND ESTATE, WANTED TO PURCHASE, yielding 40 stags, 150 brace of grouse. Salmon and Sea Trout Fishing. Must have good Lodge suitable for entertaining. Might rent for season. Would owners or their agents send particulars to JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

WANTED OCTOBER, UNFURNISHED HOUSE ON LEASE, not more than ten bedrooms, and up-to-date in every way, in Old Berks, V.W.H. or Heythrop country. Sporting rights an attraction. A good rent paid for the right place.—Write, Box 3,980, "FROST-SMITH," 64, Finsbury Pavement, E.C.2.

26, Dover Street, W.1
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CHARTERED SURVEYORS. LAND AGENTS.

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CHELMSFORD TWO MILES

50 MINUTES FROM LIVERPOOL STREET.

WELL-RESTORED GEORGIAN HOUSE WITH PERIOD FEATURES.



BILLIARD ROOM.

THREE
RECEPTION
ROOMS.

ELEVEN
BEDROOMS.

TWO BATH ROOMS

STABLING.

GARAGE
FOR FIVE CARS.
CHAUFFEUR'S
FLAT.

COTTAGE.

Company's Services
Main Drainage.
Central Heating.



DELIGHTFUL GARDENS WITH ORNAMENTAL WATER. PARKLAND.

FOR SALE, FREEHOLD.

TOTAL AREA ABOUT 42 ACRES.

PRICE, £7,000.

Details from the Sole Agents, FAREBROTHER, ELLIS & CO., as above.

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Telegrams :
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FOR SALE AT A MUCH REDUCED FIGURE.

SUSSEX

COMMANDING VIEWS OVER GOODWOOD PARK AND THE SUSSEX DOWNS. EIGHT MILES FROM ARUNDEL. STANDING 100FT. UP.

TO BE SOLD,

**THIS MAGNIFICENT FREEHOLD
GEORGIAN RESIDENCE**

in excellent order throughout.
Eleven principal and secondary bedrooms, servants' rooms, six bathrooms, three reception rooms, billiard room, complete domestic offices.
GARAGES, STABLING, TWO LODGES, SECONDARY RESIDENCE, COTTAGE.

ELECTRIC LIGHT, GAS, CENTRAL HEATING.

BEAUTIFULLY TIMBERED AND PARK-LIKE GROUNDS

with wide-spreading lawns and specimen trees, two tennis courts, excellent squash racquets court, herbaceous borders, pergolas, walled kitchen gardens, grassland, the whole extending to an area of about

60 ACRES.



Personally inspected and recommended by the Agents, FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.

BY DIRECTION OF THE EXECUTORS.

ABERDEENSHIRE

ON DEESIDE. ABOUT FIVE MILES FROM THE IMPORTANT TOWN OF ABERDEEN.

POSSESSING CONSIDERABLE MAIN ROAD FRONTAGES

TO BE SOLD

THE ATTRACTIVE FREEHOLD RESIDENTIAL AND AGRICULTURAL PROPERTY

THE MURTLE ESTATE

WITH IMPOSING MANSION COMMANDING AN EXCEPTIONALLY FINE VIEW OF THE DEE VALLEY. GARAGE, STABLING AND GARDENER'S HOUSE, TOGETHER WITH SALMON FISHINGS, FOUR FARMS, ABOUT ELEVEN LET HOUSES AND FEU DUTIES AND OTHER REVENUE.

THE ESTATE IS IN GOOD ORDER AND A LARGE SUM HAS BEEN SPENT ON REPAIRS TO BUILDINGS DURING RECENT YEARS.

THE TOTAL ACTUAL AND ESTIMATED RENTS RECEIVED FOR THE PROPERTIES AMOUNT TO ABOUT

£1,252 17s. 5d. PER ANNUM

TOTAL AREA APPROXIMATELY 400 ACRES

Particulars may be obtained of the Sole Agents, Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; and Messrs. STEPHEN & SMITH, Advocates, Canada House, 201, Union Street, Aberdeen.

**ONE OF THE SHOW HOUSES
ON THE BORDERS OF THE BEAUTIFUL NEW FOREST**

TWO MILES FROM NEW MILTON STATION ON THE SOUTHERN RAILWAY MAIN LINE.

TEN MILES FROM BOURNEMOUTH.

COMMANDING FINE VIEWS OVER ITS OWN BEAUTIFUL GROUNDS TO THE FOREST



TO BE SOLD

THIS EXCEPTIONALLY CHARMING FREEHOLD RESIDENTIAL AND SPORTING ESTATE, INCLUDING A MAGNIFICENT RESIDENCE WITH STONE DRESSINGS AND MULLIONED WINLWS.

Containing about:—

FOURTEEN PRINCIPAL BED AND DRESSING ROOMS. TEN SERVANTS' ROOMS. SEVEN BATHROOMS. OAK-PANELLED BILLIARD ROOM. FOUR RECEPTION ROOMS. LOGGIA. HALL AND COMPLETE DOMESTIC OFFICES. ENTRANCE LODGE. ELECTRICIAN'S AND CHAUFFEUR'S HOUSES.

SEVERAL COTTAGES.

GARAGES.

STABLING AND OUTBUILDINGS.

HOTHOUSES.

POTTING SHED

ELECTRIC LIGHTING. CENTRAL HEATING. SQUASH RACQUETS COURT.

THE VERY DELIGHTFUL GARDENS AND GROUNDS

cannot be too eloquently described, with their variety of beautiful trees and flowering shrubs, intersected by a stream.

WELL-KEPT LAWNS. GRASS WALKS. FORMAL GARDENS. TENNIS LAWNS, ETC.

There is also a cricket ground with pavilion, walled kitchen garden, home farm and valuable woodlands, the whole extending to an area of about

704 ACRES

Further particulars of FOX & SONS, 44-50, Old Christchurch Road, Bournemouth.



THE WEST ELEVATION

FOR MANY YEARS THE RESIDENCE OF THE LATE LORD MARSHALL OF CHIPSTEAD,
P.C., K.C.V.O.

FOR SALE BY PRIVATE
TREATY.

THE WELL-KNOWN
RESIDENTIAL AND
SPORTING ESTATE,



THE LOUNGE HALL

SHABDEN PARK, CHIPSTEAD

500FT. ABOVE SEA LEVEL. 17 MILES FROM LONDON. CLOSE TO WALTON HEATH GOLF COURSE.

BEAUTIFULLY APPOINTED RESIDENCE

LARGE LOUNGE HALL, FOUR RECEPTION ROOMS, TWELVE PRINCIPAL BED AND DRESSING ROOMS, SEVEN SECONDARY BEDROOMS, SIX BATHROOMS, DOMESTIC OFFICES; OAK PANELLING AND FLOORS
COMPANY'S WATER AND ELECTRIC LIGHT. MODERN SANITATION.
Garages, Stabling, Glasshouses, two Lodges, and 24 Cottages; Farmery.

BEAUTIFUL GARDENS PARKLAND AND WOODLANDS, LONG ROAD FRONTAGES.



THE LILY POND

IN ALL ABOUT

561 ACRES

A PROPERTY MAINTAINED
REGARDLESS OF EXPENSE
and in
PERFECT CONDITION
THROUGHOUT.

Particulars, plans and photos
may be obtained on application
to the Sole Agent,
**L. C. COATES, F.S.I. (Messrs.
Rogers & Coates), Windsor House,
83, Kingsway, W.C.2.**
(Tel.: Holborn 4062.)



THE GARDENS

REBBECK BROS., F.S.I.

Telephone: Bournemouth 3481.

ESTAB. 1845.

BOURNEMOUTH

Telegrams: Rebbecks, Bournemouth.



BEAULIEU, HANTS.—A RIVERSIDE
RESIDENCE with delightful aspect. Pretty
garden three-quarters of an acre, sloping to river.
Small old-fashioned house in excellent order, with
two reception rooms, five bedrooms, bathroom.
Central heating. Main electricity and water.
Garage. Garden huts. Boat shed. Landing stage.
PRICE. £2,500.

WITH VIEWS OF SEA AND ISLE OF PURBECK. HOUSE FOR SALE

In well-placed position upon one acre site.
The gardens are a feature of the property,
providing almost entire seclusion.

£2,500

Accommodation: Dining room with loggia, drawing room, three bedrooms, dressing room, office. Good decorative repair. Central heating. Garage. Residential district west of Bournemouth easily accessible by motor-bus services.

FIVE MINUTES FROM GOLF COURSE.
NEAR PARKSTONE AND
EAST DORSET SAILING CLUBS.



NEW FOREST.—At Burley, between Brockenhurst and Ringwood, OLD COTTAGE RESIDENCE is secluded and picturesque surroundings, near Village and Golf Course. Two reception rooms, five bedrooms, bathroom. Small farmery and other buildings. Main water. Electric light. About four acres attractive garden and paddocks. Forest rights.
PRICE, £3,500.

ALFRED SAVILL & SONS

180, HIGH STREET, GUILDFORD. Telephone Guildford 1857 (2 lines).



£3,350 FREEHOLD SHAMLEY GREEN

FIVE MILES SOUTH OF GUILDFORD.

THIS WELL-APPOINTED RESIDENCE
stands in a lovely Old-world Garden and faces the Green of one of Surrey's prettiest Villages.
Sensibly planned on two floors.

SIX BEDROOMS. TWO BATHROOMS.
TWO RECEPTION ROOMS AND GOOD OFFICES.
CENTRAL HEATING. ALL MAIN SERVICES.
DOUBLE GARAGE. STABLING.

The GROUNDS are profusely stocked with very fine specimen trees and shrubs. Tennis
lawn, excellent kitchen garden and orchard. In all

ABOUT THREE ACRES

and forming a most attractive setting for a complete little Property.

Strongly recommended by the Sole Agents, ALFRED SAVILL & SONS, 180, High Street,
Guildford. (Tel.: Guildford 1857.)

F. D. IBBETT, MOSELY, CARD & CO.

125, HIGH STREET, SEVENOAKS, KENT
Telephone: SEVENOAKS 1147-8

STATION ROAD EAST, OXTED, SURREY
Telephone: OXTED 240

45, HIGH STREET, REIGATE, SURREY
Telephone: REIGATE 938

SOMETHING DIFFERENT

A beautiful little Country House in 3½ acres, about 5 miles from Sevenoaks, enjoying extensive views.



A VERY ARTISTIC MODERN HOUSE, with 6 Bedrooms, 2 Bathrooms, 3 Reception Rooms, and Good Offices.

DOUBLE GARAGE.
MATURED GARDENS WITH SWIMMING POOL.

PRICE ONLY £3,100 FREEHOLD

Highly recommended by F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel.: 1147-8), Oxted and Reigate.

DATED 1751 A.D.

This picturesque old-world Farmhouse, together with Buildings and 4½ acres.



SEVENOAKS.—In a countrified situation yet only 1 mile from Tubs Hill Station (London, 30 minutes). 7 Bedrooms, bathroom, 3 Reception Rooms.

Main water and electricity.
OLD OAST HOUSE. LARGE BARN, ETC.
STREAM AND POND.

ABOUT 4½ ACRES IN ALL
ONLY £4,750 FREEHOLD

Highly recommended by F. D. IBBETT, MOSELY, CARD & CO., SEVENOAKS (Tel.: 1147-8), Oxted and Reigate.

IMPOSING MODERN RESIDENCE

Beautiful Surrey Countryside.



11 Bedrooms, 7 Bathrooms, 3 or 4 Reception Rooms, cottage, bungalow; garages for four cars.

3½ ACRES

All main services. Central heating.
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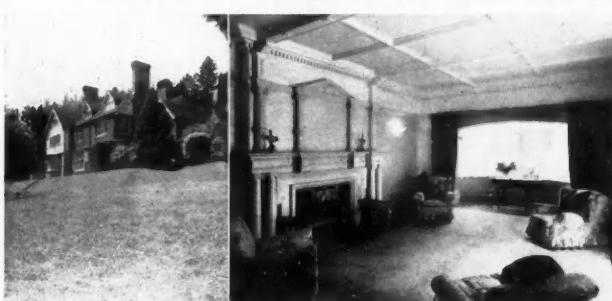
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CRUFT'S KENNEL NOTES

AT the invitation of Mr. and Mrs. J. V. Rank, the Great Dane Breeders' Association has the privilege of holding its annual half-day shows on the beautiful lawns attached to Ouborough, Godstone. The affix "Ouborough" has much significance in the Great Dane and Irish wolfhound worlds, and it is not surprising that a number of dogs are exhibited on these occasions. This year the judge of a big entry was Baron van der Hoop, who seems to have an eye for several breeds, although he has made his reputation as an international exhibitor of fox-terriers. Two trophies excited much interest, one being the silver cup presented by Mr. Rank for the best dog or bitch, and the other a rose bowl given by Mr. Cruft and offered for the best dog. Both were won by Mrs. R. M. Jones's Jason



JUDY OF CUI

Welsh Springer Spaniel; a winner at Cruft's

of Canismajor. Within a few weeks exhibitors will be preparing for the Brighton championship show, which takes place on September 9th. Cruft's Dog Show Society is giving two specials in each breed, and is also guaranteeing a post-graduate and open class for any variety confined to members. A special prize is offered for the best dog or bitch entered in these classes. Miss Rita C. Monkhouse's Dalmatian Cabaret Crofty Cock, illustrated on this page last week, qualified as a champion at the Cardiff show, and her Love-in-a-Mist won her second certificate at the same time.

This week we are able to give a picture of a representative of a variety that is not as well known in England as it deserves to be. Welsh springer spaniels have an individuality that distinguishes them from the English, and their reputation in the field is enviable, experience having proved that they are keen and clever workers. Sportsmen who use them in Wales are loud in their praises. Mrs. D. W. G. Bartlett of Cui Park, Talybont-on-Usk, Breconshire, South Wales, has a small but select kennel, the best inmates of which are Talybont

Don, a dog, and Judy of Cui, winner of the challenge certificate at Cruft's show last February. Talybont Don is a powerful dog of high quality, and is supposed to have one of the best heads in the variety. He has won many first prizes at championship shows in the best of company, and he is an untiring and most courageous worker. No sort of cover, whether it is bramble, gorse, or any other rough stuff, is a deterrent to him, and he is always going at top speed. He has proved to be a rare stock-getter, and his progeny are to be seen winning at the principal shows.

Judy of Cui, a bitch of superb quality, although only two years of age, has won a number of first prizes. Her victory at Cruft's golden jubilee show was particularly prized, not only on account of the special occasion, but also because the entry was bigger than is often seen at English shows. She is a clever worker, and will be run at field trials in the approaching season. Mrs. Bartlett has other good ones as well, one of which is Merglam Lady, the veteran of the kennel, who won a challenge certificate as far back as 1927. Apart from a few lost teeth, she is as hale and hearty as ever, and last February she produced another litter without any difficulty. She has reared some wonderful specimens, which have won numerous certificates. Wonderlass of Cui has proved to be an excellent brood bitch, which one expects from her breeding, she being a daughter of Talybont Don and Belle of Bont. Put back to her own sire she bred Judy of Cui, which shows that close inbreeding, judiciously practised, is not harmful. Jane of Cui, by Talybont Don ex Merglam Lady; and Betty of Cui, by Talybont Don ex Wonderlass of Cui, are two promising bitch puppies. They are now being broken to the gun, and Mrs. Bartlett is hoping that they will be among the winners at next year's Cruft's.

Welsh springers are a little smaller than the English, from which they differ in several material respects. For one thing, they are always a dark rich red on a white ground, a marking that is peculiarly attractive. The ears are not so long as those of the English dogs, they being comparatively small, set moderately low, and hanging close to the cheek. They narrow gradually towards the tips, and are covered with nice setter-like feathering. In general appearance the Welsh springers are described as being symmetrical, compact, strong, merry, and active. They should not be stilted, but are obviously built for endurance and activity.

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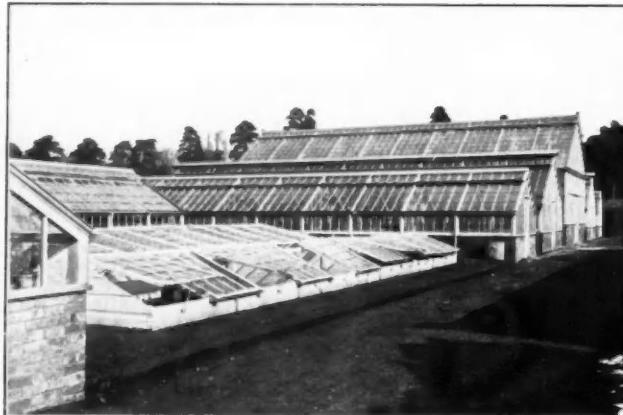
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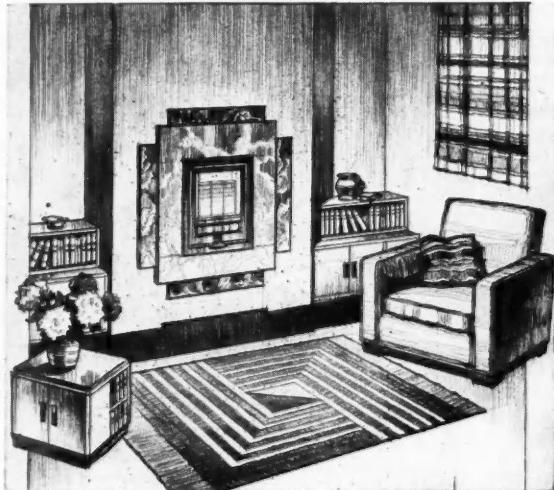
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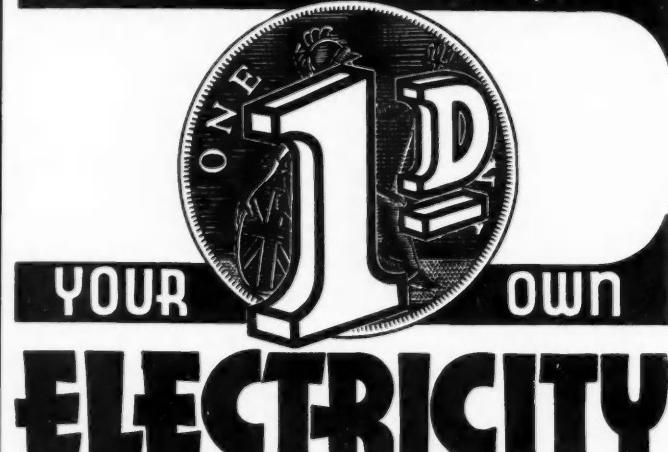
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COUNTRY LIFE

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Dorothy Wilding

LADY MARY HOPE

22, Old Bond Street, W.1

The wedding of Lady Mary Hope, who was appointed Lady-in-Waiting to H.R.H. the Duchess of Kent in 1934, and is the only daughter of Hersey, Marchioness of Linlithgow and the first Marquess of Linlithgow, will take place next week. Lady Mary is to marry Lord Herbert, eldest son of the Earl and Countess of Pembroke, who became an Equerry to H.R.H. the Duke of Kent last year.

COUNTRY LIFE

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THE HOME FRONT

IN spite of the international dangers that threaten more and more ominously, the Government have apparently not yet realised the vital deficiencies of this country's agriculture from the point of view of national defence. Behind them stands the terrible spectre of 1914, when we were caught unprepared, though we had over two million acres under the plough. Four years of desperate effort and many hardships evolved a war-time food production which just tided us through a by no means perfect blockade. Are we any better prepared to-day? Our decrease in arable acreage is approximately 13 per cent., and it is safe to say that the stored-up fertility of the soil is as definitely less. Factory building, urbanisation, and roads yearly diminish the total agricultural acreage. Agricultural employment yearly decreases. War or no war in the future, this state of things is all wrong; when the possibility of war is considered it becomes disastrous. The improvisations of 1914-18 can never be successfully repeated within the time-limits of a modern struggle between nations, in which the destruction of sea-borne traffic would be far more rapid than ever before. What, then, should be done? Since 1929 the National Government have done much, for which we are all grateful, to raise farming from the trough of depression; but they have certainly not given the necessary time and thought to producing an effective long-term food policy. To begin with, the necessity for expanded development, far above its present measures, is generally admitted, and very competent authorities believe that an annual expansion in production of £100,000,000 could be achieved without hurting either the Dominions or our export trade. To bring about such an expansion, the present system of tariffs, subsidies and quotas must be used to the full. Existing trade agreements must be reconsidered. The drain of capital from agriculture caused by the death duties must be stopped. Rural housing must be improved. More adequate short-term credit must be provided for farmers.

These expedients are inevitable parts of any policy of expansion. But if they are to be effective in a national

policy they will need a control and co-ordination—in the sense of being considered in proper relation to each other—which at present no Minister or Department is competent to provide. Take all the questions involved in the internal balancing of the agricultural industry itself. Many people believe that it can never be properly balanced until the beef and store cattle trade and stock raising are again made prosperous—at whatever cost. There are many other claimants to assistance. The problem is not only one of expansion, but of settling what shall expand and how; and the moment we come to frame a policy which envisages possible conditions of siege, values become entirely different. Take the question of bread supply. We produce a quarter of our wheat supplies to-day, and we could increase that amount substantially, perhaps, within eighteen months of the outbreak of war. Meanwhile, knowing that our sea-borne supplies of wheat were liable suddenly to be cut off for this period, what area of the country should we devote to the production of barley, rye and soya beans, all of which can be used as substitutes, in addition to the farina potato which is unsuited to table use, but is the most obvious component of war bread? There is also the question of fertilisers. What are the claims of farmers on nitrogenous fertilisers in time of war, and how far can these be reduced by the intelligent fostering of soil fertility in peace time? These are only a few of the many problems which return a different answer according as x equals possible war or perpetual peace. The value of the sugar-beet acreage is a matter which is hardly in doubt on one supposition. The effect of a great increase of agricultural production on our export trade might be a subject of debate on the other rather improbable assumption. All these questions involve most important matters of national policy, and there is, as we have said, no present authority competent to relate them. The Government have, no doubt, long ago decided the value of x ; but why should there not be a permanent central authority working out (and applying the results of) all the problems into which this value enters? If it can be done in the case of munitions, it can also be done in the case of food.

CHILDREN'S PONIES

THREE shows of particular interest to children and their parents are to take place next month. The first is that of the Dartmoor Pony Society at Brimpts, Dartmeet, on August 1st; the second, that of the New Forest Society at Burley on Bank Holiday, August 3rd; and the last, that of the Devon and Somerset Staghounds at Exford on August 12th. At each show native ponies and riding ponies not purely "native" and probably sired by thoroughbred, or Arab, will be very much in evidence. Competition for the challenge trophies presented by COUNTRY LIFE promises once more to be very keen. In all cases considerable emphasis is placed on good manners and suitability for children's use. The judges award certificates of merit to every pony they think entitled to be described as a child's mount, which means well mannered. They are also empowered to reject ponies which, in their opinion, can be valued at more than £25. This year the New Forest Society has taken the bold step of introducing a condition that the trophy winner can be claimed for £25. Incidentally, at the recent Royal Show we understand that a Dartmoor pony was sold for £75—a notable tribute to a native pony not a "show" pony as generally understood. Similar ponies will be available at Dartmeet, Burley and Exford respectively, possessing good looks and good manners. The £25 condition provides opportunity of securing admirable mounts for children at that figure or less. This means that ponies for children—and, for that matter, ponies for adult use—can be purchased at much less than their real value. Our hope is that the three shows concerned will develop into recognised annual opportunities for bargain hunters to buy trained native ponies and bigger ponies of native blood. But whether or not the object of a visit is to purchase, each of the shows will be outstandingly interesting, and parents who wish to provide enjoyment could give their children great pleasure by arranging a visit to the show most accessible for a day's outing.

COUNTRY NOTES

THE KING

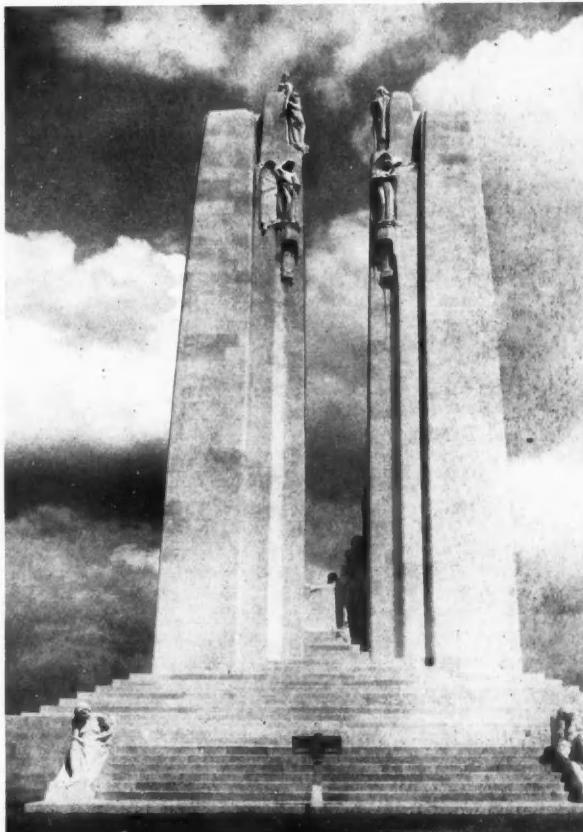
LAST Thursday's episode sent a thrill of horror through the world, and, though it should perhaps be regarded as no more than an ugly incident, has served to augment the King's personal ascendancy, already won when he was Prince of Wales. Every sovereign must, to some extent, build up his own throne, and it is his personal reaction to the unexpected, whether peril or joy, that, more than all his official actions, enable a King to enthrone himself in every individual heart. Whether or no an attempt was made on King Edward's life, the world praised Providence that a disaster which any lunatic could cause did not take place, and joins in acclaiming His Majesty's instant proof of courage.

CANADIANS AT VIMY

CANADIANS are a great-hearted nation, and everything about the Vimy Ridge Memorial reflects that quality. Twenty-two years ago they rallied united to the flag; no army in the War gave to its leader such warmth of affection as did the Canadians to their general—even though Lord Byng was a man whom it was impossible not to love. It is doubtful if any other nation would recruit a pilgrimage of veterans, of widows and mothers, to cross half the globe to the scene of its great battle. Their largeness of spirit is typified in the twin pylons, 135ft. high, that dominate for miles the bare landscape of the War zone. The unconventional design and dramatic sculpture are the work of one man, Mr. Walter Allward, who has produced what is certainly one of the most impressive of war memorials. After the capture of Vimy Ridge, officers of the Canadian Corps presented Lord Byng with a silver cigarette-box. He always treasured it extremely, "for it is a strange thing," he said, "to have a present from men whom you have been sending perhaps to their deaths."

HEALTH CENTRES

SIR KINGSLEY WOOD'S review of the nation's housing and health gave cause for real satisfaction, but nothing was said about encouraging health centres on the lines of the wonderful institution that has now been working for a year in Peckham and was described in COUNTRY LIFE last year. Five hundred families are now members, paying a shilling per week per family, for which, besides having the use of swimming bath, gymnasium, and extensive club-rooms, they receive regular medical supervision designed to keep them in permanent health. Such a scheme provides to a great extent the answer to the problem of creating social centres in the new suburbs no less than in poor, or reclaimed slum, areas. Yet the Ministry of Health has taken no cognisance of it, and it has remained for the British Medical Association to urge the establishment of a string of such centres. The State obviously cannot finance the number of health centres that are needed, but, by offering loans or grants towards their establishment, it could support the greatest step that has been made in countering the universal evils of town life.



THE CANADIAN MEMORIAL AT VIMY RIDGE

ANOTHER COUNTRY

My heart is no more here ; I have embarked
On the uncharted sea ;
The bright succession of the days are marked
With no more time, for me.

I read at last the secret of the few
Who hold the Eternal here ;
The things I longed to know, and never knew,
Stand now revealed and clear.

Swiftly, as little clouds across the blue,
My sorrows and my sins
Float out of sight and touch ; and only you
Wait, where my life begins.

ETHEL ASHTON EDWARDS.

A CROWDED HOUR

ONE of the three days of Gentlemen v. Players was made blank by rain and the match was inconclusive : but what a match it was, nevertheless ! Here was surely a draw worth many finished matches. It was full of thrust and counter-thrust, the crash of the wickets before Gover and Copson, Stephenson and Farnes ; the defiance of the bowlers' lightning by Brown and Holmes and Pearce, Hammond and Hardstaff. This was cricket "worth an age without a name." Whether the poor selectors were much the wiser may be doubted. Certainly they had the pleasure of knowing that Hammond was his best self again and the English cricketer ; but their problems may have been confused rather than clarified by Stephenson's wonderful day of bowling. It must be hard to say exactly how good is this new hope. At any rate, this one in a historic series was a great match for its own sake.

DISFIGUREMENT BY POSTERS

IT is a commonplace that aesthetic values are not considered by the majority to have anything like comparable importance to commercial interests ; but, the Report of the Scapa Society believes, it is at least becoming widely recognised that hideousness, mess, and poster hoardings in wrong places are bad business. "Checking abuses of public advertising," for which

the Society was founded forty years ago, has made real progress lately, and can be exercised by by-laws and by planning schemes. We are promised a revision of the by-laws in London which is expected to make a great difference to the streets—by night no less than by day. In the country, the East Sussex and Surrey County Councils have a special Amenities Committee that secures the removal of offensive advertisements ; while in Wiltshire, Cheshire and Essex voluntary organisations assist the Council in this direction.

NEW MUNITIONS FACTORIES

WOOLWICH'S partial abandonment as the Army's principal arms and munitions factory raises the incidental, but important, question of how the change will affect the new centres. Some anxiety may be felt over the selection of Hereford, that most rural of county towns. Actually, a large munitions works was established there during the War at some little distance from the city, which does not seriously harm the scenery. It is this that is to be brought into use again.

CORAM'S FIELDS

WHEN we think how much London has lost in the last few years—squares and open spaces as well as fine buildings like the Adelphi—the immense achievement of those who have saved the Foundling Hospital site stands out in its true proportions. Not even the depression, which was at its worst when the appeal was first launched, could daunt the visionaries who determined that the site could and must be saved. Now it is a "site" no longer, but Coram's Fields, named after the sea-faring captain whose love of children it will always commemorate. After being closed for six months, the playground, now transformed into green lawns and playing fields, was opened by the Duchess of York on Tuesday, and four thousand London children came into their heritage.

BRITISH ART IN THE DOMINIONS

THE announcement that the appointment of an art expert and buyer for the Felton Bequest of the National Art Gallery of Victoria, Australia, is due for its periodic reconsideration, raises the question of the best policy to be

pursued by Dominion galleries. The Felton Bequest produces an income of £26,000 a year—the largest single bequest fund in the Empire for the purchase of works of art. It is no business of ours to offer advice to a great art gallery such as that at Melbourne, but a glance at the curiously miscellaneous selection of purchases—chiefly paintings—made from the fund during recent years suggests that some change of policy might be worth considering. For example, the current number of the Bulletin of the Metropolitan Museum, New York, records the purchase of a magnificent Brussels tapestry woven with the arms of William and Mary, two other examples of which are at Windsor. This is the kind of thing that a great Dominion gallery ought to have. While the acquisition of first-rate paintings will, naturally, always be the chief aim of the Fund, it is a question whether Australians would not appreciate such little-represented categories as English conversation pieces and English furniture. In a new country it is surely less painting as such that is most needed than the material for forming a picture of life as it has been and is lived "at home."

OLD MASTERS IN WILTSHIRE

By DR. TANCRED BORENIUS

THE method of raising funds for local charities by means of loan exhibitions of pictures drawn from the collections of the immediate neighbourhood has now for some years been put into practice with conspicuous success in various parts of England. This summer particular attention is being claimed by Salisbury through an exhibition organised on these lines, all the pictures having been contributed by Wiltshire private collections. The exhibition is presented in a setting of unusual charm and appropriateness, namely, in the spacious rooms of one of the most attractive houses in Salisbury Close, known as the Old Deanery. The foundations of the structure go back to the Middle Ages, but in the main the house, as at present seen, is a product of the eighteenth century: its front faces the Cathedral with its "calm twilight of grey Gothic things," while the back overlooks the verdant garden grounds watered by the Avon.

Such is Wiltshire's wealth of art treasures in private possession that, given the necessary space, it would not have been impossible to arrange an exhibition illustrative almost of the whole history of painting, from material available within the county. Practical considerations, however, ruling out this possibility, it was necessary to fall back upon a scheme, less comprehensive in scope, but more closely in harmony with the setting provided for the exhibition. It was therefore decided to try to imagine how an eighteenth-century occupant of the house with artistic taste—a wholly imaginary "cultured Dean"—would have set about decorating it with

OLD MASTERS IN WILTSHIRE

pictures. This inevitably meant that the Italian school could only have a very limited look-in: such Italian pictures as came to England in the eighteenth century mostly went to the grand palatial mansions of the type of Blenheim and Castle Howard; and a whole section of Italian painting—that of the "Primitives"—was hardly represented at all among England's artistic importations during that period. A certain taste for "Gothick Art" was, however, undoubtedly already present among English amateurs of painting; but they mainly turned towards the early Netherlandish school. Hence the inclusion of a small number of examples of that school was decided upon and these are hung in a room downstairs, the first that the visitor enters. Among them, pride of place undoubtedly belongs to the "Adoration of the Shepherds" (No. 5), lent by the Earl of Pembroke, which critics nowadays are unanimous in recognising as a work by that great and mysterious figure among the masters of the fifteenth century Flemish school, Hugo van der Goes (1435?-82). His incomparable gift of sensitive drawing and intense expression is here most strikingly evidenced, and thanks to the excellent preservation of the panel, his powers as a colourist may be appreciated to the full in front of it. From Mrs. Christie-Miller's collection at Clarendon Park comes another fascinating example of the early Netherlandish school, the "Madonna and Child with Angels" (No. 12), which, apart from the fact that its style clearly reveals it as a work of the close of the fifteenth century, has as yet offered no definite clue



THE CENTRE PANEL OF THE MORRISON TRIPTYCH
Lent by Mr. John Morrison



(Left) HUGO VAN DER GOES. THE ADORATION OF THE SHEPHERDS. Lent by the Earl of Pembroke
(Right) SCHOOL OF THE LOWER RHINE. MADONNA AND CHILD. Lent by Mrs. Christie-Miller



to its authorship : in its gracefulness of invention and unhexed charm of colour it may justly be regarded as a little masterpiece. Of the Netherlandish school of the time, about 1500, a very fascinating aspect is also provided by the triptych of the "Madonna and Child with Saints and Angels" (No. 9), which is clearly the work of a follower of Memling, though his identity has not as yet been established : from this

very picture he is conventionally known to art historians as "the Master of the Morrison Triptych." From pictures such as these we proceed, without experiencing any real clash of style, to some exquisite examples of French portraiture of the sixteenth century such as were not infrequently found in English eighteenth century houses : none of them, perhaps, more fascinating than François Clouet's portrait of Mary, Queen of Scots (No. 1,



SAMUEL SCOTT. THE ARCH OF WESTMINSTER BRIDGE. Lent by Lady Lucas



GAINSBOROUGH. THE HON. EDWARD BOUVERIE
Lent by the Earl of Radnor

lent by Mr. John Morrison), known from the sitter's attire as "Le Deuil Blanc."

From this first room, a walk across the hall and up the stairs takes us to the spacious and nobly proportioned gallery on the first floor. Hall and staircase are mainly hung with pictures of the type which tradition associates with such settings: sporting pictures—notably an excellent John Wootton (No. 18, lent by Sir Ernest Wills, Bt.)—and topographical subjects, among which two vast London views by Samuel Scott from Wilton, attract particular attention. One represents Lincoln's Inn Fields (No. 16), and the other The Piazza and St. Paul's, Covent Garden (No. 17), each presenting an absolutely astonishing revelation of the vividness of colour and spaciousness of disposition of eighteenth century London. On the stairs also hangs a charming populous composition, "Donnybrook Fair" (No. 42, lent by Mrs. Christie-Miller), which will acquaint many visitors to the exhibition with a delightful Dublin artist too little known,



GAINSBOROUGH. PAUL COBB METHUEN
Lent by Lord Methuen

Joseph Peacock (*circa* 1783–1837). He shows himself here as an artist akin to Rowlandson, but more graceful and less addicted to extravagant caricature.

The main gallery contains a collection of portraits by the great English eighteenth century masters, such as precedent would make us expect to find displayed in such surroundings, while a few conversation pieces and topographical subjects enliven the effect. So high is the standard of artistic excellence achieved that it is almost invidious to single out individual examples: but no review of the exhibition, however brief, must omit reference to one or two of the lovely Gainsboroughs, such as "Paul Cobb Methuen" ("The Blue Man"), from Corsham (No. 35); or "The Hon. Edward Bouverie," from Longford (No. 32). A Lawrence of quite exceptional strength and pictorial vivacity is "W. H. Miller, M.P.," wearing a fur-lined scarlet coat (No. 39, lent by Mrs. Christie-Miller); while a note of great novelty and unexpectedness is struck by John



REYNOLDS. THE TENTH EARL OF PEMBROKE
Lent by the Earl of Pembroke



LAWRENCE. W. H. MILLER (founder of the Britwell Court Library). Lent by Mrs. Christie-Miller

Francis Rigaud's fine portrait of Lord Nelson at the age of twenty-two (No. 51, lent by Earl Nelson). Francis Cotes is also seen to unusual advantage in two portraits lent by Sir Francis Burdett, one, "Francis Burdett" (No. 27), a three-quarter-length of a man in a red coat; and the other, "The Portrait of a Lady" (No. 28) in a black and purple dress. Canaletto, who painted so much for English customers, is appropriately brought into the scheme of the exhibition through two brilliant views of Venice, belonging to Lady Lucas (Nos. 23 and 24); and Samuel Scott's direct descent from Canaletto, and his extraordinary powers on occasions, are strikingly demonstrated by his great "Arch of Westminster Bridge" (No. 54, lent by Lady Lucas).

Adjoining the main gallery is a smaller room, devoted to those Dutch "cabinet" pictures which enjoyed so great a vogue in eighteenth century England. Here, too, selection of particularly important examples is highly tantalizing: but every visitor will

carry away a profound impression of Nicolas Maes's infinitely tender and touching interior, "The Little Nurse" (No. 74, lent by the Marchioness of Lansdowne); while Jan van de Cappelle's "Calm Sea with Shipping" (No. 66, lent by the trustees of Miss Seymour) has a subtlety and sensitiveness in the interpretation of tone values which must always be a source of amazement. A group of charming paintings by Louis-Léopold Boilly (1761-1845) brings in a characteristically French and yet not discordant note.

A few points of practical interest may here not come amiss. The exhibition will remain open until August 3rd, and may be visited not only on weekdays, but also on Sundays between twelve and four-thirty. A circular ticket, obtainable from Messrs. Thomas Cook and Son at the price of 7s. 6d., carries with it the privilege of visiting, in addition to the exhibition, the great picture collections at Wilton House and Longford Castle. The exhibition is in aid of the Salisbury General Infirmary.

A CASUAL COMMENTARY

STAYING IN AND BARRING-OUT

ONCE upon a time strikers used to walk out; now they stay in. They are not, however, setting a new fashion, they are reverting to an old one, set by the schoolboys of one or two centuries ago in defence of their rights, that of barring-out.

At least one famous man was, in his boyhood, the instigator of a barring-out—one whom we should least suspect of so dashing a breach of discipline. This was the urbane Mr. Joseph Addison, who, according to Dr. Johnson, led such an escapade at Lichfield Grammar School. He did so, apparently, with success, but details are lacking. One of Miss Edgeworth's stories in *The Parent's Assistant* tells of a barring-out, but at an imaginary school; she did not venture on a real school as in her little play "Eton Montem." There exists at least one capital first-hand account of a real barring-out, namely, in Mr. Steuart Trench's *Realities of Irish Life*, a book which is, I fancy, not nearly so well known as it deserves. I have just been re-reading it yet again, and am full of Mr. Trench's exciting stories about the Ribbonmen; but they must not divert me from the barring-out at the College of Armagh, whither he first went with his elder brother in 1821.

The ultimate act of revolution, which was by no means contemptible, was preceded by minor revolts, all the work of one young desperado. He had a playful habit of putting packets of gunpowder in the fire and timing the deed so cunningly that in the end he "blew up" the Headmaster when placidly warming himself, coat tails in hand. Not even the most amiable doctor of divinity could tolerate this, and the traditional holidays were stopped until the perpetrator of the outrage should confess. Ireland is, according to O'Connell, the most justice-loving country in the world; this was regarded as a gross invasion of privileges, and so the Doctor was told in a respectful ultimatum.

As he did not relent, preparations for a barring-out were begun, and the staff work was, with one exception, both admirable and formidable. By means of rope-ladders and grappling irons the conspirators nightly climbed the twelve-foot wall of the playground and went into the town to buy provisions. Bread, to last a month; cheese and salt beef on a similar scale; whisky, wine and beer were laid in and hidden in caves specially made in the playground. Why in the world these diggings were not discovered I cannot tell, but they were not. Arms were not forgotten. Some time before two boys had fought a duel with real powder and shot, and now a number of pistols were bought, with gunpowder, a few bullets, and a stock of small shot called sparrow-hail. Finally, on the appointed night the rebels met in a big dormitory; those too small or too timorous were let out, and then, with a loud crash of triumph, nails were driven into the door, mattresses piled against it, and the flag of revolt was up. The first round of the battle ended in an insurgent victory. The Doctor ordered up the gardener and the porter, armed with hatchet and crow bar to hew down the door. They soon retired, howling and bloody, under a storm of sparrow-hail about the legs; they advanced again, and caught it this time in the fingers. They were ordered to retire, and the night was spent in revelry.

Next day the Doctor and the magistrates applied to the military to over-awe the rebels, but the commanding officer wisely refused on the ground that his men could neither run away nor return the fire, and he would not have their eyes put out. Meanwhile, in the besieged dormitory the appetite for peppering legs grew with the indulging of it. The boys, having nothing to do, opened the windows and saluted passers-by on

the high road with volleys, not, at first, of shot, but of somewhat personal chaff. The insulted ones retorted with stones, whereupon the chaff turned to sparrow-hail. This was such excellent fun that all who came by were alike attacked. Respectable citizens, sure that *they* at least would not be so treated, were allowed to advance in a dignified manner for a few yards and then sent running with their coat-collars about their ears. A rumour rushed through Armagh that the college boys were firing on the people, and all traffic was at a standstill.

The glory could not endure; the best of staff officers forgets something, and this time water, save in the smallest quantities, had been forgotten. Even though washing was at once rigorously prohibited, the inevitable end was in sight. On the third day the senior magistrate of the town came out to parley with the rebels, who had the barren satisfaction of making him display a flag of truce. He offered generous terms: no expulsions should follow surrender, but a good flogging all round, and the question of holidays was to be left to the Doctor's kindness of heart. After an hour's debate this offer was accepted; twenty-four grimy young bandits passed in single file through the shattered door and were "held down" by the gardener and the porter, who took a natural if un-Christian delight in this part of the proceedings.

Say not the struggle nought availeth,
The labour and the wounds are vain.

The holidays were never stopped again.

Miss Edgeworth's story pales by comparison with this lurid adventure of real life. Her boys are not real boys at all; the good ones are too virtuous, the bad ones too absurd, the Doctor too polite. At least, so we think to-day, but we doubt our own judgment on reading that a Headmaster of Winchester, on being hissed by his pupils, exclaimed: "So gentlemen! what, are you metamorphosed into serpents?" Yet Miss Edgeworth has her "moments of glad grace" and, oddly enough, the gardener here too plays a part. The rebels are triumphantly supping in their fastness; they raise their glasses to their "manager," Archer, when suddenly, through a trap-door over their heads, a stream of water pours from a hose; they are drenched to the skin, their feast is ruined, their candles are put out, while the mocking voice of the gardener exclaims: "Your health, Mr. Manager!" Surrender came far more quickly than at Armagh, but no crude and ungenteel punishment followed; they had only to come in a quarter of an hour earlier from the playground, and the ringleader was deprived of pocket-money.

In real life there was but one end to such antics, the rod. The great Keate nipped a rebellion at Eton in the bud by waiting till after lock-up. He then sent for the plotters in small detachments and flogged them comfortably when they did not know what line their comrades were taking. The Etonians, indeed, showed a far less fiery spirit than did the heroes of Armagh. In 1768, after a prolonged dispute as to certain "rights," a hundred and sixty boys hurled their lesson books into the river and marched away to Maidenhead. There they spent one jovial night and then marched back and offered to capitulate on terms. Dr. Foster, the Headmaster, declined to hear of any terms, whereupon the mutiny suddenly collapsed. Some of the mutineers ran away to their homes and were sent back; the greater number surrendered there and then. There was a general flogging, and tranquillity reigned once more. Here, too, the matters in dispute were ultimately settled in the boys' favour, so that the early martyrs did not suffer wholly in vain.

It seems almost a pity that the problems of modern life are too complex to allow of so poignantly simple a solution. B. D.

DUBLIN HORSE SHOW

By PAMELA HINKSON. Illustrated by LIONEL EDWARDS

THE Dublin Horse Show is the centre of Irish country life. All the roads of that rich and varied and most pleasant way of living, run from the different counties of Ireland to the Royal Dublin Society's Show Grounds at Ballsbridge for this August week. The horse is the key to that life, and if you were to live in Irish country—could such a thing be possible—and know nothing about a horse, you would not be half living. You would be maimed.

They have been lovely roads that have led to this great meeting place of horses and men and women, for they have come through the many and ever-changing colours of the Irish counties. Those men, whose whole life this is, have a vision, an instinct not given to ordinary people. As a shepherd or a sheep-dog may know each sheep or lamb of a flock, although "they outnumber a June's roses," these can look among a thousand horses and, seeing one: "That's Delight. She was bred in Limerick by Jimny Hogan. By —. Out of —." And so the story continues back to the day when Delight was a filly out on the bog, under a gorse-covered hill. And you remember, too, perhaps, a point-to-point where a man on the bank beside you, watching the finish, called: "Come on, Delight!" (never was a mare better named)—like a man in love.

This same expert will look at a foreign jumping team competing in one of the International events and find an Irish horse among them, as at a point-to-point or at Punchestown he will see, across the course, the horse he has backed, not discovering him by the colours of his rider, but by the horse himself. "Sure I'd know the shape of him anywhere."

And, as the visiting team rides out in a uniform of horizon blue—which only the French could have designed—or the black with gold of another country, or dark blue or khaki or grey, his voice beside you says softly: "There's —. He was bred in Galway." The breeder and the genealogy follow. "I remember him as a colt beside his mother. He'll know the stone wall when he meets it."

It is that sympathy and understanding between men and horses, men and men, and women, that make the peculiar charm

of this life. It is in the air, warming it, as the breath of horses warms the air of stables, leaving no cold corner. There is no more friendly life anywhere than this which gathers about the horse in Ireland, breaking down all barriers of class and prejudice. Not only the owners but the horses also are your friends. Irish hunting and horsey life escapes any possibility of narrowness, because it is open to everyone in a country where hunting costs so little, and where, with luck and knowledge, a good horse can still be bought for a song. It must be wide when almost everyone is in it.

You have a hundred lovely memories. There is a horse in the judging ring to-day. Once, you crossed the stable yard of an Irish country house to the stall where he was. You were told his history by the old groom, who was nominally retired, but only nominally. He is still there, directing operations, on schooling days, for instance, when the wildest young horse, refusing for everyone else, will go over a bank at the call of his voice.

Dullness of life is intolerable to the highly pitched Irish temperament, whether of men and women or horses. And life for these horses is a great adventure. This one may yet be a Punchestown winner, a Grand National winner. The boxes at Ballsbridge in recent years have held several with these high destinies. And a horse going over the Tipperary double bank in the jumping enclosure you first met, appropriately, on a hunting day in Tipperary—one of those Irish days that Spring takes from Winter. During a check the owner—a young farmer—told you his history, in that voice appropriate to such histories—a little secretive, a complimentary suggestion of giving confidence. He was a young horse then, without a name—still "the young horse." "But sure, I must christen him." And the story was interrupted by the young horse rising beautifully on his hind legs, a picture against that background of green country and bright blue lake and sky. And then they were off, and you never heard the end of it.

The long rows of boxes that hold the brood mares with their foals—half hidden, or showing just a shy peeping head—contain the future with its possibilities. One need not be at all horsey to linger happily here. Because the air is friendly you may join a group about the box of a prize-winner and talk to the groom, who is like a kindly nurse welcoming you to his nursery and his children. "They gave us everything except the Clock." He indicates his rosettes proudly. The judging ring was under the big clock that tells the Horse Show the time, so the phrase is expressive.

Across the road there is the Bloodstock Paddock where the sales are held each day. More than a thousand horses will pass through the sale-ring during the week. The people here are not spectators, but deeply and closely concerned. This year an imaginative thought has provided a little garden with small trees about it, and seats where men and women may sit in that peaceful atmosphere and talk about the horses while they consider them. There is also a new showing place for hunters, where they may be trotted or walked up and down before prospective purchasers. Round the auction-ring, with the covered stand circling it, the yearlings are led, between walls carefully padded with thick straw, lest one of these nervous, spirited things should take fright and be hurt. The yellow straw makes a lovely background for the young horses, although it was not designed for that.

Everywhere at Ballsbridge this week people are looking at horses. In the boxes, in the judging-rings, in the sale paddock. The horses, coming and going, walk between the men and women, fully aware of their position and that this Show is theirs. The Horse Show attracts visitors from all over the world. It is a fashionable occasion for which women put on their best clothes. (Once the Lord Lieutenant opened it in state. Now Mr. de Valera comes with great simplicity and sits in what was once the Vice-regal Box on the Grand Stand.) There are flowers everywhere, and a band playing. All this is a background and accompaniment for the beauty of the horses. Many a soldier or official from India or the Colonies has planned his leave to cover this week. It is such an easy and painless meeting place for people with a gap of years and the losses and gains that the years hold, lying between this and that last meeting. Over there are the Young Entry showing their ponies, intent and absorbed. And how



"THAT'S 'DELIGHT'! SHE WAS BRED IN LIMERICK BY JIMMY HOGAN"



“ONE OF THOSE IRISH DAYS THAT SPRING STEALS FROM WINTER”

well they ride. All their short roads of life—their first hunting days when they and their ponies scrambled over jumps that bigger horses and grown riders looked at twice—for them have led to this. There are classes also for harness horses. And the parade of inter-Hunt teams on Wednesday will be headed by the Ormond Hounds, among whom we may recognise a puppy that we once walked in the Ormond country. The horse has proved himself, in Ireland, stronger than politics, bitterness, economic wars. Buyers come from all over the world to this paradise of horse lovers. What breeding ground can equal the fields of Meath and Kildare, where the limestone soil makes such bone for young horses as for children, and there is the wonderful grass? The Royal Dublin Society has made an arrangement with the British Customs authorities by which they accept the Society's certificate in the case of horses catalogued for the Show sold privately, and that of their auctioneers for all sold at auction, so that there can be no question as to the amount of duty, 20% now, to be paid in either case.

So, when the Horse Show is over for another year, there will be some home-sick hearts on the cross-Channel boats which carry horses as well as passengers. And a horse, bred in the Golden Vale of Tipperary or in the County Galway, will pine for a little while in an English stable and turn away from pale English grass, until he forgets the green of Irish fields and the banks and stone walls he knew. And one day, perhaps, he may return with a competing jumping team, when he will take the double bank or the stone wall, remembering how it was possible just to touch the top of it, and how, if more than that delicate touch was given, it crumbled and fell comfortably behind a young horse learning his job in the Blazer country long ago. And a man on the Stand will say, watching him with eyes that need no glasses, having looked always only at country things and never been blinded by the lights and sights of towns: “That's the horse that Michael Dwyer bred at Larrha. I'd know him anywhere.”



“... A FILLY OUT ON THE MOOR”

BIRDS IN THE ORKNEYS

II.—FROM DIVERS TO TYSTIES

By FRANCES PITTS



WHOOPER SWANS ON THE WING

THE gale blew as it can in a treeless land, raving across the loch and whipping its blue waters into white-crested waves ; and on those waters floated a bird, a dark shape like a miniature submarine rather than a feathered being.

And like a submarine it dived, disappearing smoothly beneath the water, to rise nearer at hand.

Warship grey was its colour ; its head and neck made one think of a submarine's conning tower, but a tip-tilted beak and a wine-red cravat brought realisation that what in sooth bobbed up and down on the wind-whipped water was a bird, and a red-throated diver at that.

The usual nesting site for this species is upon the sphagnum verge of small black peat pools, the "dhu lochans" of the moors of the north of Scotland ; but this lady had two handsome olive, brown-blotted eggs on a grassy islet, and at that a good two yards from the water's verge. The divers are not "good on their feet," and the red-throated is a particularly poor pedestrian. Legs well to the rear of an elongated body may make efficient propellers in the water, but the less said about them on land the better. Was it the thought of the task ahead of her that made Madame utter a mournful howl, as of a cat in trouble, or a love-sick wolf in some wild forest ? The weird cry died away and she drifted forward, reached the miniature beach on which white spume lay in a frothy pile, braced herself, and sprang ashore. For a moment she balanced in awkward posture, staggered a step or two, and then fell prone on her breast. She completed the journey on her chest, pushing herself up the bank with difficulty. Alas ! for the valiant effort—Madame had not long settled herself upon the nest when a man and dog appeared in the far distance. Her keen red eye saw them at once. She fled from the nest and out into the loch, and a few minutes later I saw her high overhead, flying off towards the sea and the

island of the black guillemots. Circumstances decreed that I must not wait for her return, yet I should not have had to wait long, for she came flying back to the loch as I was leaving.

Had she, I wondered, been away to that sound in the midst of which stands an island of delight ? Only the previous day I had been on the island, with Arctic terns wheeling in a scolding crowd overhead, oyster-catchers whistling anxiously—I nearly stepped upon a crouching chick which was indeed a testimonial to the value of concealing coloration—gulls gliding past, fulmar petrels around, eider ducks on their nests and with young in the water, and many a bird on the rocks. Here was a party of shags lined up like a row of bronze images, with beyond two more shags of anxious aspect—anxious because of their family in a nest beneath a near-by flat rock. What queer youngsters these were, like fantastic children's toys made out of black velvet and black india-rubber. And then came the black guillemots, as fascinating as ever, twittering, showing scarlet throats, and running over the rocks on brilliant red feet. If the puffin is the most adorable and comical of sea birds, the tystie, to use the Orcadian name of the black guillemot, is little if any behind it ; indeed, as I watched the little black folk flying up from the sea, to drop with rapidly beating wings into the gatherings of their friends, I began to think that the tystie, after all, held first place in my affections.

The birds bowed to one another, they twittered together as if discussing their visitor, and it was with difficulty that I tore myself away to go and look for seals, to peep through a hole in an old wall and see a party of them playing off the shore. Diving and rising, catching fish and dealing with them, and lastly coming on land. A very big seal and two medium ones desired a rest ; they caterpillared their way out of the water, up the slippery rocks, and rolled over, to rest awhile and let the afternoon sun dry their fur. These three appeared to



THE COASTGUARD: A PARTY OF SHAGS



FULMAR PETREL AND EGG IN A TYPICAL NESTING SITUATION ON A CLIFF EDGE



FULMAR PETREL NESTING IN THE OPEN ON THE GRASS

me to be grey or Atlantic seals, but the owner of Eynhallow tells me the common seal also occurs here.

No feature of bird life in the Orkneys is more noticeable than the increase of the fulmar petrel. When I first visited Eynhallow in 1922 I did not see one; now it is not only nesting in orthodox places such as on the cliff ledges, but in the open, on the grassy ground in the centre of the island, where two of the large white and grey pigeon-like birds sat, each on a single egg.

Fulmars were also much in evidence on the great cliffs at Marwick Head, where, beneath the memorial to Lord Kitchener and the men of the Hampshire—it was just off here that she was lost, and in the near-by bay that the few survivors came ashore—the cliffs are s e a m e d with myriads of birds. Common guillemots cling like flies to the narrow ledges, kittiwakes wheel like snowflakes above the seething water and it is birds wherever one looks.

It was returning from Marwick Head that some white objects near a lochside caught my eye, causing me to gasp one word—"Whoopers!" And whooper swans they were, three of them, grazing in a goose-like manner on the turf. A scrutiny of the loch showed also a number of mute swans and another whooper. A day or two before I had likewise seen four whooper swans; I was taken by a local ornithologist to a small loch they were known to haunt, and we duly found

them, but not on the loch. They were in an adjoining field, feeding with a flock of sheep and eating grass more like geese than swans. We made a detour and I approached quietly from behind a bank, then peeping over to get an excellent view of the magnificent birds. What a truly fine bird is this swan. It gives an impression of great power and strength, especially when it spreads its wide wings and rises majestically in the air.

A close scrutiny of the four revealed that each bird had a few dark feathers: in short, they were immature individuals, which accounted for their presence here at this time of year. Those now seen as we were going along the road revealed through glasses similar details, and we became convinced that they were the same birds.

Mute swans there are in plenty on the lochs of Mainland—in particular on those great sheets of water known as the Loch of Harry and the Loch of Stenness. We know this bird so well that its beauty

is apt to pall; yet one on her nest near those amazing remains of a bygone people, the Standing Stones of Stenness, was indeed a joy to look upon, particularly when her dazzling feathers were lit up by the evening light. Afar stood the great grey stones which vie with Stonehenge in strange majesty, and here, backed by the grey-blue water, this lovely bird.

However, one of the most characteristic birds of Orkney is,



THREE FAT SEALS TAKING THEIR EASE ASHORE
Note the black guillemot in the left hand corner



THE RED THROATED DIVER LEAPS ASHORE



A PARTY OF TYSTIES (BLACK GUILLEMOTS)

I think, the eider. The ducks nest here, there and everywhere, and the drakes, in their handsome black, white and green uniform, are a striking feature of the shore. They look so handsome as they float on the blue water, which water is blue indeed when it reflects the beauty of a summer sky.

I was staring at a party of eiders, drakes, and ducks with ducklings, paddling along the shore, when a commotion in the air caused me to look aloft, to see a large dark bird flying by and the peewits in hot pursuit. Here was the bird of which Orcadians have good reason to be

proud, a hen harrier and a fine female at that. She doubled and turned before the onslaught of the lapwings, which, being masters of wingcraft, were giving her a hot time, and shot low over the road, when we saw that she bore something in her talons. Was it a vole? Or was it a young peewit? Away she went, and after her went the peewits, and from the commotion it did seem as if she must have, for once, varied her diet of field mice. At any rate, the old lady left me with a wonderful memory picture of a mistress of the air shaking off her tormentors and sailing away into the evening.



"CONVERSATION PIECE"—BLACK GUILLEMOTS AT HOME

The COUNTRY HOUSE COOKERY-BOOK

1.—SALMON AND TROUT

THREE are many people who think it a profanation to wish to change the accepted ways of cooking salmon and trout; and, after all, few of us are lucky enough to want to do so. But there are salmon and salmon, and the fishmonger's slab is a very different matter from the neighbouring river. There is much the same difference in cooking a freshly caught fish in salted water and freshly kept one in a *court-bouillon*, though some epicures would always insist on the *court-bouillon*—in this case a mistake, I consider. But let us assume that, with the end of the salmon season in sight, we may be allowed a little latitude in our kitchens. This being granted, I would like to offer two dishes from France, one from Auvergne and one from Brittany.

Let us take the last first. It is simple in the extreme, but extremely delicious. You want your salmon raw, a nice piece cut from near the middle. Cut the flesh into one-inch cubes, and fry them in butter with a few small mushrooms, or quartered mushrooms if you cannot get little ones. Let the pieces of fish half-cook, then put the pan in the oven and finish cooking them there. Now is the time to take them out of the pan, drain them carefully, and serve them sprinkled with freshly and finely chopped parsley, pouring over them as they come to table some lightly browned butter (*beurre noisette*) flavoured with lemon juice. The other dish is reminiscent of a much more famous one, the Russian *coulibiac*; but whereas that masterpiece demands all manner of additions—rice, vesiga, mushrooms, hard-boiled eggs, onions, and parsley—this plain *Tourte de Saumon* demands little more than mushrooms and the fish itself. It can be made in homely fashion in a deep plate, which you must line with pastry. Cut your raw salmon into fillets, removing the skin and any bones. One piece of the fish you must keep back, and pound this in a mortar with a piece of butter the same size as the piece of fish, a few minced mushrooms, a trifle of cream and a seasoning of salt, pepper and nutmeg. Make a good paste of this, and spread it on your pastried plate, arranging the salmon fillets on top. Season these lightly, and dot them here and there with little pieces of butter. Now put on a pastry top, closing the pie with a band of paste moistened with water and pinched together. Brush the whole thing over with a beaten egg-yolk and bake it in a moderate oven for half an hour to forty minutes. My mentor advises an accompaniment of melted butter into which a lemon has been squeezed and freshly chopped chervil and tarragon sprinkled.

Both of these dishes are admirable, and should be tried before we have to wait another year for them.

To be didactic about trout is more difficult still. Not for me those ghastly *truites au bleu*, wall-eyed monsters so far removed from those little beauties of our streams. Away with such elaborations as that dedicated to Caruso, where the trout fillets are first spread with lobster stuffing, decorated with crayfish tails and truffles, then poached, then covered with white wine sauce, and then, oh, then surrounded with little pastry *bouchées* filled with caviar! Where, oh where can my little trout be? Hot weather makes us more lenient towards cold trout still floating in a luscious jelly decorated with herby grasses, gentle fishes just gliding towards our knife and fork. But I like to think that the French fashion *à la meunière*, with its variants, is one of the pleasantest. The French are so much more imaginative with their culinary descriptions than we are, and it is jolly to think of the origin, perhaps, of this simple form of cooking: the fat miller leaving his water-wheel for an hour's idling with his rod, the little fish, fresh as the daisies among which they are landed, pushed over to his wife on his return. And she, lazy too maybe in the hot summer day, or preoccupied with her duties, thrusting a piece of butter into the pan and the fish into a handful of flour, and frying them then and there, sprinkling them with a little chopped parsley and lightly browning the butter for a sauce, with a squeeze of lemon juice if one is handy. The Breton fashion with the salmon is really one of the *meunière* group, and whole trout can be cooked in the same way, the mushrooms only being an addition possible by the same mill stream on a summer morning. At Grenoble they fry them in the same way, but instead of parsley, capers are added; while in Provence they use olive oil for frying instead of butter. But it was a long way from the lazy miller to the *chef* who invented *truites Cléopâtre*, which are still cooked in the same fashion, but are garnished with shrimps, capers and softly fried roes. The fashion *à la Doria* adds olives of cucumber stewed in butter to the plainly fried trout; and there is one heathen dish which decorates their poor little fried bodies with slices of banana! One last recommendation I feel I must give, trout *à la Gavarnie*, again simple in the extreme. Put the little fellows each in a piece of buttered grease-proof paper with a spoonful of *maitre d'hôtel* butter, twist up the ends, and bake them in the oven. Serve them in the paper bags (*papillotes*), with plainly boiled or steamed potatoes.

AMBROSE HEATH.

THE TRUTH ABOUT THE CORNISH TUNNY

IN the autumn of 1933 I reported to the British Sea Anglers' Society that I had seen several tunny off the south-west coast of Cornwall. I stated that I knew they were tunny as I had seen them jumping close to my boat. I was firmly informed that they could not be tunny, as tunny never jumped. That statement ended the Cornish tunny season of 1933. In October, 1934, while fishing with Mr. E. I. Rowat, several photographs of tunny were taken, one of which is reproduced here, showing a large tunny clear of the water.

As soon as visual proof of the presence of tunny was forthcoming, everyone seemed to know that tunny frequented the Cornish seas, and researches at the British Museum showed that a tunny had been taken there in the middle of the nineteenth century. This tunny, on being opened, contained a garfish, as did one reported caught off the coast of Scandinavia. On this record I was told that I had made a grave mistake in suggesting that the Cornish tunny were feeding on sand-eels and that they were really feeding on garfish.

For the past two seasons efforts have been made to catch a Cornish tunny, but without success. It is true that much time has been wasted owing to very unfavourable weather. Most of the gadgets, such as kites, etc., have been employed and numerous kinds of bait tried, but without avail. I am constantly being asked why it is that we cannot do as well in Cornwall as they do in the North Sea.

The tunny is a voracious feeder and a very fast-moving fish. In order to catch them, they must either be present in such large numbers that the angler must be among them, or they must be located, and then fixed. In the North Sea there are great numbers of herring drifters fishing all night. By dawn their nets are usually well filled with thousands of meshed herrings. The tunny are attracted during the night, possibly by the smell of the dying fish, to these nets, and boldly swim around them, even coming in between the nets and the boats as the nets are being hauled. These fish may be fixed in their position by having herrings thrown to them as they swim around. A signal to the waiting yacht that the boat has a feeding tunny brings the angler alongside in his small boat. By floating the hook and trace, baited with a herring, down to the feeding fish by means of a toy balloon, the tunny is hooked and the fun starts. Tunny are also located by the fact that they find an easy meal by following up a trawl. As the trawl scrapes along the bottom, it disturbs fish outside the range of its net; and also, at a later stage, when the trawl gets full, a certain number of dead or dying fish will escape from its sides. On these the tunny feed and will follow the trawl up to the surface when it is being hauled on board the trawler. Here again, if seen, they may be fixed by throwing herrings to them until the angler is in a position to float his bait down to them. I venture to state that if all the drifters and trawlers in the North Sea were removed, tunny fishing in these waters would cease.

Now let us return to Cornwall. Tunny have been sited as far east as Start Point in Devonshire and along the coast to Land's End. The bulk of them, however, remain over the area from Penzance to Land's End, and more especially the region from the Logan Rock to Land's End, a distance of about seven miles. The area is rocky for from three to five miles out to sea, and on the whole shallow being from five to fifteen fathoms deep. There are a few sandy patches here and there, but not large enough for any general trawling to be done. For the same reason, drifters cannot work in this area, owing to the rocks. The area lies inside

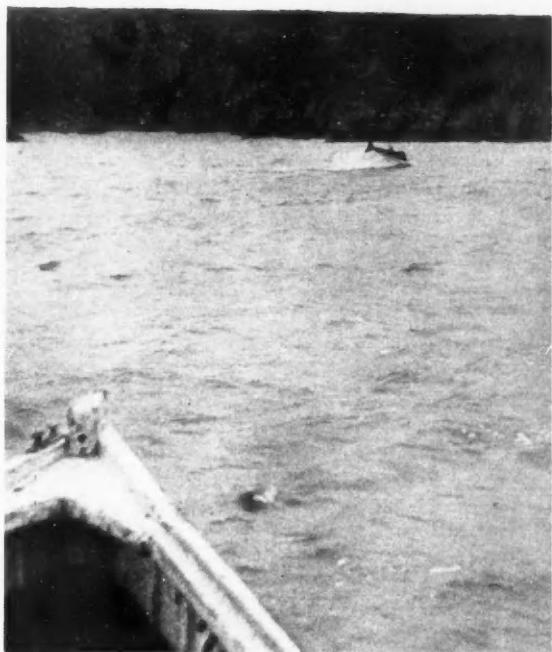
the main tides of the English Channel on the south side and connects with tides coming down from the Bristol Channel at its westerly end. In this comparatively sheltered area countless thousands of fish collect.

See! out there towards the Woolf Lighthouse, ten miles away, the gannets are working; the tunny are taking an inward sweep through acres of brown water, the local description of shoals of pilchards. They remain there a few moments, and then pass inwards towards the Runnel Stone among the pollack. There goes a pollack into the air; we race towards it as it floats half dead on the surface, but Johnny, the boatman, just misses it with the gaff, a fish of about 12lb. The tunny have passed inside us, and we get some photographs as they sweep round Porth Curnow's sandy beach, driving thousands of sandeels ahead of them as they fly for their lives. We have hardly time to turn the boat, when we see, half a mile outside us, the gannets, some two hundred strong, collected over an enormous shoal of mackerel. What a sight—forty to fifty gannets falling like shells into the sea, mackerel by the thousand leaping for their lives, and the tunny crashing through

the lot of them. Here they remain for a few minutes, but not nearly long enough for our motor boat to come up to them. Shortly afterwards we see them again coming from the west.

Later, in November, between 200 and 300 tunnies were seen, fish of from 30lb. to 100lb. in weight, chasing a large shoal of capelins and driving them right ashore underneath the Logan Rock. We have only seen the surface fish, but what of the chad, bream, shad, wrasse, whiting, herrings, sea trout, bass, etc. which also abound in these waters? The boat I use caught over 7,000 pollack of 4-15lb. in the season 1934. These were nearly all caught on drift lines, using long strips of mackerel, quite as large and long as a large sand-eel, as bait. We were several times broken by large fish or seals taking a hooked pollack, but we were never taken by a fish which moved fast enough even to suggest we had hooked a tunny; yet often tunny appeared close enough to be in the region of our baits. We might easily have claimed that we were tunny fishing! Neither have we ever been suspicious of a tunny taking a pilchard on any of the 300 hooks we have on a short "long line," though we have seen tunny pass between the corks marking its ends. The odds against a tunny taking a single bait must be millions to one if we think of the mass of fish there are for them to feed on.

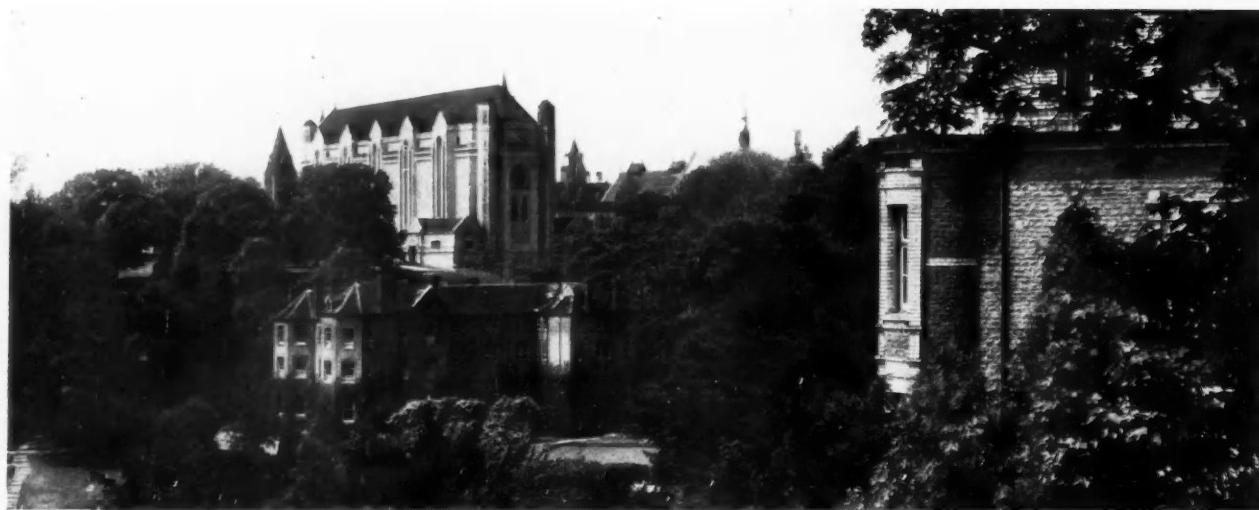
Is there no way of fixing tunny in this area? In a recent report from Dartmouth, where mackerel have congregated in huge numbers, it was stated that two mackerel which had been hooked on spinners were taken by porpoises before they could be landed. Now mackerel can be artificially brought to a spot by anchoring a small boat and browsing with fresh pilchards. The browsing is carried out by bending the pilchard in two and squeezing it into pulp. The oil and fish particles float away in the tide, and mackerel and other fish, getting the smell of it, follow it up to the boat. If a massive browsing experiment were attempted with several small boats, covering the line from the Logan Rock in a south-westerly direction, over which the tunny pass as they come out of Porth Curnow Bay, a sufficient congregation of mackerel might be brought there to fix the tunny for a few minutes. A number of live mackerel attached to suitable tackle and floated in among the shoals might prove successful. If some such method as this of fixing the tunny is not discovered, I fear it will be a long time before a Cornish tunny is landed on rod and line. GORDON REEVE.



"SHOWING A LARGE TUNNY CLEAR OF THE WATER"



THE LOGAN ROCK. Where tunny congregate



1.—THE WAR MEMORIAL CHAPEL, SEEN FROM RED HOUSE ACROSS THE VALLEY

FAMOUS PUBLIC SCHOOLS CHARTERHOUSE.—II: THE NEW CHAPEL

SINCE local patriotism is an instinct highly developed at most public schools, the temptation to pronounce Sir Giles Scott's new chapel at Charterhouse the finest modern school chapel in England had better be resisted.

In the first place, it is not the only school chapel for which he has been responsible. The nave of Downside Abbey and the very interesting new church at Ampleforth are both from his designs, and if these are abbey churches, they are

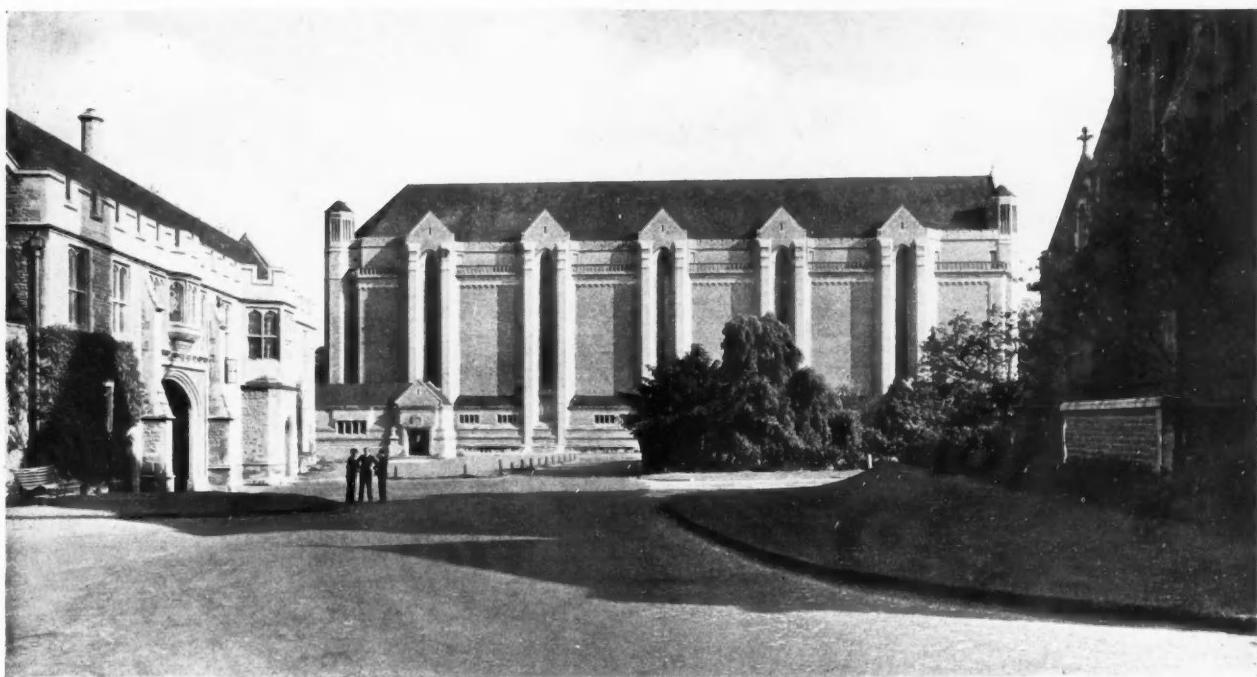
school chapels as well. Moreover, though the Victorian schools were, on the whole, most unfortunate in their choice of architects, two or three of them possess chapels that rank high among works of the Gothic Revival. Lancing led the way with Dr. Woodward's great monument of faith, begun as long ago as 1868 and still uncompleted. In size, at any rate, R. H. Carpenter's soaring fane is not likely to be surpassed, and its dramatic silhouette and lofty interior will always excite wonder.



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2.—FROM THE NORTH-WEST
The chapel was begun in 1922 and opened in 1927

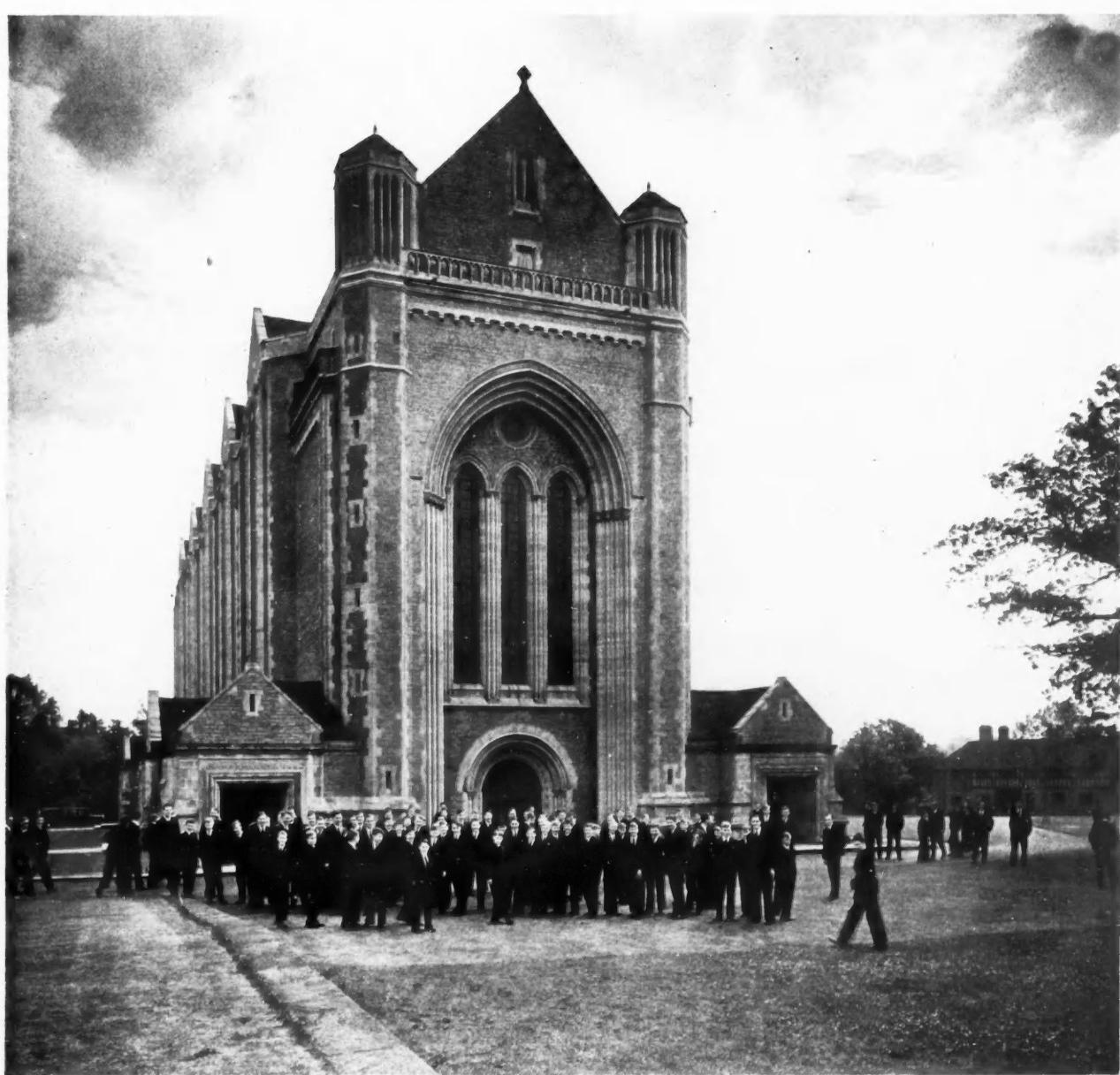
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3.—THE NORTH ELEVATION, WITH BROOKE HALL ON THE LEFT

The lay-out has been altered since this photograph was taken

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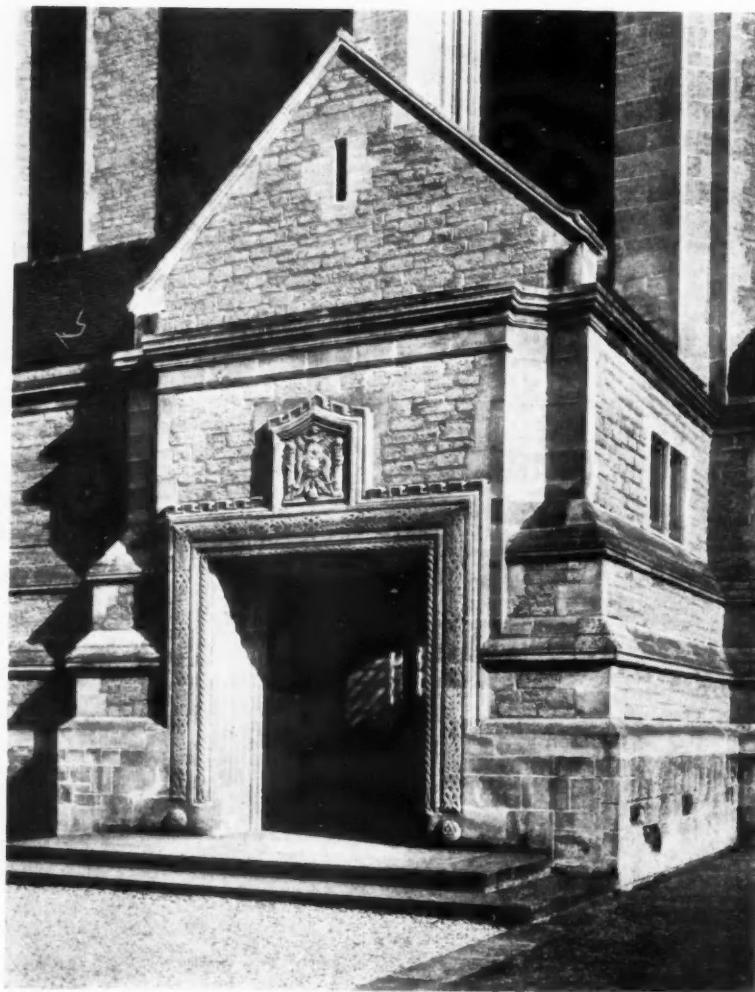
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4.—BEFORE CHAPEL

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5.—THE EAST END, TOWERING UP ABOVE THE STEEP EDGE OF THE PLATEAU



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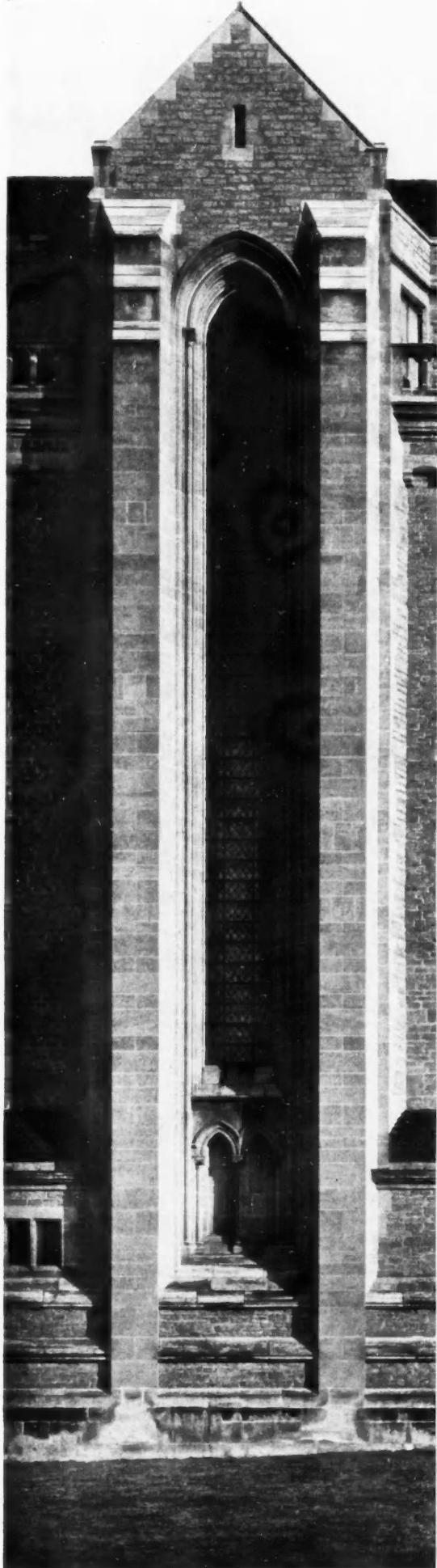
6.—THE MASONIC PORCH

"Country Life"

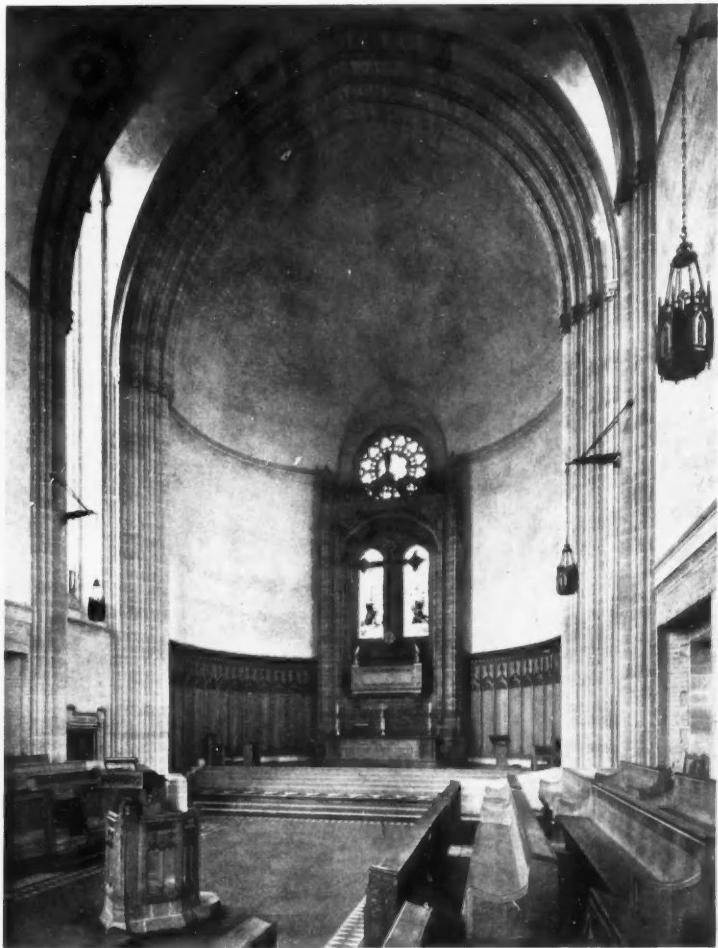
Marlborough chapel, a characteristically graceful building by Garner and Bodley, has many admirers; so, too, has Prothero's chapel at Cheltenham, which, if uninspired in its treatment, is conceived on an imposing scale. The list could be extended; yet it must be confessed that, even when complete, it would hardly be an impressive one. Most of the public schools seem to have lacked, if not the funds, the *flair* for finding the right architect when the moment for building, or re-building, their chapels arrived.

In its older buildings Charterhouse had not been more successful than most schools which, after watching their walls rise, saw them crowned with towers, steeples, gables and pinnacles. The 1870's were not happy years for English architecture. Nor, as we are now beginning to realise, is all the work of the 1920's so good as we thought it to be at the time. Sir Giles Scott's chapel is now nearly ten years old and has already receded into that unfashionable phase in the historical perspective—the recent past. Some attempt at revaluation may therefore be worth while, now that we can see a little more clearly where we stand. For those who regard Gothic architecture as dead, and have buried Classic architecture in the same grave, it is a building that can have little or no interest, for Sir Giles, however far he may have moved from his early apprenticeship to Temple Moore and Bodley, has remained true to his Gothic allegiance. Those, on the other hand, who can see no break in Church tradition sufficient to warrant a sudden new beginning in church architecture, and for whom, therefore, the validity of Gothic still holds good, often point to Charterhouse chapel as the justification of their faith. It is, indeed, difficult to see how the modern style, in its present unfledged state, can successfully be employed for an ecclesiastical building, where the pull of association is so strong and where ornament and colour have always been used to heighten the architectural effect. Designers of to-day have evolved no new forms of ornament; those that they do use always have an ancestry, however obscure; why, then, should a mediaeval one be despised? Sir Giles Scott has surely proved that Gothic forms are capable of being given a modern and vital expression. In his recent work, even more than at Liverpool Cathedral, he has shown that Gothic is for him only a point of departure, a foundation or a framework: witness his design for that fine Liverpool church, St. Paul's, Derby Lane, which has all the restraint and clear articulation of the best contemporary architecture, though it is expressed in the Gothic idiom. Charterhouse chapel possesses the same qualities. Its firm, clean lines, its great expanses of wall surface, its prevailing austerity, all reveal the contemporary attitude of mind (Fig. 3); indeed, taking into account the appropriate difference of style and materials, one can recognise without much difficulty the virtues which have made his Battersea Power Station one of the most significant buildings of to-day.

Charterhouse chapel is a memorial to the 667 Old Carthusians who fell in the War; and it has both the monumental dignity and reticence of the best memorials. Rising dramatically from the steep eastern edge of the plateau on which the School stands (Fig. 5), it is the first of the school buildings to be seen as you come up the hill from Godalming. As was pointed out last week, the main front of Hardwick's buildings faces west, and they were originally intended to be approached from that side; but with the establishment of boarding-houses on the east side of the valley (Fig. 1) the plan soon began to acquire a new orientation, which the chapel has now firmly fixed. Twenty years ago Brooke Hall (seen on the left of Fig. 3) was built as the new eastern entry; the chapel thus forms the south side of the new forecourt. Since the photograph was taken the hedge of Verites' garden has been removed and new lawns and terraces have been laid



7.—ONE OF THE GREAT LANCETS



8.—THE APSIDAL EAST END



9.—INTERIOR, LOOKING WEST

out, bringing the chapel into closer relation with the older buildings.

The foundation stone was laid by Archbishop Davidson on June 17th, 1922. (A drawing of Sir Giles Scott's design appeared in the Royal Academy the same year.) The building was carried on in the mediæval manner by a staff of masons under the supervision of a resident clerk of the works (Mr. A. Boxall). For the wall facings coursed Bargate stone was used, quarried in the School grounds a few hundred yards from the site; the dressings and ornamental features are of Weldon, except in the more exposed positions, for which Clipsham was preferred. The tawny golden Bargate stone is gradually weathering to the same shade as that of the older buildings; the dressings are of a lighter, creamy colour; while the roof of hand-made tiles is a colder, greyish tone. The chapel was consecrated on June 18th, 1927, exactly fifty-five years after the original opening of the new buildings at Godalming.

The three-quarter view (Fig. 2) is the one in which the design composes most satisfactorily; here the lateral porches play an important part in giving scale and breadth and in firmly anchoring the building to its site. But the long, side elevations (Fig. 3) reveal, perhaps, most clearly the trend of the architect's thought. Like the side elevations of Liverpool Cathedral and the Derby Lane church, they are given an almost perfect symmetry, as if Sir Giles were striving to impart a Classic serenity and balance to Gothic forms. From here, too, the horizontal emphasis is apparent. It is true that the giant lancets some 60ft. in height provide a strong counter-theme; but how carefully the gables over them are kept to moderate pitch, the



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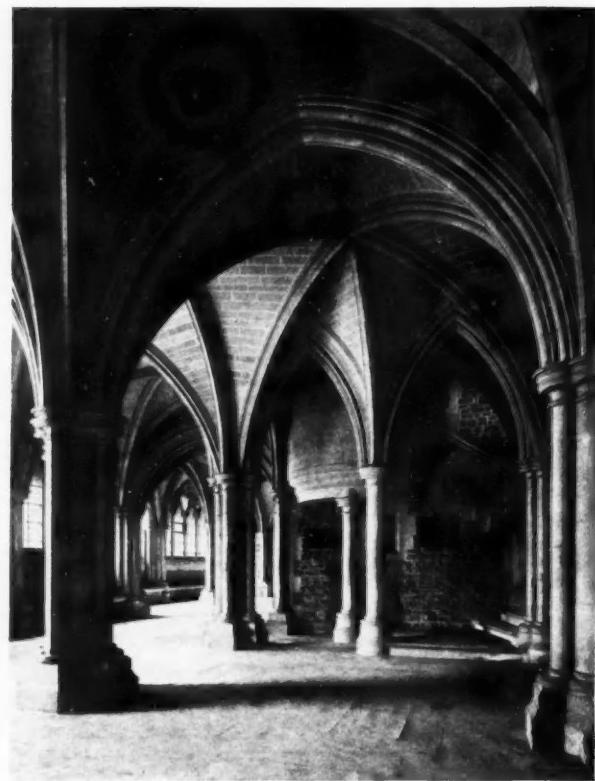
10.—IN THE SOUTH-WEST PORCH

"Country Life"

pierced by great windows, the windows here are set inside the buttresses, leaving the large wall spaces solid. Here Sir Giles was obviously after an "effect," and one that externally is highly successful. These attenuated lancets with their dark silhouettes have something of the strange and striking significance of Italian cypresses seen silhouetted against sun-drenched walls. The expedient has been criticised as constructional dishonesty; but actually it is nothing of the kind. The vault is not the usual ribbed Gothic vault with diagonal as well as lateral thrusts; it is a pointed barrel vault with transverse arches arranged in pairs (Fig. 9), each of which has its appropriate pair of buttresses. The solid walls carry weight; the spaces between the pairs of buttresses do not, for between each pair of transverse arches there is a quadripartite vault unobtrusively introduced. The construction is so ingenious that one suspects a hoax where there is none. Two other points should be noted in passing: the contrast between large and small parts to be seen both within and without, a familiar device for obtaining effects of great scale, but used here with a fine reserve; and the binding together of the design by the bold plinth courses, the octagonal corner



11 and 12.—(Left) STALLS IN THE OLD CHAPEL. (Right) THE SOUTH AFRICAN WAR MEMORIAL CLOISTER



turrets guarding the east and west ends, and the buttresses framing the windows. One has the feeling that Gothic, after its nineteenth century escapades, is being kept firmly in check—"by rocky bands held."

Turning to the question of style, in its narrower sense, that chosen is thirteenth century Gothic, the pure version of it that we find in the Cistercian abbeys. But it is never easy to say exactly where Sir Giles has derived his detail. In the porches (Fig. 10) we find the round arches and massive simplicity of Romanesque; the entrances to the porches, by contrast, have square frames enriched with bands of carved leaf ornament. The west front bears a family resemblance to that at Ampleforth, which also has a triplet of lancets with a circular "eye" over them; but the Ampleforth front is hardly as impressive, lacking the deep recession of this beautifully moulded arch (Fig. 2). If Sir Giles is not afraid to borrow detail, he never uses it as the Victorians usually did, and his grandfather invariably, to create a pastiche. The choice of the purest Gothic forms perfectly accords with the restrained simplicity which he has aimed at; and it is only on looking closely that one notices the "style" and labels it. If Gothic is to have any life to-day, it can only be used in this way—as a means to an end, not as an end in itself.

The two western porches, each with two separate entries, provide the ease of access necessary for a large school. They are balanced, at the south-east and north-east angles, by the vestry and the masonic porch, which was given by the Charterhouse "Deo Danti Dedi" Masonic Lodge and has the Masonic symbols carved on it (Fig. 6). The western bay of the chapel is an antechapel, separated by the stone screens of the returned stalls on which the names of the fallen Carthusians are inscribed. The north-and-south arrangement of the seats follows the usual one for chapels. The stall canopies are kept flat, so as not to break the lines of the shafts carrying the great arches. In the second bay from the east the organ is placed, divided into two parts balancing one another. The organ cases have still to be provided.

The perspective of receding arches makes the interior

exceedingly impressive when seen from either end, the great expanses of wall and barrel vault setting off the clustered columns and rich arch mouldings. The great lancets, being set back, are invisible from these aspects; from other points of view the remarkable window arrangement is less satisfactory, the breaks appearing too abrupt. Unobscured by stained glass, the lancets give an adequate diffused light; but it was found necessary to supplement it by small openings contrived behind the stalls—a not very happy expedient. Eastward the eye is carried to the great eastern arch of four orders framing the apse and the reredos (Fig. 8). In design the reredos recalls that in the War Memorial Transept at Liverpool, where the composition also consists of a sarcophagus surmounted by a cross and set within an elaborately moulded stone frame. Here, however, the background is left open, so that the cross is seen silhouetted against the pair of lancets behind, in which are kneeling figures of knights in stained glass. These lancets and the large rose window above do not seem to be satisfactorily related to the reredos or to each other; but since the reredos is in a different and more delicate style, one that Sir Giles appears to have derived from late Spanish Gothic and has used much elsewhere, it was perhaps his intention to create a contrast which would leave the resulting conflict unresolved. The lighting, from hanging tabernacles, follows the method that he has adopted at Liverpool.

The excellence of Sir Giles Scott's building is best realised when one turns to the old chapel which Hardwick made the south-western limb of his group. For Carthusians it may possess sentimental associations, but it is a typically dull and uninspired work, breaking out into florid ornament that entirely fails to justify itself. On the south side a cloister in thirteenth century Gothic, designed by Mr. W. D. Caroe, was added as a South African War Memorial (Fig. 12), and a transept built to increase the accommodation, which, however, remained inadequate. The future use of the old chapel is still under discussion. Fig. 11 shows the stall which Dr. Haig Brown occupied for the first quarter of a century of the School's existence in its new home.

AT THE THEATRE "SPRING TIDE"

FOR a popular play a Hampstead or Kensington boarding-house seems as good a setting as any other. There you may have ten or a dozen characters quite naturally gathered together over two meals a day, and there need be no great difficulty in accounting for comings and goings. The day's business done and the evening's desires appeased, our characters may come on to the stage, hang up hats and cloaks, greet one another, and set about forming those permutations and combinations that make for drama. The playwright's difficulty, of course, is to work up a theatrical excitement while maintaining the illusion that he has merely removed the gable-end off any shabby-genteel villa that offers bed-and-breakfast to business ladies and gentlemen with special terms for long residents. Such a house is Mrs. Porrett's in "Spring Tide," the new play by Messrs. George Billam and Peter Goldsmith at the Duchess Theatre. We feel that as a private residence it has ceased to be desirable, and that as a boarding-house it is only a half-hearted kind of home from home; that its hot water is quite inconstant, and its tariff as strictly moderate as its terms. Mrs. Porrett has not made a success of it. She is an ex-barmaid and too big-hearted for this line of life. She does her worrying in a golden aureole and high-necked blue dresses which give her the appearance of Sarah Bernhardt in a drawing by Toulouse-Lautrec. The chief lodger and most regular payer is Mr. O'Hara, an armchair philosopher, Irish but practical, who appears to have no business of his own but manages everybody else's with unerring tact and wisdom. Next in age comes the shifty, voluble, and likeable Wrotherington who pushes shares in saloon-bars. A lady journalist, Madge Gurney, talks endlessly of finding "stories" and has clearly a dash too much of refinement to succeed; her lover, Christopher Lassetter, is something forensic but has playwriting yearnings. A nice little girl, Ruth Cleeve, has difficulty in finding a situation as modiste; her lover, Peter Ludlow, is a neat young man who travels to the City in striped trousers. A harsh young woman, Jill Gaywood, aims at writing a symphonic poem and goes about humming her own compositions; her lover, in spite of himself and in spite of her hardness, is Andrew Boone who is a painter and who, you feel, was born to paint. Boone alone has the blessing of originality; the rest are clearly ambitious nobodies and what the French call *râtes*. They have enough aspiration to keep them fretful and too little talent to set them going.

You feel that the house, so far as concerns them, might be called "The Lurch," and that it is their right setting. They are not at all interesting or uninteresting; they are as probable as the occupants of any No. 24 bus, and they are equally unremarkable.

A popular play, however, is not to be made out of a normal London bus, and the fact that six of the passengers have fallen tidily and without complication into three couples indicates that if this piece has begun by being as large as life it is also going to be twice as natural. Mrs. Porrett and Mr. O'Hara seem destined to make a fourth match before the evening is done. When her tradesmen become too pressing, he gallantly offers a houseboat he has kept up his sleeve and off Chiswick Mall. This may seem a rather remarkable solution, not to say an inconvenient one for bus-takers who have to earn their daily bread in Bond Street, the Temple, Fleet Street, and the City. It is not implied that the houseboat moves down the Thames every morning and back again in the evening. It is implied only that a houseboat is a temporary way out of Mrs. Porrett's difficulties, and that it makes an engaging setting for the second act. Never was landlady so rallied round; almost without a murmur the young people have pooled their resources and gladly given up two-thirds of their incomes that that boarding-houseboat may keep off the rocks. All appear to be orphans and to have no obligations to anybody in the world except the Porrett. It is the most altruistic of crews; its zeal for the common weal is beautifully uncommon. The O'Hara meanwhile continues in his arranging of the young people's careers and romances. He dares Jill to give up the Strauss and Stravinsky vein and try her hand at a dance tune; on the other hand he warmly encourages Boone to go on painting. We must reflect that Mr. O'Hara does so only because he has a feeling for paint and none whatever for music. If it had been the other way round he would have recommended Boone to concentrate on magazine-covers and Jill to stay aloof from shameless ear-tickling. The point about the O'Haras of this boarding-house world is that they are amiable and sententious bunglers. In Mr. Arthur Sinclair's beautiful performance he becomes a god in an armchair, benign, not over-sentimental, and far above folly and pettiness. A god immoderately fond of brown ale, lusty-tempered without cantankerousness, imperative without sternness, and as shrewd as Jupiter. There comes a time when he is to pronounce upon young Christopher's play. He takes it up, concentrating solely upon the list of characters, and we see no more of the judge

than his wary right eye. With what infinity of quiet scorn Mr. Sinclair names and re-names and again re-names that lord and that lady and that drawing-room! The young dramatist writhes and wriggles, and is at last handed back his play as if it hardly merited the effort involved. He is to tear it up and write a play about the life he knows.

In the last act, occurring six months after the move to Chiswick, we are again in the boarding-house and everyone except the painter has prospered amazingly. Christopher's humbler play is London's longest run. Jill's jazz numbers have set the town dancing. Wrotherington has brought off an incomparably lucky deal. Peter has prospered and married Ruth, while Madge has mated with her dramatist. It only remains to manage Boone's difficult pride and coax him to be driven off by Jill in her limousine. In the end we see the Porrett and the O'Hara interviewing prospective new boarders. We can understand these landlords being hard to please. Is not

their establishment the threshold to world fame? Miss Louise Hampton is brilliantly wistful as the landlady, and all the lesser people are most capably played. Best of all, perhaps, are two character-sketches of an ex-sailor turned handyman, and of an accountant who speaks volumes yet utters no articulate word. To the former Mr. Arthur Hambling brings a genuine nautical naivety which delights the house. Mr. Frederick Cooper brings it down, as the saying is, with his pince-nez and his lack of palate.

Let the amateurs avoid this little play like the plague! They certainly won't, for as performed at the Duchess few of its faults—its total unlikeliness, its looseness and weakness, its over-abounding virtues and kindnesses—are allowed to be seen. Good producing, skilful all-round casting, and four or five dazzlingly professional performances must deceive most of us into thinking it a good little play; they certainly make it a highly successful one.

GEORGE WARRINGTON.

COWES WEEK PROSPECTS IS THE BIG RACING YACHT DOOMED?

By ANTHONY HECKSTALL SMITH

ONCE again Cowes Week is upon us. Already the yachting fleet is beginning to gather in the Roadstead. Steam yachts, motor yachts, yawls, ketches, schooners, cruisers, big and small, are taking up their moorings off Cowes for the Week that marks at once the close of the social round and the zenith of the yachting season.

It is impossible to write of the prospects of Cowes Week without a note of sadness, and all those who visit the regatta are bound to miss that great yachtsman who for so many years lent it his gracious patronage. They will miss, too, the noblest of all racing yachts, which carried her owner's colours to victory so many times over the famous Solent courses.

As I write I find it hard to visualise Cowes Regatta without the presence of His Majesty King George V and his racing cutter *Britannia*. The late King loved Cowes and he loved yacht racing. Those who knew him well have told me that he often said that the week he spent racing in the Solent was the only real holiday he had in the year, and I can understand this only too well. At Cowes the late King was, so to speak, the host at a large family party. His friends went racing with him, and he mixed with them freely and without formality ashore in the gardens and club rooms of the Royal Yacht Squadron. Cowes without the late King and his cutter *Britannia* will seem for many of us a shadow of its former self.

The Royal cutter held together first-class yachting in this country for more than forty years. There is no gainsaying the fact that had it not been for the appearance of *Britannia* in years following the War the sport of racing large cutters in this country would never have been revived.

The late King gave the lead, and yachtsmen with the means to sail these magnificent vessels followed him. Some will argue that the attempts to win the America's Cup would have revived first-class yachting even if *Britannia* had never made her reappearance. But this is not the case. The Cup is only a contest between two vessels specially built for the purpose. Until recent years the vessels that sailed for the America's Cup were mostly quite unsuited for regular racing in our home waters.

Now that *Britannia* has gone, yachtsmen all over the country are beginning to say that the day of the big racing cutter is

ended. By the big racing cutter I mean a vessel of the size of the new *Endeavour*, or the ex-Cup challenger or *Velsheda*—craft that cost between £25,000 and £30,000 to build and require a crew of about twenty to twenty-five men to handle them.

Last autumn the trend of events was seen when Mr. C. R. Fairey challenged for the America's Cup with what is technically known as a "K" Class yacht. He even suggested that he would be willing to challenge with an even smaller boat, built to the "L" Class, and the latter suggestion proved very popular with English yachtsmen.

The younger generation of American yachtsmen also view this innovation favourably; but the old and rather imperialistic-minded members of the New York Yacht Club refused to consider a challenge with any yacht built to a class smaller than the "J" Class; so Mr. Fairey's challenge, to the great disappointment of many, was turned down.

Mr. Sopwith ordered the building of his new *Endeavour* to be continued, and so, for the moment, the position remains unchanged.

In this country we have three "J" Class yachts—*Endeavour*, *Endeavour II*, and *Velsheda*—racing against the 75-footer *Astra*. These vessels form the "Big Class."

At the time of writing, by far the most successful has been the little *Astra*. *Endeavour II*, which is already spoken of as the next Cup challenger, has sailed but a few races. Both she and *Velsheda* were dismasted at Plymouth. The ex-challenger, for some quite unaccountable reason, has given a very poor display since she came out under the racing colours of her new owner, Mr. H. A. Andreae.

These "J" Class vessels have to allow *Astra* so many seconds a mile, because they are bigger and more powerful than she is; but several times she has beaten them without having to call upon her time allowance; she is a wonderful little boat, and is always beautifully sailed by her owner, Mr. Hugh Paul.

Anyone who has followed the racing fleet in its voyage round the coast will have noticed that the interest shown in other seasons in the Big Class is not sustained this year.

The reason is that *Britannia* is not sailing. And this class of four boats without *Britannia* is not sufficiently interesting to attract the crowds.



G. L. A. Blair

A NEW CLASS ON THE CLYDE

The new Dragon Class racing in a hard wind. The boats are *Anita* (D UK 48), *Manora* (6), *Capercailze* (71)



W. U. Kirk

THE SOLENT'S MOST POPULAR CLASS

The 8-metres starting on a turn to windward off Cowes. This class will be one of the mainstays of Cowes Regatta next week

Furthermore, the fact that these "J" Class vessels cannot sail in a good stiff English breeze without mishap has brought discredit upon them. On a day when the old *Britannia* would have given the public a fine show with the spray and spin-drift flying from her rigging, these racing machines are towed home dismasted wrecks before they have sailed half the course!

No. I do not believe that the "J" Class will last much longer. Even the prospect of another challenger for the *America's Cup* in 1937 will not keep it alive. I think that yachtsmen will go to the "L" Class. In other words, they will build a class of yachts of about one hundred tons which will cost less than half the price of an *Endeavour* and can be handled by a crew of eight or ten men.

While there are few who can afford to build "J" boats, there are a large number of yachtsmen who would be glad of the chance to race in a 100-ton class.

The situation is, I understand, the same in America. There is a certain vested interest in the "J" Class; but the younger generation of yachtsmen, Mr. Harold Vanderbilt among them, would be glad to see a smaller and less expensive class started.

The question naturally arises as to what would happen to such boats as *Astra* and the existing "J" Class if a new class was formed? The answer is that they could all race together on time allowance until such a time as the older vessels fell out.

The "J" vessels to-day allow *Astra* about five minutes over a forty mile course, and they would have to allow an "L" Class boat roughly ten minutes over the same distance.

There may be those who disagree with the sentiments expressed in this article, and to them I would say that nobody loves to see large cutters racing more than I. It is a sight that never fails to thrill me. At the same time we must be progressive; we must have the true interests of the sport at heart, and to do this we must follow popular opinion.

To turn from the future of the Big Class to the recent activities of smaller craft. For the fourth time in succession the Americans have beaten us in the series of team races for the British-American Cup. In this contest four American 6-metres were matched against four British boats, and in four races sailed on the Clyde the visitors won every race.

The Americans arrived with hosts of sails of every sort and size to suit every possible condition of weather, and each boat had a bigger selection of Genoa jibs, parachute spinnakers, and spare mainsails than the total of sails of the whole British team. The team work, so vitally important in a contest of this nature, was markedly superior with the Americans, as also was the cut of their many sails and the handling of them.

It was quite obvious to an observer that while the standard of helmsmanship and crewing has not improved in this country, the Americans have advanced considerably since the days when we beat them in the first series of races for the British-American Cup.

These 6-metres provided wonderful sport during the Clyde Fortnight, as also did the 8-metres and the various one-design classes. It will be the same at Cowes; the twelves and the other metre classes and the huge fleet of one-designs will be the backbone of the regatta.



G. L. A. Blair

LALAGE

The new Nicholson-designed 6-metre, sailed by Mr. "Chris" Boardman. She was the best of the British Team in the British-American Cup Races, and leaves shortly for Kiel to represent this country in the Olympic Games

THE POETS AT THE MILL HOUSE RECOLLECTIONS OF SWINBURNE AT CROMER

By CLARA WATTS-DUNTON

I DON'T suppose that when Clement Scott journeyed to Cromer in the summer of 1883 to write up that district for the *Daily Telegraph* and make known to a wider public the hitherto little-frequented country beyond that seaside town, he thought that one of his articles would catch the eye of Swinburne. It happened, however, that it was the poet's morning paper—Watts-Dunton took in the *Times*, which Swinburne could not bear, for once I heard him say that that paper had too much "We-ishness" about it—the allusion being, of course, to that stately editorial "we" of the leading article.

I always think it was a real inspiration on the part of Clement Scott to call that part of the country beyond Lighthouse Hill by such a euphonious name as Poppyland. Swinburne might have thought so too when he showed Watts-Dunton the article in the *Daily Telegraph* of August 30th, 1883, under that title, although he said the name was "highly aesthetic." Upon reading the article, however, he became very much interested and, showing it to Watts-Dunton, exclaimed "This must really be a delicious sort of place," adding, with characteristic Swinburnian flavour, "in spite of this worthy man's florid style of Cockney enthusiasm." Be that as it may, it had the effect of making the friends desirous of exploring this *terra incognita* without loss of time. After Watts-Dunton had read the article he, too, became enthusiastic, for he had set his heart on going to "Poppyland." By the middle of September they left London for Cromer.

Knowing Swinburne so intimately, it does not surprise me to learn that he regarded Cromer as "rather an Esplanady sort of place." Years afterwards I was to know from experience that any seaside place not absolutely secluded and practically destitute of mankind came under the like category.

The desired haven having been secured, we find the friends on the 18th installed at the Mill House, and Swinburne writing to his sister telling her that "Yesterday we left the metropolitan splendours of Cromer for the delicious little refuge from which I write. . . . I waited till we were settled here as it would have been useless dating from the Bath Hotel which we only stayed in till good Mr. Jermy, the Miller of this tiny old village, was able to receive us as lodgers."

I wish I could reproduce the verses by the author of *The Garden of Sleep* that were left by him for the friends after his departure, but I fear that by now they may not even exist. I know they were of a most fervent description, adjuring them to confer fame upon their lonely country, etc., etc. They were unsigned, and it was not until Louie volunteered the information that "Mr. Clement Scott—the gentleman who left last night—must have written them," that they were aware who was the author.

In another part of his letter Swinburne dilates on the subject of the "Mysterious envelope" awaiting them, and enquires: "Is it not funny we should have got into the very house occupied

till last evening by the man who unconsciously induced us to come into the country." He goes into ecstasies over the garden and the sea—declaring it to be far better than at Southwold, telling his correspondent that they have bathed twice in it already.



THE MILL HOUSE AT SIDESTRAND

He even praises the weather—which, luckily, happened to be fine—and describes the whole place as "fragrant with old-fashioned flowers, sweet William and thyme and lavender and mignonette and splendid with great sunflowers."

In connection with this Swinburne wrote some lovely verses called "The Mill Garden," which begin :

Stately stand the Sunflowers, glowing down
the garden side . . .

They form one of a sequence of poems dedicated to Watts-Dunton, entitled *A Midsummer Holiday*, part of which was written during the poet's visits to Sidestrand.

Both friends became quite attached to the peaceful charm of this modest seaside retreat with its riot of flowers and neat little lawn which Swinburne poetically described as—

The fair green close that lies below the Mill.

How Louie Jermy contrived to make two such erratic people happy and comfortable and utterly at home is no secret to those who knew her or had ever stayed in her house. I cannot do better than quote the amusing account given by George R. Sims in the *Referee* of June 14th, 1914 :

Many a time has Louie of the blackberry puddings made me laugh with the stories of the trouble she had with the famous pair in the matter of meals. Louie was a splendid cook and very proud of her cooking. Clement Scott praised it, Wilson Barrett praised it, Henry Pettitt praised it, and I have many a time testified both in word and deed to its excellence. It was because I appreciated Louie's cooking so much that she poured out her heart to me over Swinburne and Watts-Dunton. Louie would get the midday meal ready by about half-past one with everything done to a turn, and then she would look at the clock and wish to goodness that the paying guests would come. About two o'clock Swinburne would stroll in. "Hullo, isn't Mr. Watts-Dunton here?" "No, Sir." "Oh, I'll go out and look for him." Then Swinburne without a glance at the daintily-laid table would stroll off. In about a quarter of an hour Watts-Dunton would come in. "Hullo, isn't Mr. Swinburne here?" "No, Sir, he's gone to look for you." "Oh, all right, I'll go and find him." And then off he would go.

At about half-past two or a quarter to three the pair would arrive together and sit down, and then poor Louie, all sighs and apologies, would serve the ruined meal.

And it was the same with the evening meal. Louie herself told me she hardly ever got them both in to it at the appointed time. Perhaps Swinburne had gone for a swim or was at work in his study and could not be disturbed, or Watts-Dunton was off on a six mile tramp and had forgotten all about the time.

Mention is made in the Cromer guide book that visitors may readily associate the "Raxton" of *Aylwin* with the district around Sidestrand. In his most interesting *Literary Geography*, William Sharp, known also as "Fiona Macleod," in enumerating the illustrious writers who have made places famous by their pens, has a chapter on "Aylwin-land."

In choosing the author of *Aylwin* as the most fitting representative of that tract of coastland north of Lowestoft defined as "Aylwin-land," William Sharp's opinion was not an arbitrary one. He was guided solely by the fact that *Aylwin* is a classic.

A good deal of it was written while staying at the Mill House where Watts-Dunton once witnessed a landslip. The collapse of the cliff beyond the old church ruins is described with masterly power :

My meditations were interrupted by a sound, and then by a



WATTS-DUNTON WITH SWINBURNE AT THE PERIOD
OF THEIR VISIT TO CROMER

sensation such as I cannot describe. Whence came that shriek? It was like a shriek coming from distance—loud there, faint here, and yet it seemed to come from me. It was as though I were witnessing some dreadful sight, unutterable and intolerable. . . . At my feet spread the great churchyard, with its hundreds of little green hillocks and white gravestones, sprinkled here and there with square box-like tombs. All quietly asleep in the moonlight. Here and there an aged headstone seemed to nod to its neighbour, as though muttering in its dreams. The old church, bathed in the radiance, seemed larger than it had ever done in daylight, and incomparably more grand and lovely.

On the left were the tall poplar trees, rustling and whispering among themselves. Still there might be at the back of the church mischief working. I walked around thither. The ghostly shadows on the long grass might have been shadows thrown by the ruins of Tadmor, so quietly did they lie and dream. A weight was uplifted from my soul. A balm of sweet peace fell upon my heart. The noises I had heard had been imaginary, conjured up by love and fear; or they might have been an echo of distant thunder. The windows of the church, no doubt, looked ghastly, as I peeped in to see whether Wynne's lantern was moving about. But all was still. I lingered in the churchyard close by the spot where I had first seen the child Winifred and heard the Welsh song.

Swinburne, too, thought a landslip a most awe-inspiring sight. This was the reason why Norfolk and that part of its coast where the sea had swallowed up a piece of old England exerted over both himself and Watts-Dunton a potent spell. One day when I was with them we made a sort of bet as to where we would find the greatest number of landslips—in a southerly or northerly direction. Swinburne declared that he had noticed several huge gaps in the cliffs going south, and Watts-Dunton thought the inroads of the sea had played more havoc with the land southwards; so we first of all went south to observe the effects of a landslip that had occurred during the previous year.

One lovely summer evening comes vividly back to my memory. My husband and I were walking along the cliff, and stopped for a while to rest by the side of an empty hut to watch the effects of a beautiful sunset. He was even then nervous lest we and the hut we were leaning against would suddenly disappear over the top, and said that particular part of the cliff was dangerous and ought to be fenced off. I thought his fears were groundless; but what was my surprise when, returning to this self-same spot a few weeks later, I saw that the cliff had given way and fallen into the sea, and "my" little hut, as I called it, with it! This incident so impressed Watts-Dunton that when his long-looked

forward-to book *Ayluin* appeared he dedicated it to me with this beautiful inscription:

To
C. J. R.
In remembrance of
Sunny Days and Starlit Nights
When we rambled together on crumpling Cliffs
that are now at the bottom of the sea
This edition of a story
which has been a link between us
IS INSCRIBED.

During the summer of 1905 I was staying in Cromer with my sister and her family. Watts-Dunton came to join me there, and one of the first expeditions we made was to Sidestrand, where we took tea in the room Swinburne was accustomed to use. I felt very much at home, and on running into the big country kitchen I discovered the miller sitting by the open window reading the newspaper by the aid of a large pair of spectacles, and was greeted by him with the jolliest smile imaginable. "What is Mr. Swinburne busy with now?" he enquired. "I am so looking forward to hearing him read again."

I could hardly believe my ears, for it sounded so odd coming from such a quarter. But it was nevertheless genuine, and Watts-Dunton replied that he had left the poet very busy indeed preparing his poems for the press. "More proofs then?" hazarded the miller. "Ah, yes, to be sure, more proofs," rejoined Watts-Dunton with genial alacrity.

It seems that on the poet's previous visits he had been in the habit of reading proofs aloud to his host, and many a summer evening would these two spend together in the garden. The miller seemed delighted to tell me how, in the morning or after lunch, the inevitable package having arrived for Swinburne, he proposed reading out some of the poems in the evening, "if Mr. Jermy would be kind enough to listen," the worthy miller proudly quoted. I knew the polite reservation to be so in keeping with Swinburne's innate good breeding, and nodded assent. "And how I looked forward all day to the evening," he continued, "when, after my work in the fields or at the mill was over, I could sit down beside him and listen to him. I think he liked reading to me," the old man concluded, with a very wise shake of the head.

We spent the whole afternoon there, and I had enjoyed every minute of it. When I bade Mr. Jermy good-night and felt the rough palm of this son of the soil between my fingers, I had a conviction that Swinburne could not have had a better or more appreciative listener.

DAYS IN FIELDS AND FORESTS

A Review by JOHN DRINKWATER

Under the Heavens, by H. W. ("Bunny") Austin. (Chapman and Hall, 3s. 6d. net.)

AT any time during these past five years Mr. Austin has been a potential winner at Wimbledon; but so far, although he has been in the last eight, the last four, and even the last two, he has never quite brought it off.

I suppose that, with the pressure from new stars steadily increasing, his prospects of a championship grow less year by year, though he is quite capable of springing a surprise on us all yet. However that may be, a diarist well known in the Sunday Press has recently suggested that, in view of his failure to secure the highest honours of all, Mr. Austin would be well advised to retire from competitive lawn tennis and devote himself to the more serious pursuits in which he is known to be interested.

If there were any likelihood of Mr. Austin following it, this would be most unfortunate counsel. The argument is that among the Herculean crowd that assembles at Wimbledon his physical stamina is likely each year to find its master. This may be true; but what then? His chief charm as a player is that he is able, by perfection of style, to keep in the first flight without making tennis the obsession that it is for most of his competitors. That there is a man capable of doing this is a thoroughly wholesome thing for the game. He may fall before shock tactics, but even in defeat he is for many of us the most attractive player in the world, and his disappearance from the game is unthinkable. Moreover, his Davis Cup record shows that to beat him at Wimbledon is by no means necessarily to have taken his measure.

The little book of nature studies now before us is admirably in keeping with the grace that makes any Austin match a pleasure to watch. Birds and butterflies are almost exclusively their theme, and Mr. Austin writes of these with happy deliberation. The enthusiasm that marks every page is spiced with wit, and never becomes shrill or boisterous. It would be foolish to pretend that his style with the pen is as yet as accomplished as it is with the racket, but the quality that gives his play on court its unique distinction is already beginning to assert itself in his writing. These quiet records of days in the fields and woods reveal a mind graciously in possession of itself. To this patient observer of wild life nothing, we feel, could be more distasteful than the frantic infatuation into which the sportsman's life so often degenerates. It is but added praise of a charming book to say that it is all the better for being written by a man who plays his game so well.

Mr. Austin's observation is always accurate and often illuminating. He notes, for example, that it is in the early morning, before the birds are tired, that their songs are at their best. He makes

out a persuasive case for his view that the starling, in spite of its beauty, is a disappointing bird. He regards the blackbird's as the best song in nature, not excepting the nightingale's, and most of us will agree. He can catch the movement of a bird, as of the blackcap singing, "his throat throbbing and distended and every fibre of his grey feathers trembling in concentrated effort," admirably in a phrase. Only once did I find myself making a marginal query. Is the hen robin's breast a conspicuous red flame? My recollection is that this could be said only of the cock, but perhaps I am wrong. In any case, this is a book that, both for itself and for its occasion, deserves a warm welcome.

Enchanting Wilderness, by Hans Tolten. (Selwyn and Blount, 15s.) WHETHER because it is a translation or from some quality of Herr Tolten's mind, this book occasionally asks the reader to take a great deal for granted: as though a traveller recounted his adventures to listeners who already knew much of his circumstances and the life of the countries in which he had been roving. Fortunately this is not so marked as to destroy the interest of one of the most exciting and vivid of recent books of travel. Herr Tolten has a gift for seizing the dramatic moment (as he does on the last page) which might cast suspicion on his veracity; yet real life would be dramatic enough if one stopped its story at the right moment instead of going on to the next patch of everyday affairs. *Enchanting Wilderness* begins with the attempts of the author and a friend to grow cotton in the northern territories of the Argentine, and they produce adventures exciting enough; but it is later, when he and his friend accompany a rich Spaniard into the Chaco Boreal, "the mysterious country of the Indians," that the book reaches its heights. They are supposed to be finding a tract of land owned by the Spaniard; but the directions are too vague, the journey too arduous, and they are about to turn back when their guide tells them that they have stumbled by accident on one of the treasures of the wilderness, that somewhere near them is a *garzal*, the breeding place of the snow white egrets whose plumes are so highly prized. They find it, and on the same lakeside a tribe of Indians as innocent and charming as the birds themselves, and as easily exploited. It was because he could do nothing to save either from the rapacity of civilisation that Herr Tolten turned his back on this Enchanting Wilderness. His two dogs are important and delightful characters, and his photographs are excellent.

Fire Over England, by A. E. W. Mason. (Hodder and Stoughton, 7s. 6d. net.)

MR. A. E. W. MASON has come to be so widely known during recent years as one of the most brilliant exponents of the art of the literary thriller that probably a good many of those who follow the exploits of M. Hanau of the *Surete* have almost forgotten—if, indeed, they ever knew—that his creator's earlier novels were in the historical genre,

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and that one of them at least, "The Courtship of Morrice Buckler," enjoyed a popularity comparable with that of its contemporary "Under the Red Robe." In his latest book Mr. Mason has returned to his first love with a renewed vigour. His theme is England in the years immediately before the Armada, and his hero is a young Dorset squire who is led, partly by personal devotion to the Queen and partly by the desire to avenge his father's sufferings at the hands of the Inquisition, to enter on dark and perilous paths as an emissary of Walsingham. Mr. Mason sees in the age of Elizabeth many points in which it resembles our own, "so closely," to use his own words, "that in writing this book I seemed to be writing a book of our own times," and the liveness and energy with which his tale is told more than bear out his statement. The characters are flesh-and-blood people from first to last, and Robin's adventures in Lisbon and in Madrid have moments every bit as tense and breathless as those which occur in any of M. Hanau's cases. The story is one which recaptures as successfully as did "Westward Ho!" in its generation the spirit and spaciousness of its age.

C. FOX SMITH.

Shutters, by Martin Tree. (Peter Davies, 7s. 6d.)
FAMILIAR to us as the passing of green and pleasant fields into bungalows and arterial roads, is the little group of shops that generally accompanies the mournful transformation. Just an added dreariness, to most of us, is the sight of such shops; but Mr. Martin Tree has

seized cleverly upon the drama of hopes and fears that may take place behind the gimcrack modern shutters of the chemist, the butcher, the grocer, the greengrocer, the stationer, the hairdresser in "The Parade," and also in the one old cottage-shop that has resisted the longing of the jerry-builder to demolish it. So the author takes a single day in the lives of all these people, and shows us, in two-hour shifts, how it passes from 4 a.m. until midnight: in work, in money-making or money-losing, in intrigue, in lovers' quarrels and reconciliations, in illness; even, in one case, in murder. Mr. Tree seems to be as much at home in a hospital as in a fruit and vegetable market, among girl assistants at the hairdresser's as among men assistants at the grocer's, in the heart of a gallant old woman as in the hearts of young lovers. It is all done with economy, simplicity and sincerity, and it was worth doing.

V. H. F.

A SELECTION FOR THE LIBRARY LIST.

The Abyssinia I Knew, by General Virgin (Macmillan, 8s. 6d.); *The War in Outline*, by Liddell Hart (Faber, 6s.); *PARNELL*, by Joan Haslip (Cobden-Sanderson, 15s.); *ALIBI PILGRIMAGE*, by F. J. Harvey Darton (Newnes, 10s. 6d.); *With a Spade in STANE STREET*, by S. E. Winbolt (Methuen, 10s. 6d.); *DICTIONARY OF BRITISH WAYSIDE TREES*, by A. W. Holbrook (*Country Life*, 7s. 6d.); *Fiction: LOVE AND STRIFE*, by Wilfrid Ewart (Richards, 7s. 6d.); *THE ISLAND OF SHEEP* (John Buchan, 7s. 6d.). *Play: GARIBALDI*, by John Drinkwater (Sidgwick and Jackson, 3s. 6d.).

THE INTERNATIONALS

By BERNARD DARWIN

LAST week I wrote something about Prestwick. Let me now turn to the International matches which are to be played there next week. It seems to me that the golfing public, which has, as a rule, a sufficiently insatiable appetite for competitions, does not take so much interest in this International tournament of the four countries as its merits deserve. In one respect it reminds me a little of the Halford Hewitt competition at Deal. Everybody who is at Deal swears that here is the best, friendliest and most exciting golf of the year, and is intensely patriotic for his own school, but those who follow their golf in the papers remain comparatively apathetic. So with these Internationals; everybody on the spot is very much interested in some very excellent golf; but those who are not there, except perhaps the always patriotic Scots, do not care overmuch. Why this should be I do not know unless it is that the matches come at a time of year when people have had their fill of excitement over championships and are occupied with their own holiday golf. At any rate, the fact of this general apathy does, I think, remain. I can only say for myself that I first went to the tournament, not, indeed to scoff, but to be mildly bored, and I remained to think it, in colloquial language, a very good show.

I admit that—perhaps because I served in them myself with remarkably little glory—I do sometimes regret the old battles between England and Scotland played on the Saturday before the Amateur Championship. People grew tired of them at one time, and for a short while they actually petered out before being revived; but they were fun—good hostile fun—when they were played in Scotland. In England, except at Hoylake they had something of a drowsy, one-horse air; those who were not playing in the match wanted to practice for the championship, and there were not many casual spectators; but in Scotland it was another matter, with the hereditary enemy to be, if possible, crushed under foot. At Sandwich, let us say, the players might only be getting some good hard practice against the serious doings of the week following; but at St. Andrews or Prestwick the combat was intensely, almost venomously, serious and for its own sake. There was a big crowd, and it was not backward in expressing its sentiments; the humblest player on the side felt himself metaphorically adorned with roses or thistles; the Englishman enjoyed the dignity of being regarded for that day as a deadly and a worthy foeman.

And then there were one or two hardy annuals in the shape of single combats between great men, and in particular between Mr. Ball and Mr. Maxwell. They might not meet in the championship, but here was at least a certainty of seeing a battle royal between the two leaders, and that over thirty-six holes. Nobody is fonder of foursomes than I am, and I think it was right and proper to introduce them; nevertheless, the Internationals lost a little something of stern ferocity—perhaps they were too fierce—when that day-long struggle in singles was modified and made milder. Once, and only once, the match was reckoned in the old way by holes; that was at Hoylake in 1902, and the setting-out with the feeling that one might lose eight, ten, or a dozen holes for one's country was rather appalling since imagination is likely to run riot in such circumstances. Yet it gave, as Mr. Squeers would say, "a kind of a relish to it too," and, speaking to-day as an onlooker, I am prepared to argue that it is the right way to score in such matches.

Now, however, let me come to the present day. In the older times Scotland and England were pre-eminent; neither Ireland nor Wales could, with all respect, have made any kind of a fight.

It is different to-day; Ireland has a side of the most formidable possibilities which last year beat the all-conquering Scots; Wales, though it has yet to win a match, has a team far stronger than many people suppose, and Mr. Roberts, Mr. Howell and Mr. Tony Duncan at the head of it can and do make the leaders of the other countries go for all they are worth. The tournament of 1935 at St. Anne's marked a new era; for the first time neither Scotland nor England came out at the head of affairs. In the end, Scotland, England and Ireland tied with a score of two wins and one loss apiece. Moreover, if general opinion would, as I fancy, have put Scotland as the best team, England would not have come second; that place would have been given to the Irishmen. The match between England and Scotland is still *the* match, and will assuredly be so at Prestwick, in the heart of the west of Scotland, which is to-day the heart of Scottish golf; but it is no longer possible to pretend that Ireland and Wales merely come in to fill up.

Scotland in Scotland is always formidable, and will, I imagine, start favourite again. Here is a very strong side headed by the Amateur Champion and morally strengthened by the fact that Mr. Peters and Mr. Dykes have now attained to Walker Cup rank. I do not think they will be caught napping by the Irishmen again, and yet they will have to go all they know to beat them. Ireland has all the players who wrought so well for her last year, with the addition—and what a valuable one!—of Mr. Lionel Munn. Mr. Burke seems to be playing as well as ever; Mr. Ewing has burst into general fame; and Dr. McCormack is not only an inspiring captain but seems always to reserve his best game for these occasions. There is nothing that I shall more regret missing, since I cannot be there, than the spectacle of the Irish captain sweeping off his cap with a courtly gesture as he salutes his opponent, generally a defeated opponent, on the home green. These Irishmen are emphatically a team, and they showed it last year by their consistent success in foursomes.

It is one of the difficulties of choosing a team or England, whatever the game, that it is drawn from so large an area and composed of such comparatively diverse elements that it is not so likely to be rich in this team feeling. I am, however, patriotically hopeful about the English side this time, especially as it is going to have a captain of dominating character in Mr. Tolley. Since I had a little something to do with choosing it, I had better not say too much about this side; but I am convinced that it is better than the sides of the last two years or so. They were not, I venture to say, by any means representative of the best amateur golf played in England. I can think of players who were not, by the wildest stretch of imagination, good enough. Nobody is ever entirely satisfied with the team that somebody else has chosen, but I do think that we have this year a pretty good one. If Mr. Lucas has really come back to his best and straightened out those crooked tee shots: if Mr. Crawley can play the devastating golf that he does with card and pencil—well, I will not go on with "ifs," which are unsatisfactory things; but I have hopes. It would be very pleasant to see Wales break their duck and beat somebody, but I trust that somebody will not be England. When I watch Rugby football I yell for Wales against England as lustily as any man in Cardiff; but as regards golf I "remain an Englishman." This is, no doubt, an illogical state of mind for which I have before now been reproached by a Welsh golfing lady of my acquaintance. I have an immense respect for it, but I cannot help it.

CORRESPONDENCE

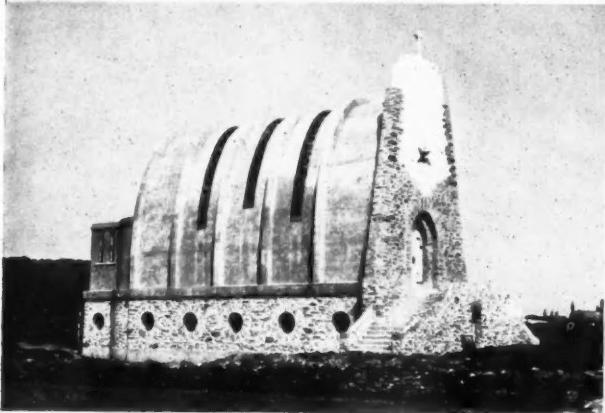
A NEW STYLE OF ARCHITECTURE

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Look here, upon this picture, and on this." I send you herewith photographs of two churches by way of contrast—the little

horse's sides to drive it on, it must receive a jerk in the mouth. But when the lines are passed through the D's on the breaking roller this cannot possibly happen, and they are only used outside the D's in the very early stages

the chair should be presented to the City of Bristol and the presentation was made in the Mayor's Parlour on Friday, June 5th, 1936.

It is interesting to note that the presentation of this chair has led to the discovery of a



THE TWENTIETH CENTURY AT AMLWCH AND THE TWELFTH AT UP-WALTHAM

Norman twelfth century church at Up-Waltham in the South Downs, four miles from Petworth, and the new twentieth century Catholic church at Amlwch in the Isle of Anglesey. Both churches are simple in design, and not so different in essentials as appears at first sight. The principle of the new church's construction is the same as in Romanesque building—a barrel vault carried on arched ribs. Owing to the nature of concrete, however, ribs and buttresses can be treated as a single unit, as can also walls and roof. The idea of carrying the windows right over the vault is original and suggestive. It is interesting to see local materials used so largely, and so connecting tradition with advance in church building.—E. M. B.

FRISKNEY MILL AND SURFLEET MILL

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I am wondering whether any readers of COUNTRY LIFE have in their possession photographs of two windmills in Lincolnshire. Those I am interested in are Friskney Mill and Surfleet Mill.

If anyone has such photographs I would be grateful if they would communicate with me.—H. G. DRAKE-BROCKMAN, St. Luke's Hospital, Middlesbrough.

"THE PERFECT HUNTER"

TO THE EDITOR
SIR,—In his review of Miss McBryde's book *The Perfect Hunter* in COUNTRY LIFE last week, Colonel Goldschmidt raises two points of some importance. Firstly, he disagrees with the theory put forward in this book, that food should not be used as a reward in training hunters. Now a rider can only make a horse do something it doesn't want to do by means of the "aids" (i.e., the application of mild discomfort). In my experience, if a horse is encouraged to obey the aids by means of rewards of food or cessation from work, its whole attention is gradually concentrated on looking out for these rewards, and it becomes in time a tiresome pet.

On the other hand, a horse can be got to associate a caress with the cessation of discomfort, or the fear of discomfort. So that a caress can be useful to soothe a horse or give it confidence if it is, for instance, upset after being made to jump a fence it had refused, or when it is afraid of something, such as a tar-barrel on the roadside.

The other point concerns the system of driving a horse with plough-lines from directly behind. Colonel Goldschmidt objects that if the lines are flicked against the

of training a green colt in order to enable a trainer to resort to lunging on one line if a colt sets alight. And even used like this the jerk caused to a mouth is so infinitesimal that it would have no effect on an animal that was not highly trained.—JOE HILLIER.

THE STORY OF THE HEPPLE WHITE CHAIR

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Apparently the firm of Hepplewhite's made for the Bristol Corporation a set of chairs with satinwood panel in the centre of the shield, with the arms of Bristol thereon.

When the Mansion House was burned down in 1831, during the riots which then occurred in Bristol, one of these chairs was rescued and became a family possession of the present owner of Nailsea Court. It was to go to the Corporation of Bristol after his death, but, having had the pleasure of meeting the Lord Mayor of Bristol, he arranged that

similar chair in the possession of a resident of Bristol.—CHARLES EVANS.

GLIDERS AND GAME

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The pheasant reported to be nesting near the Midland Gliding Club hangar at Church Stretton can certainly not be a silver pheasant, for the hen of this breed is brown and not silver grey as reported.—P. R. SYMONDS.

BRITISH LIZARDS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Your correspondent may discover the sand lizard fairly plentifully distributed throughout the wide, open marshes of the Thames Estuary, the species being particularly partial to the various anthills common in these areas.

The common lizard, known locally as the eft, may be found fairly generally among the stagnant pools and ditches in those Kentish chalk quarries which have been excavated to saturation level. It has been a matter of interest to myself and others as to how these latter make their appearance in a newly worked chalk quarry when the nearest other quarry in which the species has become established may be several miles distant. Perhaps your correspondent can explain.—GEO. J. SCHOLEY.

THE ANCESTRY OF THE COLLIE

TO THE EDITOR
SIR,—I read recently an article about the ancestry of the collie, in your paper. As I am interested in the breed, I have a few remarks to make.

There is a description of a dog that I should think must have been a collie in the Norwegian king sagas, by Snorre Sturlason, written in Iceland about 1200 A.D. King Olav Trygvason, one of our first kings, who was christened in England and lived at about 1,000 A.D., had once driven a lot of cattle and sheep down to his ships in Ireland to take them with him, and then a peasant came and claimed his cattle back, to which the King said: "I am in a hurry, but if you can be quick you shall have your cattle back," and the peasant called his dog, who cleared his stock out in no time, to which the King said: "This is the cleverest of all dogs," and asked the peasant to give it to him, which he did, and afterwards the dog followed the King in battles in Norway. But there is no description of his exterior. I know the sagas are translated into English. I should think this shows that they had dogs at that time that did the same kind of work as nowadays.—FRANTZ KIAER, Oslo.

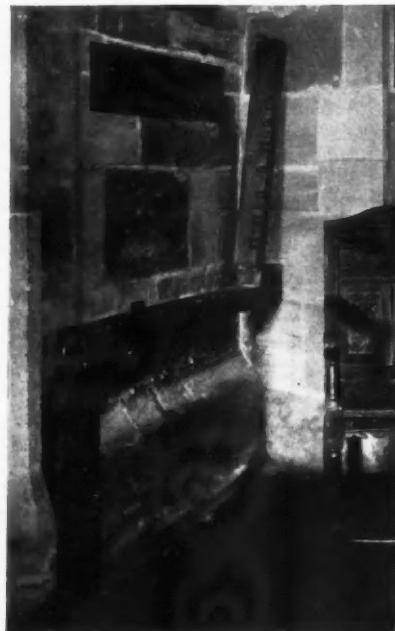


MADE BY HEPPLEWHITE'S FOR BRISTOL CORPORATION. To which it has now been returned

July 25th, 1936.

A FINGER PILLORY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Stocks may still be seen in many villages, and a number of towns retain branks or scolds'

**THE PUNISHMENT FITS THE FINGER**

bridles and ducking chairs; but pillories seem to be curiously rare, when it is remembered how commonly (and how recently) they were used. The accompanying photograph illustrates a very unusual kind of pillory, made to hold offenders' fingers and not their arms. The slots vary in size so that every type of guilty person might be fitted—a feature which may be clearly seen, for the pillory is shown in the open and not the working position.

The above finger pillory stands in the parish church at Ashby-de-la-Zouch. At Walton-on-Thames the parish's scold's bridle is still kept in the church; but, apart from that, I cannot recall any other instrument of correction still to be seen in a church.—J. D. U. W.

ENGLISH MEDIÆVAL LECTERNS

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Mr. Arthur Oswald, in your issue of June 27th, in writing of English Mediæval Brass Lecterns, mentions a similar one as having "recently come to light at Petworth." I should like to be allowed to correct this statement in two points. Firstly, the lectern has not recently come to light. It has always stood in the chapel in Petworth House, where it may be seen by tourists twice weekly throughout the year; and secondly, it is made of bronze, not brass. I have always understood this lectern to be of the style known as Dinanterie, i.e., made in Dinant circa 1480. The design is the same as Mr. Oswald's lectern from Ragusa. The same design, but in brass, and very much larger, is in Peterborough Cathedral.—VIOLET LECONFIELD.

[Mr. Oswald, to whom we submitted Lady Leconfield's letter, writes: "I must apologise for having given the impression that the lectern in the chapel at Petworth has only recently been discovered; I should have said 'identified' instead of 'come to light.' There can be no doubt, however, to my mind that this is an English lectern and a brass one. As Lady Leconfield says, it is identical with the example at Ragusa—and, I may add, with the three Norfolk lecterns mentioned in my letter. The one at Peterborough Cathedral, though similar in appearance, is the work of another foundry. Mr. C. C. Oman, who has made a detailed study of these mediæval lecterns, tells me that there are thirty-six examples which can now definitely be identified as the work of the particular foundry from which the Petworth lectern, in common with those at Ragusa, Walpole St. Peter, East Dereham, and Snettisham, comes. Dinant on the Meuse, it is true, was long famous for its brasswork; but the town was destroyed in 1466 by Charles the Bold, and never

afterwards recovered its former pre-eminence. The lecterns, with which the Petworth example is identical, all belong to the end of the fifteenth or the beginning of the sixteenth century. The impression that the Petworth lectern is of bronze and not brass probably arises from its reddish colour. Mr. Oman points out that mediæval founders in making up their alloys were not particular about the exact proportions of the component metals, with the result that some examples look redder than others. This can be seen in the difference of colour between the feet and the rest of the lectern in the example at Christ's College, Cambridge."—ED.]

A DOG'S DAY

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—I am sending you a photograph of what is believed to be Britain's oldest dog. This dog, which is now twenty-three years old (she was born May 26th, 1913), was discovered by Mr. Bob Martin living on a farm at Laindon,

**GYP: TWENTY-THREE YEARS OLD**

Essex. Gyp is in every way a remarkable animal, for she whelped her last litter of puppies at the age of eighteen. Few dogs, as you know, live longer than twelve years, and it is generally reckoned that one year of our lives is equal to about six in a dog.

Even now she is full of beans and has a hearty appetite. She used to be black all over; but when, at the age of twenty, she gave up following her master's milk cart on its four mile round every day, her mask and fore legs turned white. Gyp was in her younger days a keen ratter, and, though small (she is a cross-bred Manchester terrier), she has several times tackled badgers, and on two occasions tracked foxes across country, killed them, and brought them home over nearly five miles.—BOB MARTIN, LIMITED.

THE GOLDCREST

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The goldcrest has the distinction of being the smallest of our British birds. So tiny is it that it is said that if it were placed on one side of a letterpress scale and an ordinary sheet of writing paper and envelope on the other side they would balance. I must say that I have not proved this to be true.

As its name implies, the bird has a gold-coloured crest shading from yellow to deep orange from the top of its beak to the crown of its head (rather more pronounced in the male

**THE SMALLEST BRITISH BIRD**

bird), and when it is excited or during courtship display the crest is raised, giving the bird a distinctive dignity. The nesting site is generally under the drooping greenery of a conifer, and I have found it in spray holly. The nest, a wonderful little structure of green moss and woven spiders' webs, is suspended by intertwining the strands of web into the greenery (and it is surprising the strength of these woven webs, the nest being warmly lined with feathers).

After the chicks leave their nest their "hut-hut, hut" may be heard in the woodlands, and I know of no prettier sight in the bird world than a family of young goldcrests: they are so ethereal in appearance, just like animated puff-balls—the weight of the whole brood is nothing; their call-note, however, is loud and penetrating, and can be heard some distance away.—G. BIRD.

WHEN LIZARD JOINS LIZARD

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—The accompanying photograph of a fight between a frilled lizard and a monitor lizard, both natives of Australia, is of unusual interest.

It illustrates the typical method of assault adopted by lizards. It also demonstrates that what usually forms an effective bluff on the part of the frilled lizard fails it when fighting against a fellow-reptile larger than itself.

The so-called "frill" is composed of an immense sheet of skin which, when fully expanded, completely surrounds the head like an Elizabethan ruff, and with its vivid markings and serrated edges, makes a startling display. When quiescent, the latter is folded over along the sides; but on the slightest alarm, frill and mouth open together with dramatic suddenness. This apparition, with straddled fore legs and swishing tail, proves too much for the nerves of most creatures. Should the aggressor, however, stand his ground, the lizard folds the frill and retreats at high speed upon its hind legs, with tail held clear of the ground and serving as a counterpoise to the semi-upright body. The late Mr. Saville Kent observed that the tracks of these lizards when running along the ground on their hind limbs correspond to those of a bird, having only the three centre digits resting on the ground when the reptile assumes an upright position.

The monitor shown is one of a group of large and highly predaceous lizards which feed upon any creatures they can overpower. It is a relative of the famous Komodo dragon, a giant of its clan which exceeds 10 ft. in length. For this unique photograph we are indebted to the *Mail Courier* of Australia.—E. G. BOULENGER.

**A FIGHT AMONG LIZARDS**

Distances are difficult

to estimate when using an ordinary camera—Zeiss Ikon have overcome this difficulty. Really sharp focusing of distances, which was previously dependent on the good judgment of the photographer, is now assured by the accuracy of the long base distance meter fitted to the Super Ikonta. By simply turning a milled wheel any distance can be focused automatically and with the utmost accuracy.

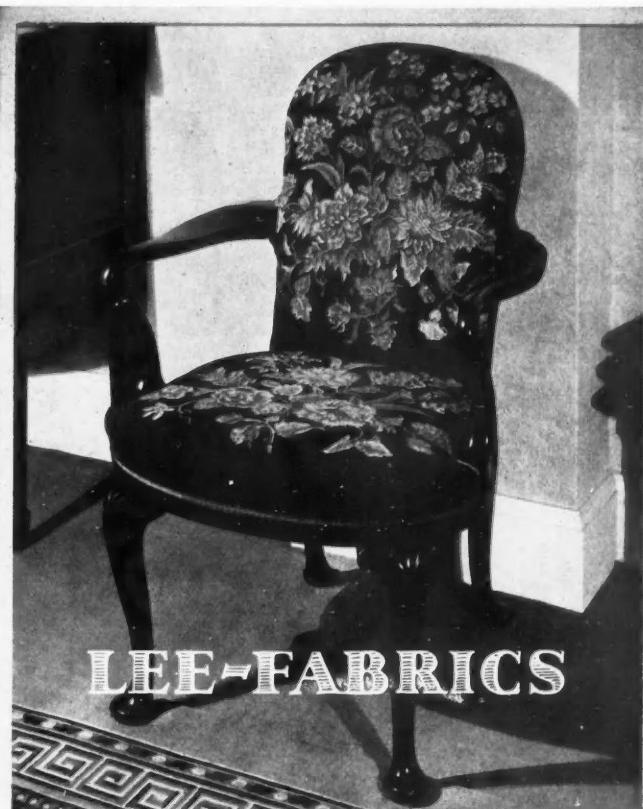
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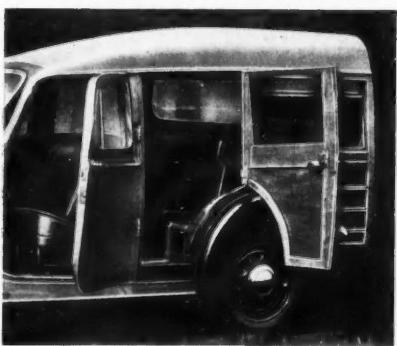


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THE ESTATE MARKET

A GEORGIAN HOUSE

BADDOW HOUSE, near Chelmsford (illustrated to-day), is a delightful Georgian example with a notable staircase and many spacious and well proportioned rooms. The beauty of the gardens, through which flows a stream, is enhanced by grand old cedars. In the main the 42 acres are richly wooded parkland. Though it is under thirty miles from the City, the property is very well placed for hunting, being handy for meets of the Essex Union, and East Essex and staghounds, and there is golf two miles off at Chelmsford. Messrs. Farebrother, Ellis and Co. quote a low price for the freehold.

3,500 ACRES FOR DEVELOPMENT

LORD PETRE has requested Messrs. George Trollope and Sons to dispose of Thorndon, near Brentwood, about 3,500 acres, with over thirteen miles of existing road frontage. There are farmhouses and cottages, wooded and other sites for large residences, and a great deal of land doubtless suitable for the usual type of outer-suburban development. Thorndon Park golf course is mentioned in the preliminary announcement. Messrs. Strutt and Parker are associated with Messrs. George Trollope and Sons in the contemplated sale, to be held in September.

Stubbins Manor, Burchett's Green, near Maidenhead, has been sold by Messrs. Winkworth and Co. They have also sold Mrs. Ernest Crawley's freehold, The Hall and 7 acres, at Much Hadham. Both transactions were before the auction, and Messrs. Winkworth and Co. rightly remark that the sales are evidence of the growing appreciation of old houses of real architectural merit.

CHOICE OLD HOUSES

DEANS PLACE, Alfriston, is for sale by Messrs. Ralph Pay and Taylor, by order of Lady Lawrence, wife of General Sir Herbert Lawrence, G.C.B. The property is just outside Alfriston, 3 miles from the sea and has delightful views over the Downs, with boating facilities on the Cuckmere.

Next Friday (July 31st), at Andover, Messrs. Ralph Pay and Taylor and Messrs. F. Ellen and Son will offer Ashmansworth House and 580 acres, as a whole or in lots, by order of Mr. H. C. G. Ellis-Fermor.

Toddington Manor, the estate between Evesham and Cheltenham, is to be offered in lots by Messrs. Knight, Frank and Rutley and Messrs. Fox and Manwaring. The house, which possesses fine cloisters and a collection of ancient stained glass, was built about the year 1825 in the Gothic style from the designs of Barry, architect of the Houses of Parliament. It took the place of the manor house originally held by the Tracy family. In all there are 180 acres, including the park with lake, six lodges, seven cottages, the estate office and the post office.

No. 42, Great Cumberland Place, and No. 45, Eton Avenue, have been sold by Messrs. Knight, Frank and Rutley.

A TENBY ISLAND

TENBY is divided into two fronts by a rocky promontory on which Tenby Castle stands. Much of the verdant slopes of the promontory is laid out as terraces for public enjoyment. Close by is a museum with a typical local collection—birds, old weapons, and so forth. Approachable on foot at low tide, across the sands, is St. Catherine's Island. The island is of almost 3 acres, and upon it is a disused stone fort which has been converted into a private residence, with walls 15 ft. thick in places. The natural privacy of the situation of the property is enhanced by the deep ditch, now traversed by a drawbridge. From the property there is a view of both the north and south bays of Tenby, and, of course, much farther,

to Pendine Sands eastwards, and the rocky coastline beyond Penally on the other side. The promontory may have suggested the original name of Tenby—*Dynbych-y-pyscoed*, “the precipice of fish.” Two miles south of Tenby's promontory is Caldey Island. The freehold of St. Catherine's Island is for sale by Messrs. Harrods Estate Offices. Mr. Robinson Smith says that the sum which would be accepted for the freehold is much less than what the owner has spent in perfecting the property for residential purposes. Tenby is one of the most perfect remaining examples of a walled town, and, besides its advantages as a centre for holidays in “Little England beyond Wales,” as this part of the country is called, it has golf links where championships have been played for.

Northamptonshire farms are for sale by Messrs. Knight, Frank and Rutley, who disposed of the greater portion of the Horton Hall estate last year, and are to offer the remaining portions of the estate, with Messrs. Pink and Arnold. The 635 acres include Station and Manor Farms, two holdings that were farmed for many years by the late Mr. G. H. Winterbottom. The sale is locally in September.

A SALOP MANOR: LETTING

LYDHAM MANOR, Bishop's Castle, is to be let on lease with shooting over 2,800 acres, including 160 acres of covert. The residence commands extensive views. The grounds include an arboretum containing 100 different species of conifer, and there is a cricket ground. A farm is available if required. Messrs. Hampton and Sons are the agents.

Mr. F. S. Francis, a West Country breeder of Shorthorns, has instructed Messrs. Hampton and Sons and Messrs. Edens to sell Wilkinton, Templecombe, 254 acres, a Tudor-style house with modern services.

Messrs. Hampton and Sons have sold Shinfold Court, near Reading, 85 acres, with residence and cottages; and Downderry, Lodge, on the Cornish coast, in grounds of 5 acres.

Sir George Broadbridge has instructed Messrs. Hampton and Sons to offer, with Messrs. Trotman, Son and Rawkins, Karride, Purley, 2 acres. Recent sales by Messrs. Hampton and Sons include White Ways, near Pangbourne, with Messrs. Nichol and Co.; Fords Farm, Pirbright, Surrey, a Tudor residence and 17 acres, with Messrs. Wallis and Wallis; Conway, Weybridge, with Messrs. Ebanks and Co.; and, through their office at Wimbledon, four properties on Parkside, Wimbledon Common.

GOOD HUNTING

AT an early date, Messrs. James Styles and Whitlock will offer, as a whole or in lots, a residential and sporting estate at Heythrop, in the centre of the Heythrop Hunt. The property comprises The Dower House, pasture and woodland, in all 425 acres.

Messrs. James Styles and Whitlock have sold the modernised Tudor residence, Pond Farm, Shipton Moyne, Gloucestershire, in the centre of the Duke of Beaufort's Hunt and within a short distance of the polo ground at

Westonbirt. The residence, of medium size, has stabling for sixteen horses, and 50 acres.

Old Tudor Place, Swallowfield, is for sale by Messrs. Norfolk and Prior. This is the property “near Swallowfield,” and not Binfield Place, which is near Bracknell, also for sale by the firm. Old Tudor Place is of 22 acres. The property is immune from any possibility of building in its vicinity, overlooking as it does the Duke of Wellington's Stratfield-Saye estate and enjoying far-reaching views in all directions. The residence contains fine old oak and oak panelling. The open brick fireplace, massive oak beams, and original leaded light windows, are very charming. Every modern comfort has been installed.

Brookside, Fovant, near Salisbury, a pleasant old residence with three cottages and grounds of nearly 5 acres, has been sold by Messrs. Gordon Prior and Goodwin and Messrs. Tresidder and Co.

Recent sales by Mr. A. T. Underwood include Woodside, Smallfield, 18 acres of parkland; also The Cottage, Worth, a modern residence in an acre.

Recent sales by Messrs. Jarvis and Co. include Cuttens, East Grinstead, belonging to Lady Cayzer (in conjunction with Messrs. George Trollope and Sons and Messrs. Wood, Son and Gardner); Twitts Ghyll, Mayfield (with Messrs. P. J. May), an old property which was at one time the residence of Sir Austen Chamberlain; and St. Lawrence, Lindfield Common (with Messrs. Bannister and Co.). Messrs. Jarvis and Co. have disposed of Slough Place, Cuckfield.

Since the auction, Messrs. Hampton and Sons have, through their Wimbledon office, sold Greycourt, Wimbledon Common, one of the finest houses in this favourite position, with Messrs. T. Spencer Bright and Co.

BREAK-UP OF HUNTRY

ABERDEENSHIRE freeholds, the Huntly estate, until recently belonging to the Duke of Richmond and Gordon, have a total area of 12,142 acres. There are sixty-eight farms and small holdings; feu duties amounting to £1,340 on sites and premises in Huntly and elsewhere; and what are called “acred” lands—that is to say, allotments; two quarries; and a mile of trout fishing rights in the Bogie. The present rental is approximately £7,090 a year. The property has been divided into 760 lots, and Messrs. Fox and Sons will hold the auction at Huntly on August 3rd, 4th, 5th, 6th and 7th.

Windlestone, near Bishop Auckland, the home for generations of the Eden family, of which Mr. Anthony Eden is a member, has been sold. The London house of the present baronet, Sir Timothy Eden, brother of the Foreign Secretary, is included in the sale. The estate, 4,500 acres, includes over twenty farms, and the village of Rushyford. The hall is leased to wayfarers of the Benevolent Association.

Messrs. Knight, Frank and Rutley have offered two autographed letters of Lord Nelson, written during the spring and summer of 1801 to Captain J. J. Dixon of H.M.S. *Ramillies*. The first (dated April 24th, on board the *St. George*) expresses the hope that Captain Dixon “will have no objection to celebrate the birthday of Lady Hamilton, which will be kept on board the *St. George* on Sunday next, 26th. Dinner on table at $\frac{1}{2}$ past 3 o'clock and in dining here you will truly oblige (sig) NELSON & BRONTE.” The second, in August, is an offer of help to Captain Dixon: “if I can in any way be useful in getting you a good ship, for a miserable ship in the misery of the North Sea would do you more harm than staying at home. I hope Lord St. Vincent will give you a good frigate.” Both letters are clear and in excellent preservation. ARBITER.



BADDOW HOUSE, CHELMSFORD

This England . . .



Near Fowey, Cornwall.

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LORD ASTOR'S SPLENDID RACING SEASON

NEXT WEEK'S GOODWOOD PROSPECTS

AT the end of last week Lord Astor was head of the list of winning owners, horses in his colours having won nearly £32,000 in stakes since the season began. His Pay Up contributed £10,500 odd by his victories in the Two Thousand Guineas and the Free Handicap ; and on Friday last his Rhodes Scholar won the Eclipse Stakes, worth £8,716. These are grand totals ; and yet, with two of the best colts of the season, the Derby once again eluded Lord Astor. Rhodes Scholar could not run, and on the very firm going that prevailed at Epsom that day Pay Up was stumped. It was at Ascot that Rhodes Scholar first came into his own, when he beat the Derby winner Mahmoud with great ease ; and now he is regarded as the best three year old of the season. At least, the bookmakers think so, for they have already got him at a very short price for the St. Leger, and so long as he keeps well he will remain an automatic favourite for the last of the classic races. It is hoped that Rhodes Scholar will have another race or two in public before he goes to Doncaster, and we may even see him at Goodwood next week. If he does not run there he will be started, all being well, at the York meeting at the end of August.

No more striking performance has been seen in the Eclipse for a long time than that of Rhodes Scholar, who lay second, while his stable companion, Portfolio, made the running for him. When the appropriate time came, which was about a furlong after they turned into the straight, he went to the front and strode away from the others. It was the sort of performance that legends attribute to the celebrity after which the race is named.

More notable even than the success of Lord Astor's three year olds has been the success of Lord Derby's sires, the brothers Fairway and Pharos, by Phalaris from Scapa Flow. Rhodes Scholar is by Pharos, who has been standing in France for several seasons ; while Pay Up is by Fairway. The younger horse Fairway, has been the most astonishing immediate success at the stud since St. Simon. At the end of last week his stock had already won nearly £42,000 in stakes ; while Pharos came second to him on the list with £16,587, irrespective of what his produce have won in France this season. The day after the Eclipse there was a very notable winner credited to Fairway. This was Lord Rosebery's Full Sail, who won the National Breeders' Produce Stakes, worth £5,520, and won it a little unexpectedly, for he was a 20 to 1 chance.

The Eclipse fixture at Sandown followed on a very interesting three days of the second July meeting at Newmarket, when the

yearling sales were a notable feature. The high hopes raised by the sales at the first July meeting were more than justified. It was a very strong market, and prices ruled high for all the good lots. The peak figure was the 11,500 guineas given by Miss Dorothy Paget for the filly by Blandford from Resplendent and, therefore, a full sister to the Derby, St. Leger, and Eclipse winner, Windsor Lad. From 4,000 guineas the bidding soared until it reached the highest figure ever given for a filly at Newmarket.

Lord Derby's colt Bobsleigh, who was favourite for the Derby when he went wrong last year and did not see a racecourse until the end of the season, was decisively beaten in the Dullingham Stakes, behind the French colt Manson. This grand-looking colt has been very disappointing. Then his stable companion, Tideway, finished last in the Falmouth Stakes, in which Lovely Rosa, winner of the Oaks, and Traffic Light, winner of the Coronation Stakes at Ascot, also completely failed to give the weight to two fillies trained by J. Jarvis, Crested Crane and Trelissia. There was a notable success for His Majesty's filly Feola in the Midsummer Stakes, and this was followed up at Sandown on Saturday by another win for one of His Majesty's, the three year old Fairlead, by Fairway, from the One Thousand Guineas winner Scuttle. Up to the end of the week the horses leased by the King to Lord Derby had won ten races, while Lord Harewood's horses had won nine—a splendid season for the Egerton House stable.

It promises to be a good Goodwood that begins on Tuesday, and we shall see a number of notable horses at the meeting. The Stewards' Cup will attract the usual good field of high-class sprinters. The Lincolnshire winner, Overcoat, is the existing favourite for the race, and his chance must be a bright one, for I am sure that six or seven furlongs suits him better than a mile. Cora Deans was third in the race last year, and she must have a very good chance again, although the handicapper has taken full notice of her success in the Wokingham. Solerina, with her penalty for having won the July Handicap last week, has too much to do, and may not be among the starters. Of the three that Captain Bell has engaged in this race, Finalist, last year's winner Greenore, and the three year old Constellate, the last named who was a good winner at Ascot, may be the best. It is suggested that Constellate, Cora Deans, and Overcoat will fill the three leading positions. Sir Percy Loraine intends to run his Northumberland Plate winner, Coup de Roi, in the Goodwood Stakes, and this horse's performances have been so good since he came to England that he may be equal to the task.

BIRD'S-EYE.

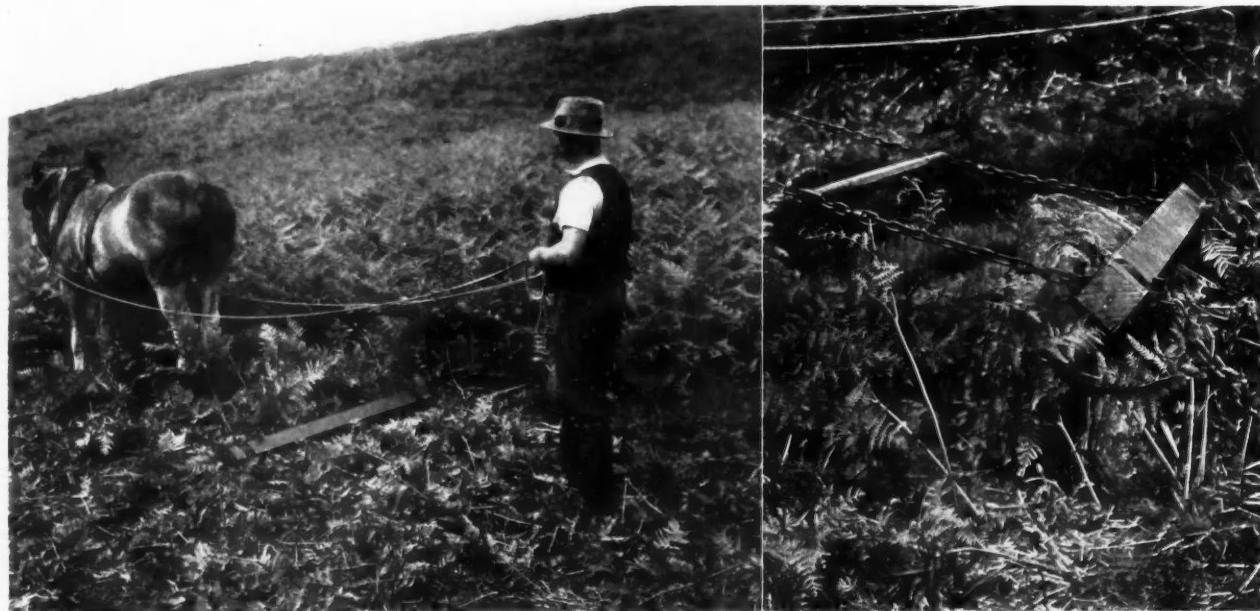
THE MENACE

THE increase of bracken on moorland and rough grazings is causing anxiety in many parts of the country, and there are few owners of this type of ground who do not realise the menace to their property caused by the spread of the plant. As evidence of the urgency of the problem, the Department of Agriculture for Scotland has been authorised to make grants in aid to assist owners and occupiers in its destruction.

Bracken not only spreads very rapidly, but also, by its dense growth, chokes out heather, grasses and all other plants. Further, it is entirely useless either as food for animals or birds, or for fuel, or any other purpose.

OF BRACKEN

Experience has proved that if the young shoots of bracken are sheared off or bruised soon after they appear, a further growth occurs. However, if the shoots are broken three times in the first year and twice in the second year, the plant becomes so weakened that the bracken can be got rid of in this way. Such repeated shearing or bruising of the young shoots is an expensive operation. The use of machinery, such as drag harrows and grass or other mowing machinery, is impracticable, owing to the presence of large stones on the surface of the moorland. It is usual, when the destruction of bracken becomes absolutely necessary, to resort to manual scything ; but a labourer's capacity is little more than one acre per day.



CUTTING BRACKEN WITH THE BAR IN EARLY JULY



THE BAR ROLLING OVER A ROCK



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"A heatwave, coming at a busy season when the early crops were being cut, upset the speed of working of some of our neighbours who rely on horse labour.

"We, with our Fordson, however, were able to push on with the harvesting without resting, and so were able to make full use of the fine spell. All our corn was cut and carted to the

stack, and the stubbles were cultivated, before some of our neighbours had finished cutting."

(Based on an actual interview)

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Captain V. H. Holt, who has had a long experience of moorland and ground infested with bracken, has devised a means for effecting the destruction of bracken both cheaply and quickly. The invention, for which application for a patent has been made, briefly consists of a heavy steel bar of square section fitted with two bearings and shackles for attachment to horse traces. The bearings enable the bar to revolve, and the implement is dragged over moorland by a horse. The bar revolves over rocks and other obstructions encountered on moorland, and serves to break or bruise all young bracken shoots over which it passes and to damage them so as to prevent further growth. The illustrations show some of the work which has been done on Westerdale Moor (North Yorkshire) this summer, and the moorland tenants, who are sheep graziers and who have carried out the work for Captain Holt, have shown themselves most enthusiastic in using the implement and have co-operated in getting the work done well and quickly.

The invention has the advantage of being extremely simple, requires no maintenance or spare parts, and can be left exposed in the open without harm.

As regards weight and length of bar, it has been found that a comparatively heavy square bar having a diameter of 4ins. is most effective, as such a bar has a greater crushing effect than a lighter bar upon the young shoots which are only beginning to push out of the ground and have not yet appeared above the layer of last year's dead bracken. For this reason the work done by the heavy bar is far more effective than scything or other means of cutting the bracken, and it has been found that one application of the bar is more destructive than several cuttings by the scythe.

The length of the bar depends upon the capacity of the horse that will be used to draw it, and the slopes over which the bar will be worked, and it may be of a greater length where more than one horse or a tractor can be employed. On level ground a bar 5ft. or 6ft. long may be used, but on hilly ground a bar 4ft. long is more suitable. For preventing the device from overrunning a horse when being drawn downhill, drag chains are attached to the shackles.

In most cases it is sufficient for the bar to be drawn once over the ground, but occasionally the best results are obtained by running the bar twice over each breed, i.e., once in each direction.

Where the ground is very uneven the bar may be in two or three sections, each section fitted with two journals and connected by means of chains to a baulk or swingletree, which can be arranged for one horse or two or for tractor power. In this multiple bar the total length is regulated by the capacity of the single horse or pair of horses or tractor which may be employed to draw the multiple bar.

As regards cost, one man with one horse and a bar 5ft. long can cover 15 acres in a day, at a cost of about 9d. per acre; whereas

the cost of scything would approximate 6s. per acre and it is less effective.

The bar can also be used on many other weed plants, including nettles, and has been found most useful and economical in clearing young plantations of bracken and rubbish which can only otherwise be done by careful scything.

The implement is being manufactured by Harrison, McGregor and Co., Limited, Leigh, Lancashire.

AGRICULTURAL NOTES

THE EFFECT OF DISEASE ON MILK YIELDS

In the current issue of the *Journal of Dairy Research* Dr. F. C. Minett and Dr. W. J. Martin have attempted to estimate the influence of mastitis and abortion infection upon the milk yield of cows. Both these diseases are widespread among dairy cattle, and it has been recognised for long that disease is one of the most serious causes of poor yields. The argument in favour of eradicating any particular disease is never sufficiently strong unless statistical evidence can be produced in its support. Dairy farming is now practised to such a standard of perfection, and the various problems associated with milk-production are so well understood, that the logical development of progress is now being directed towards disease-free herds. The urge towards the attainment of this in the past has come from those who have been concerned about the possibility of diseased cattle transmitting, through an uncontrolled milk supply, infection to the human population. The modern approach to the problem is from within the dairy farming community, who, while concerned with the purity of milk as a marketable product, are still more concerned with the economics of production. No discussion centring around the cost of milk production can ever be conclusive that does not take into account this important question of herd maintenance that is always complicated by a number of diseases.

The effect of abortion outbreaks is already well known. It is bound to mean interference with the normal production of live calves required for maintaining the independence of the herd, and, in the case of figures examined in a Friesian herd, the infection was found responsible for a reduction in yield amounting to nearly 21 per cent. One interesting point arising out of this investigation is the fact that animals affected with the abortion germ and which do not necessarily abort, have their efficiency as milk producers considerably reduced.

Mastitis is probably of still greater frequency in dairy herds than abortion. In the present investigation some indication is given that it is of greater significance in some breeds than in others, the variation extending from approximately 11 per cent. to 20 per cent. reduction in yield. The practical significance of these figures is two-fold. Freedom from both diseases ensures that the dairy farmer obtains a larger yield of milk from healthy cows. Examples are now available to show that, by proper care and selection, it is possible to build up herds that are clean in respect of these diseases. Once again, however, it becomes necessary to emphasise, with these diseases as with tuberculosis, that the conditions under which the herd is kept should be such as to maintain freedom from contact with unhealthy stock.

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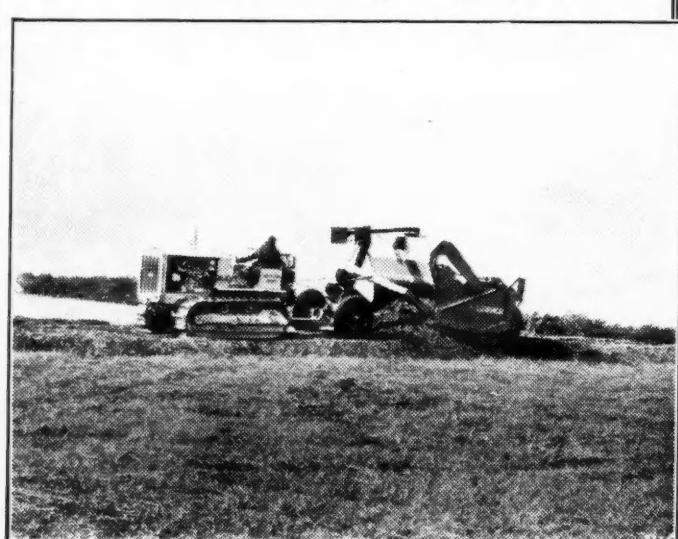
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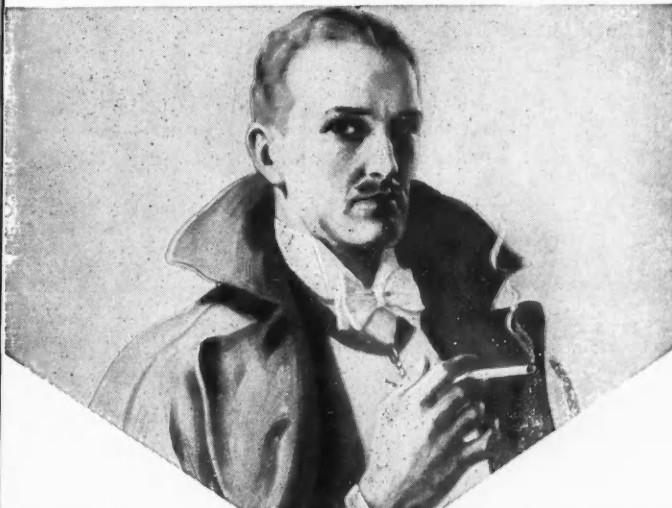
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NEW CARS TESTED: XLVIII—THE DAIMLER STRAIGHT LIGHT EIGHT

IT was in 1934 that the Daimler Company introduced a new long-wheelbase car, which was primarily intended for the roomiest and most luxurious limousine coachwork, fitted with an eight-cylinder-in-line engine. More recently they have produced a new version of this car intended for higher speeds, and therefore being lighter and shorter, but embodying the same engine, and it is known as the Light Straight Eight. The car I tested was fitted with an attractive coupé body, but it can also be obtained with larger saloon coachwork.

This car is a most successful production as not only does it conform to Daimler standards of comfort and silence, but in addition it has a very lively performance with a top speed in the neighbourhood of 90 m.p.h. and excellent acceleration. The combination of luxurious docility with excellent performance has been most happily achieved. The car is a delight to handle in traffic or under difficult conditions, while at the same time on the open road there are oceans of power available for really fast touring. Even when the car is "flat out" this silence is well maintained, and a cruising speed of 60 to 70 m.p.h. can be maintained indefinitely and in complete comfort when road conditions permit.

The ease of control obtainable with the Daimler fluid flywheel cum pre-selective gear-box transmission is too well known to require additional comment, and this, combined with the liveliness of the engine, makes child's play of any conditions. On top gear, of course, the speed can be brought down to a crawl which is almost unmeasurable, and the car gets away again even if the gears are not used. The free employment of second and third give the vehicle really flashing performance. First is only in the nature of an emergency gear, as for ordinary purposes starts can always be made on second. Most ordinary main-road hills up to a gradient of about 1 in 9 can

be climbed without losing speed on top, and third will deal with anything up to real freak gradients.

The straight-eight engine produces its great flow of power in a completely effortless manner. Its detail construction follows well established Daimler practice, an interesting feature being the use of a cylinder

gives extreme silence combined with abnormal tolerance in tappet clearance. The valves themselves are operated by push rods from a silent chain-driven cam shaft. The crank shaft is fitted with an enclosed vibration damper, and the engine has no appreciable vibration periods.

The carburation of these engines is interesting, as the whole engine is really treated as two blocks of four, the dual instrument feeding the mixture to the four end cylinders of the block and the four central ones independently. A large air cleaner and silencer is fitted. Starting from cold is very easy, as there is a thermostatic vacuum control for the mixture. The cooling water, which is circulated by pump, has its temperature also controlled by thermostat.

The springing is not only comfortable at low speeds over rough sur-

faces but the car holds the road very well at high speeds and feels very safe. The back shock absorbers can be controlled from the driving seat, and the springing thus altered to some extent. The springs are long semi-elliptics, and the front axle is controlled by a pair of radius arms which make for great rigidity. The steering is of the worm and nut type, and is excellent at all speeds.

The rigid frame also adds to the road-holding capabilities of the car. It has lattice-type stiffening inside the channels at all vital points and a cruciform bracing in the centre. The radiator, wings and lamps are mounted in a special independent assembly, so that front and end movements are imperceptible.

The Girling brakes are excellent, and are assisted by a vacuum servo which makes the pedal pressure almost embarrassingly light until one gets used to it. The chassis lubricates itself automatically, and permanent hydraulic jacks at four points are fitted.

Details of the car are very neat, the instrument panel being an exceptionally attractive feature. A resistance on the instrument lights enables them to be illuminated



THE DAIMLER STRAIGHT EIGHT 3½-LITRE

Specification

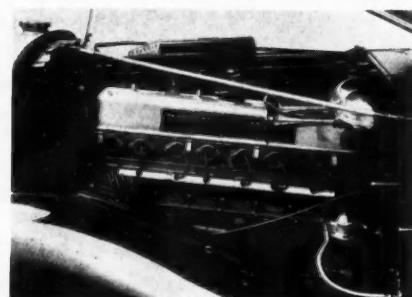
Eight cylinders, 72mm. bore by 105mm. stroke. Capacity, 3,421 c.c. £19 10s. tax. Cylinder heads and barrels cast in one. Overhead valves operated by push rods. Duplex down-draught carburettor, each half separately feeding four cylinders. Semi-automatic advance for the coil ignition. Daimler transmission incorporating fluid flywheel and four-speed pre-selective gear box of the Wilson type. Over-all length, 15ft. 11ins. Weight, empty, 35cwt. 3qrs. Coupé tested, £1,075; saloon, £995.

Performance

Tapley Meter.—Maximum pull on top gear of 4.37 to 1, 240lb. per ton, equal to climbing gradient of 1 in 9.3 at a steady speed. Maximum pull on third gear of 6.6 to 1, 380lb. per ton, equal to gradient of 1 in 5.8. Second gear, 10 to 1; and bottom, 17.5 to 1. Accelerating pull on top gear on level, 220lb. per ton, equal to acceleration from 10 to 30 m.p.h. in 9secs. Speedometer.—Top gear: 10 to 30 m.p.h. in 9 2-5secs.; 10 to 50 m.p.h. in 19 2-5secs.; and 10 to 60 m.p.h. in 25 1-5secs. Standing 50 m.p.h. through gears in 13secs., and standing 60 m.p.h. in 18secs. Maximum speed, about 90 m.p.h.; while 75 m.p.h. is obtainable on third.

Brakes

Girling mechanical assisted by vacuum servo, on dry tarred surface, 96 per cent. Stop in 14ft. from 20 m.p.h., 31ft. from 30 m.p.h., and 88ft. from 50 m.p.h.



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to any desired intensity. Six lights are carried at the front of the car, dual passing lamps mounted low down being controlled by a foot switch which throws out the head lamps when they are in operation.

A 20-gallon petrol tank is carried at the rear of the chassis, and includes a 2-gallon reserve, the tap for which can be reached by the driver without his having to leave his seat, being situated below the instrument panel. A mechanical pump raises the fuel from this rear tank to the carburettors.

The coupé body is very pleasing in appearance, and the back seats are quite roomy and comfortable, while the driving position is excellent. The head folds neatly into a recess behind the rear squab and, when one knows how, can be raised and lowered easily. A roomy saloon body is also provided on this chassis.

A SMALL UTILITY CAR

IN COUNTRY LIFE for February 15th I gave details of a small utility car called the "Brakenvan," the body being designed by Kevill-Davies and March, Limited, of Berkeley Street, mounted on a Ford *de luxe* 10 h.p. chassis.

Since then this type of body has been adapted to suit the light Commer chassis by co-operation between the Commer Company and Kevill-Davies and March, and we illustrate this Commer tender on this page. Its price is £198, and, for a car primarily designed for utility, it has a very handsome appearance. Seating for six full-grown persons is provided, the two front seats being of the bucket type and adjustable, while one of the neatest points in the design of the car is that the remaining seats can be folded into the floor of the car, so that when they are not in use the whole of the car up to the driving seat is unobstructed and available for dogs or anything else. This loading space is as much as 20 sq. ft.

The rear panelling is finished in natural varnished wood, while the side windows are of the latest framed talc unbreakable type, sliding up into the roof when opened. A stout roll-up fabric screen covers the rear above the hinged tailboard. Four



THE COMMER TENDER

A very useful estate and general purposes car with body designed by Kevill-Davies and March

wide side doors give easy access to the interior. The vehicle is capable of carrying a pay load of 8cwt. with ease, and the complete outfit is taxed at £15 and has a petrol consumption of 30 to 35 miles to the gallon. The tailboard is let down easily and quickly, and carries the spare wheel.

THE 100,000th MORRIS EIGHT

QUITE recently the 100,000th car of that ever-popular model the Morris Eight came off the line at Cowley, and to celebrate this event Lord Nuffield, with his usual generosity and his keenness to help the unemployed, presented it to the Society of Friends, who will use it in connection with the work of the Central Committee of the Allotment Gardens for the Unemployed.

The Morris Eight has been one of the most successful cars produced by this well known firm, as it has been in production with unabated popularity for some three years and, being well ahead of its time when it was first produced, only minor modifications have been necessary from time to time.

The 100,000th car has been handed over to Mr. Alfred Allen, the assistant organiser of the Society, by Lord Nuffield. Mr. Allen's activities cover the whole of England and Wales, and last year 128,000 unemployed were provided with occupation on the land, which not only keeps them fit but provides food and vegetables for their families. The contribution by each man of a penny or twopence each week towards the cost of seeds, tools, and sometimes ground rent for the land, gives him a personal interest in the work.

This new car replaces an old 1928 Morris Minor, which has run hundreds of thousands of miles.

FUEL CONSUMPTION COMPARISONS

FOR purposes of simplicity fuel consumption is usually recorded in miles covered per gallon; but to get a true comparison between various types of vehicle it should also be considered in respect of the number of people carried. Thus a solo motor cycle averaging 100 m.p.g. would be no more economical than a sidecar machine doing 50 m.p.g. or a four-seater car doing 25 m.p.g.

On this basis quite the most economical vehicle is the one that actually consumes most fuel—that is to say, the large motor

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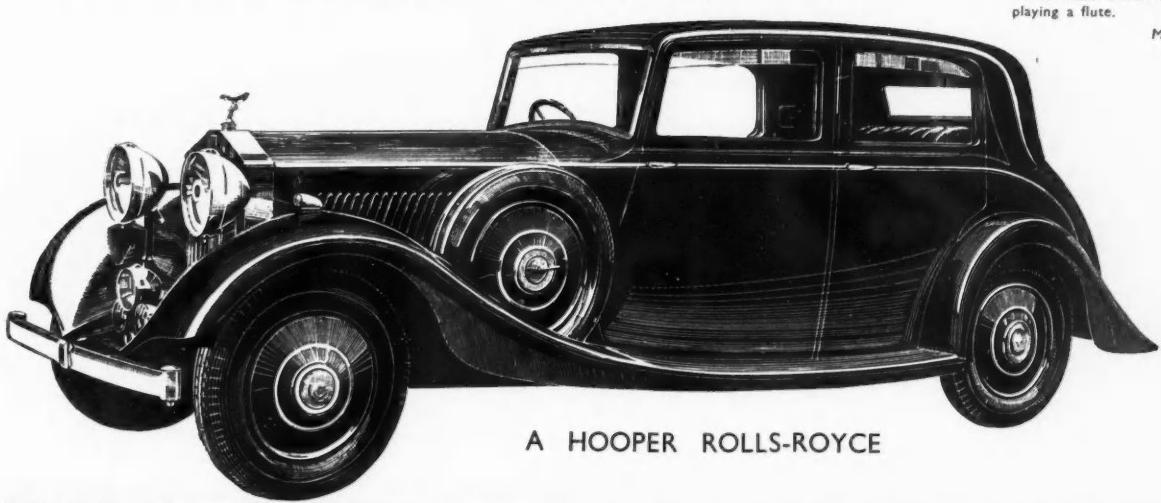
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A HOOPER ROLLS-ROYCE

July 25th, 1936.

coach. Consumptions here differ very widely; but the figures recently supplied by the New Zealand operators of a fleet of Daimler 'buses show this in a most convincing manner.

Over hilly second-class roads, with five stops to the mile, these 'buses have been doing 15 m.p.g. with an average load of thirty people. Mileage per person per gallon, therefore, works out at 450, and, as the cost of the fuel oil used is less than half that of petrol, the figures show an economy ten times as great as that of the solo motor cycle doing 100 m.p.g.

While we are on the subject of Daimlers I heard recently a good story from the North Country which exemplifies the ease of control of the Daimler fluid Flywheel transmission.

An applicant for a driving test was waiting for an examiner at the appointed spot. To while away his time he was inspecting a smart new Daimler which happened to be standing near. The examiner came up suddenly and, without any hesitation, said "Jump in." The learner was somewhat surprised, but, not being of an argumentative type, he got into the Daimler.

The test started with the usual questions on the Highway Code and the like. Then the learner was told to drive off, which, with some misgivings, he did. It is now, of course, easy to guess what had happened. The examiner thought it was the learner's car, and the learner thought it was the examiner's. Anyway, the fluid flywheel transmission made the Daimler so easy to drive that all went well, as the learner, being a bit of an enthusiast, had at least a theoretical knowledge of the transmission and the self-changing gear box.

It was not until it came to reversing that the learner, accustomed to a baby model foozled things by misjudging the size of the car. The examiner complained, and the learner replied that it was a bit hard being tested on a car that he had never seen

before and which was so different from his in every respect.

A horrified look came over the face of the examiner, and the Daimler was quickly returned to where it had been found, and from which spot it had apparently not been missed as yet. The story goes on that the learner was passed out on the strength of a meritorious performance under unusual conditions, which I hope is true.

THE TOURIST TROPHY RACE
ENTRIES for the R.A.C. International Tourist Trophy Race have now closed at the lower rate of entrance fee, with a total of twenty-nine. This race, which is always a very popular event, will be held over the famous Ards circuit, near Belfast, on Saturday, September 5th.

For the first time for a number of years the race has attracted a truly international entry, and the fact that there will be four teams of foreign cars indicates the revival of interest in events for sports cars, as compared with the purely racing car type.

The real interest in this foreign entry lies in the fact that two complete teams of three Delahayes and three Talbots will make their appearance.

The Talbots are, of course, French cars, and not the firm known by this name in this country, and all these cars have been doing wonderful things during the present season on the Continent, and British enthusiasts are eager to see them. At the present moment the Bentley is the only British car in the large class, but it is to be hoped that others will join it before the final closing date for entries.

SCHOOLBOYS VISIT DAGENHAM

I CAN imagine no greater treat for the average modern schoolboy than a visit to the huge Ford plant at Dagenham, which, even for the *blasé* adult represents one of the most remarkable sights in Europe.

Since the Ford organisation first extended special facilities for educational trips to its works, thousands of boys have visited the factory from all parts of the country.



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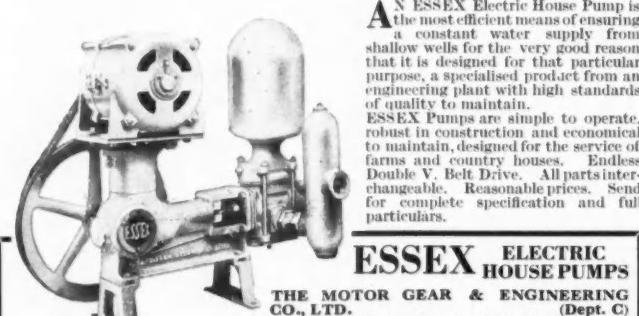
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A TRIP TO KASHMIR

THIS is hardly the time of year when a visit to India seems to call us, but there is one part of that great country which is never more beautiful than in high summer—namely, Kashmir. It is a land of rich forests and upland pastures, ringed by an almost unbroken girdle of mountains, snow-capped throughout the year—a garden set between the wide, sun-baked plains of the Punjab and the maze of the great Karakorum ranges. There are two main routes to Kashmir. For the Jhelum Valley route the starting point is Rawalpindi, about 180 miles above Lahore. There one may obtain a motor car and drive, in high summer, in a single day to the capital, Srinagar. The other or Bannibal route is the most picturesque highway into Kashmir, but it is only open in the summer months before the snow blocks the Banihal Pass, which is 9,000ft. above sea level. From Wazirabad, on the North Western Railway, a branch line takes off for Jammu, which is about 207 miles south of Srinagar.

In the old days Kashmir was under the sway of the Pathan kings, and they were followed by the Moghul emperors, who made it their summer capital and who have left many traces of their stay in the large number of Moghul gardens dotted about in the valley. When the Moghul Empire crumbled away the Sikh power arose, and later on the province fell into English hands and was bestowed upon Gulab Singh, the Dogra ruler of Jammu. This was the beginning of the history of modern Kashmir, for the Maharaja of Kashmir is a direct descendant of Gulab Singh.

Srinagar is a crowded town, whose quaint wood and brick houses line the water front, a regular city of waters linked by seven bridges, from old timber structures in typical Kashmir style to the Amira Kadal, a modern stone and iron bridge. Above this lies the European quarter with endless little waterways shaded by immense chenar trees brought hither long ago from

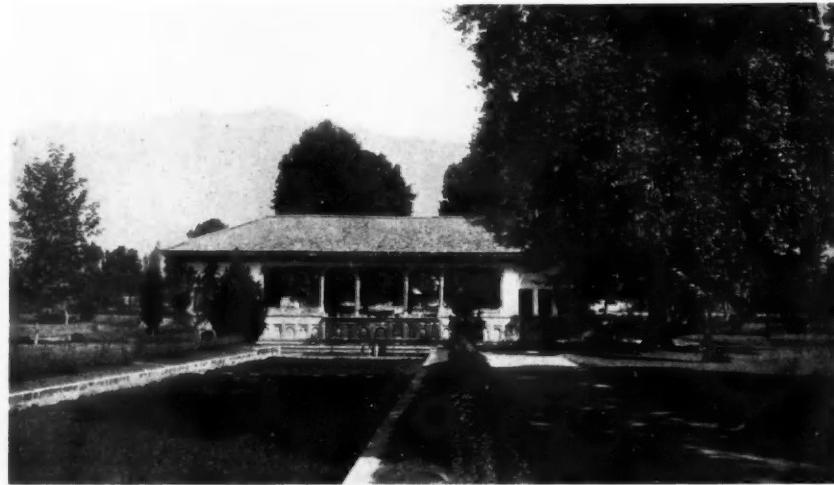
Persia. Close at hand is a great lake, the Dal, a big expanse of clearest rush-fringed water, largely lotus-grown under a wall of hills whose highest summit, Mahadev, 12,000ft. in height, stands sharp-cut, snow-capped, against the blue sky. On the north-west shore of the lake are the two most famous of the Moghul gardens, the Shalimar

pre-eminent. One is that there is no other spot on earth quite like it, so that a season in Kashmir is not only a pleasure but an experience; another, the delightful social life which flourishes in this strange and lovely setting; and the last, and perhaps the most important, the fact that here, in ease and comfort, the visitor makes acquaintance in some degree with the majesty of the Himalayas. Kashmir lives largely for and on the visitor. One can hire anything and everything—transport, tents, camp furniture, boats from large electrically lit houseboats to light draught dungs, or barges with roof and sides of rush matting. Servants of all types can be got, and, so long as you do not expect over-much honesty in the matter of accounts and you keep your boxes locked, they will serve you well, marching hard and working hard and

producing meals in true Boy Scout fashion. Full information about Kashmir may be obtained from the Indian Railways Publicity Bureau, 57, Haymarket, S.W.1.

SWITZERLAND BY CAR

The Swiss National Tourist Office in Zürich has just published a most attractively illustrated brochure on motoring in Switzerland. The country has long been known as the playground of Europe; but it has now also become a motorist's paradise, though Switzerland cannot boast of such wide motoring roads as Germany, France and Italy. The Alpine passes of Switzerland are roads of irresistible charm, and often of bold engineering construction. They will take one up on well made and safe surfaces through fields of Alpine roses into a strange and beautiful world far above the 6,000ft. mark. One should drive over these passes when the days are fine and long; the motorist who does so will have an unforgettable experience and enjoy the finest holiday in the world. More detailed information may be obtained from the Swiss State Travel Bureau, 111 Regent Street, S.W.1.



IN THE SHALIMAR GARDENS

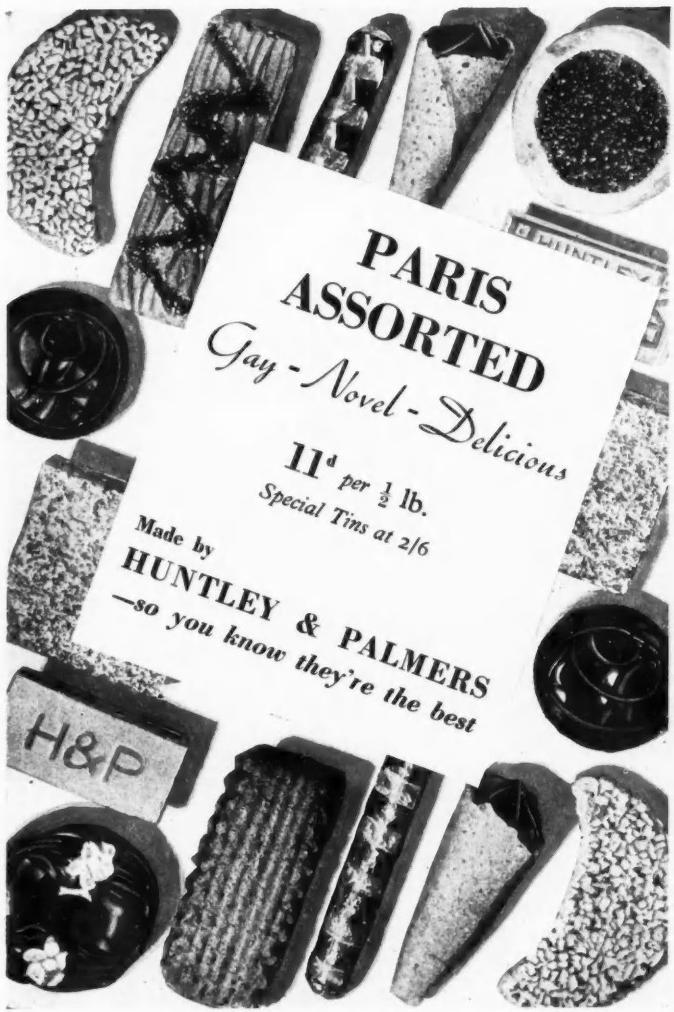
or Emperor's garden, and the Nishat, which was the favourite resort of the Empress Nur Jehan. Both are extremely beautiful with masses of flowers throughout the summer and chenars of immense size casting their shade over velvet lawns.

Should you wish to fish, or paint, or climb, or collect wild flowers or butterflies, or laze in Arcadian surroundings, Kashmir will supply your wants as perhaps no other country can do in so many varied ways. For the sportsman Kashmir has much to offer; autumn affords plenty of small-game shooting, and at the end of September the chikor—the Himalayan partridge—is at its best on the hills round the Wular Lake. That same lake is also one of the halting places of the myriads of duck which come down into India for the winter from their breeding places in the north. On the Wular Lake in October they show excellent sport. The fisherman, on the other hand, finds his interests best served in the spring, when fishing on the side streams of the Sind and Liddar, which have been stocked with English trout, is very good.

The attractions of Kashmir are many-sided; but for most people three stand



THE FAMOUS DAL LAKE AT SRINAGAR
Illustrations by the courtesy of The Indian Railways Bureau



SOLUTION to No. 338

The clues for this appeared in July 18th issue.



ACROSS.

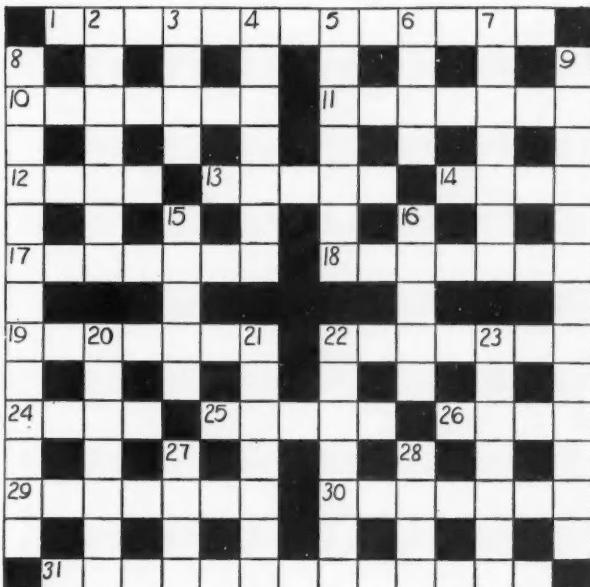
1. A singular aid to crossing a stream (two words)
 10. This clause comprises several items
 11. Artlessness
 12. A marshal who sees much service this year
 13. A one-masted vessel
 14. What the actor looks for
 17. One who takes great risks to secure great results
 18. Suggests Zola by the title of one of his books
 19. A man with pupils to look after
 22. There is no less
 24. A temple
 25. Leave to stay out
 26. Look intently
 29. The reverse of intermittent
 30. Often eaten in the nursery
 31. 12 across is sure to be this.

"COUNTRY LIFE" CROSSWORD No. 339

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 339, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the ***first post on the morning of Tuesday, July 28th, 1936.***

Readers in Scotland are precluded under the Scottish Acts from participation in this competition.

"COUNTRY LIFE" CROSSWORD No. 339



Name _____

Address

BULBOUS IRISES

A Valuable Group of Flowering Bulbs for Late Spring and Early Summer Effect

TO a great many gardeners irises mean only the race of handsome bearded varieties that now figure so prominently in every well managed border. There are a great many other kinds besides these, however, and the English, Spanish and Dutch irises that have recently finished their show for the year form in themselves a valuable trinity of useful flowering bulbs that no gardener who aims to have plenty of colour through the late spring and early summer should be without. Apart from their decorative value in the garden, where they follow on one after the other in a most convenient way from about the middle of May until early July in a normal season, they are immensely useful for cutting, and, where there is room, they are well worth growing in quantity to provide a supply of cut flowers for the house. It is the best plan to make a choice from all three sections, for each group has its merits, and a choice embracing a few varieties of each will ensure a succession of flowers lasting some six or seven weeks from the time the first of the Dutch irises begin to show colour in the middle of May until early this month, when the English varieties are generally at their best.

Differences in colour and form are other distinctions between the English and Spanish kinds. The former have for the most part flowers in shades of blue and its related tones of lavender, mauve, violet and purple, as well as a natural albino form; while the latter include yellow in their colour range as well as blue, and have the added virtue of fragrance. The early flowering xiphium irises, now known under the omnibus name of "Dutch," are descendants of the union between the Spanish iris and the beautiful *I. tingitana* from Tangier which can only be induced to succeed outside in the most favoured places. They are a first-rate group of irises for garden effect, especially in the early summer border, as well as for forcing for cutting purposes; but, although they are superior to their Spanish cousins in some respects, possessing on the whole larger and more imposing blooms and having a more vigorous growth and taller habit, they do not flower for ever, and we cannot do without their lighter and later blooming Spanish relations, which come in about a fortnight later.

Though there is a close resemblance between them, the English and Spanish irises call for very different treatment, as those who have grown them during the last three dry summers may have noticed. Both will do well in any ordinary garden soil, but whereas the Spanish iris prefers light ground and will stand drought and a thorough sun-baking, its English cousin is never very happy away from moisture during its growing season and prefers rather



DUTCH IRISES IN A WARM BORDER IN LATE MAY

They are very useful for forcing for cutting

a heavy soil that is never likely to dry out in a dry spring and early summer. They are never more comfortable than in open and sunny places, and the same applies to the Dutch kinds; but the Spanish varieties will tolerate a little shade without any ill effects. Though the Spanish kinds prefer light ground, it does not mean that they want a very dry position; they want moisture underneath if they are to do their best, and as long as their moisture requirements are attended to both the English and Spanish will do well. No bulbs benefit more by being planted in good time in the autumn. The middle of October, experience shows, is about the latest date for planting, and if they can be got in the ground two or three weeks earlier than this so much the better. It is sufficient to set the bulbs about three inches deep, and if the garden is cold and exposed it is a wise precaution to place a light covering of some leaves or littery material over the surface of the ground as a protection against severe frost. Given suitable soil conditions, they may be allowed to remain for several years in the same place without being taken up, and where this can be done they invariably afford a fine display. Where they are placed in the garden is a matter of taste, but they look uncommonly well planted in among bush roses or in colonies at the edge of a shrub border, and are always most effective massed in beds by themselves or in clumps in the front line of the mixed herbaceous border, where they afford a fine succession to groups of Darwin tulips.

To make a selection of varieties in each group that will please everyone is almost as difficult as choosing an English Test Eleven that would give universal satisfaction. There are a few, however, that should be in everybody's list, and here they are. Among the English, Mer de Glace and Mont Blanc are two very good whites that not even the most critical should find fault with; and Princess Juliana, Prince Albert, Sunset, King of the Blues, and Duchess of York are as fine as any of those varieties with blue flowers. In the Spanish group the primrose yellow W. T. Ware, the white and blue L'Unique, the mauve and white Flora, the grand deep yellow Cajanus, the rich bronzy purple Thunderbolt, Bronze Queen, Golden Wonder, Royal Blue, and Lemon Queen form as good and as varied a selection as could be devised. There are many first-rate varieties to be found in the Dutch race, and with the following, which are a pick of the best of them, no one will go far wrong: Wedgewood, whose name describes its shade, and the deep blue Imperator are the two best blues, and both excellent varieties for forcing for cut-flower purposes, by which treatment blooms can be had in March and even earlier. White Excelsior is a long way the best white and also a good force; and Yellow Queen and Golden Glory are the two best yellows, each being of a rich golden shade and most effective either as a cut flower or in the garden.

G. C. TAYLOR.

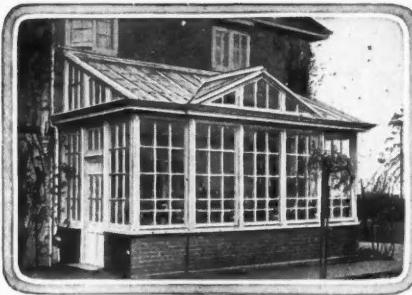


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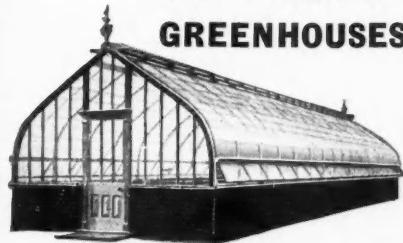
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All communications should be addressed to the Advertising Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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THE ANATOMY OF FASHION

ONE of the most curious changes of fashion from century to century is the part of the female frame which is emphasised by the contemporary fashion. The Minoan ladies, with their stiff, flounced skirts and tight jackets, made the most of their very slender waists, held in by a wide metal belt. Ancient Egyptian fashions centred on the throat and shoulders; the tight-fitting blue or white linen dresses had yokes on the shoulders, and heavy necklaces and chains, and masses of hair falling to the shoulders, emphasised this portion of the anatomy. Greek fashions stressed with loose and graceful folds the deep-breasted Venus of Milo type of figure. It was not until about the thirteenth century that European women's dresses began to fit the figure again at all, and even then the emphasis was really on the headresses, which became more and more fantastic till the fifteenth century, culminating in the extraordinary horns, mitres and hennins of the Wars of the Roses period. The sixteenth century fashions had a curious double line of emphasis; the sharply jutting line of the ruff at the neck balanced by the equally abrupt edge of the farthingale, which stood away from the waist like a table. In seventeenth-century fashion it was perhaps the arm, veiled by its lace ruffle, and the wrist with its velvet ribbon, which were the most romantic point of fashion. The eighteenth century once more exaggerated the line of the head with high-piled powdered hair, surmounted by flowers and ships and butterflies; until the startling change to the *Directoire* fashions shifted the focus of fashion to the shoulders, becomingly bared and framed in frills. The nineteenth century, with crinolines and bustles, emphasised the hips, though the wearers would hardly have liked one to say so. Changes of fashion in the twentieth century are so rapid, and caused by such diverse fancies and fads, that it is more difficult to assign the chief emphasis to any particular part of



A LIGHT-WEIGHT TAILOR-MADE IN BROWN AND WHITE
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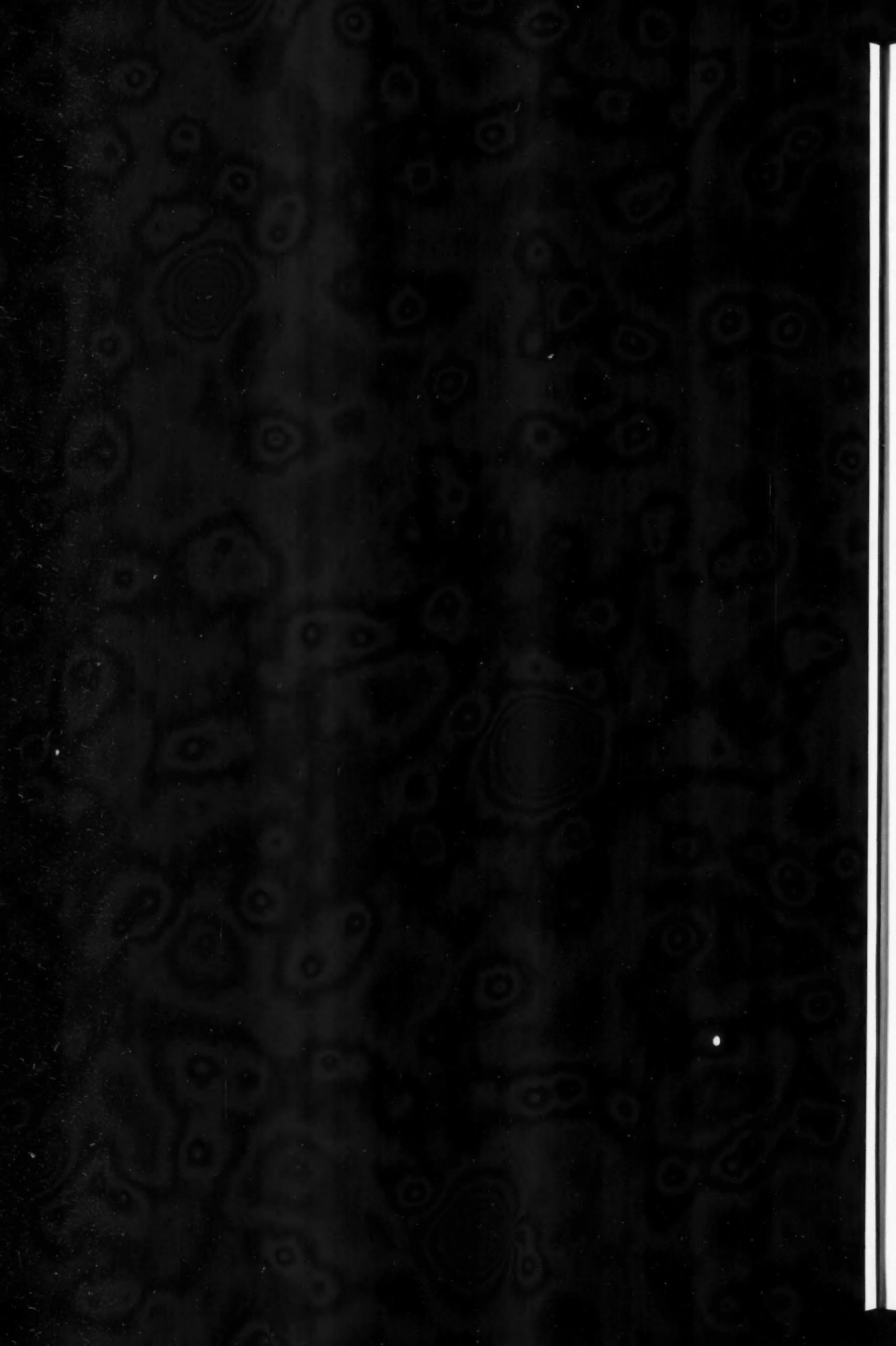
BLACK AND WHITE CONTRAST: A TWEED AND CLOTH SUIT
(From Kenneth Durward)

the body. But, on the whole, the last few years have seen emphasis on shoulders, exaggerated in breadth and squareness; on wrists, weighted with bracelets or with heavy fur cuffs; and on ribs, tightly swathed and fitted in almost every day and evening frock, wherever else there is fullness. The designers seem to have in their mind's eye the skeleton of a woman almost, more than the living being; the square-looking shoulders, the prominent ribs, the long-legged look. It is a rather grisly comparison; but, as Hamlet cheerfully remarked: "Tell her, let her paint an inch thick, to this favour she must come"—and perhaps the dress-designers are in a Hamlet mood.

All these freakish emphases on a particular part of one's anatomy are a manifestation of town rather than country fashions. Tweed suits continue to be comfortable and unexaggerated, and, by fitting and not distorting one's figure, to be becoming to most types of women. There are small differences in cut year by year, which one scarcely recognises in themselves, but which make a general effect rather different from last year's suit. The skirt is longer, or the jacket is shorter, or it fits into the waist more, or hangs looser from the shoulders: a subtle difference difficult to show in a photograph, but very perceptible when you come to choose your autumn suit. Here are two from Kenneth Durward of Conduit Street; one, in light-weight tweed, a brown and white mixture with a brown overcheck, the jacket single-breasted with two buttons, the skirt with a wrap-pleat; the other has a black and white tweed jacket, belted at the back, with a black velvet collar and black crêpe de Chine lining; the skirt in plain black cloth with a box pleat in the front. These tailor-mades, both being light-weights, are very suitable for early autumn; the black and white one could be worn in London as well as in the country.

CATHARINE HAYTER.





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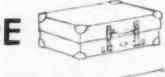
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